

# A DESCRIPTIVE CATALOGUE OF SANSKRIT MANUSCRIPTS

at Sri. Vidyadhisha Sanskrit Manuscripts Library Dharwar

**Vol. I**

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## PREFACE

This volume of the Descriptive Catalogue of Sanskrit Manuscripts deposited at Sri Vidyadhisha Sanskrit Manuscripts' Library, Dharwar (Mysore State) is being published under the Government of India's financial assistance scheme for publishing the Catalogues of Manuscripts in Sanskrit, Pāli, Prakrit, etc

Seven hundred and six manuscripts are described here. About three hundred of these belonged to the family collection of Sri K. T. Pandurangi and the rest were collected by him during the years 1948-60 from the Bombay Karnatak area (now forming the Belgaum Division in Mysore State) as his private collection. Sri Vidyadhisha Sanskrit Manuscripts Library was registered in 1961 and these manuscripts formed the nucleus of this Library. Soon after the work of publishing a catalogue of these MSS was undertaken which is now being issued.

This collection of Sanskrit MSS even though small, comprises of all important branches of Sanskrit literature, i. e. Veda, Dharmasātra, Purāna Darsana, etc. The number of MSS described under each of these heads is as under —

1 Vedic literature 25	8 Dvaita Vedānta 269
2 Smṛti and Nibandha 57	9 Bhakti literature 40
3 Itihāsa and Purāna 85	10 Tantra, Āgama etc. 14
4 Nyāya and Vaiśeṣika 66	11 Kāvya 62
5 Purvamiṃsa 16	12 Vyākaraṇa and Kosa 31
6 Advaita Vedānta 13	13 Prosody and Alankāra 9
7 Viśiṣṭādvaita 3	14 Jyotiṣa 16

The above manuscripts are described in this catalogue in a tabular form as per the scheme of cataloguing circulated by the Government of India. The details given under each column are explained below.

Col 1 The serial number and the subject are mentioned under this column. Major subject headings like Veda, Purāna etc. are given as section headings only, while under this column the particular subject treated in the work is mentioned so as to enable the reader to have an exact idea of the content of the work. If the work is a criticism of some other work or an abridgement of or a commentary on some other work, this fact is also mentioned. In regard to more important manuscripts about which further information is given in the appendix the letter 'E' is inserted to indicate that further 'Explanation' is given in the Appendix.

- Col 2 The Library Accession number is given here so as to enable the reader to locate the manuscript immediately on the shelf
- Col 3 The title of the work is mentioned here both in Roman and Devanāgarī scripts. The alternate title, if any, is given in the bracket. If the work is already printed, it is indicated with an asterisk.
- Col 4 & 5 The names of author and the commentator respectively are mentioned here
- Col 6 Material or substance *viz* whether the manuscript is written on paper or plam leaf is mentioned here. The letter 'P' indicates 'Paper'.
- Col 7 This column gives the script, 'D' indicates Devanagari
- Col 8 The size in centimetres, the total number of folios, lines per page, and the number of letters in each line are given here
- Col 9 The extent of the manuscript is mentioned here. 'C' indicates 'Complete' and 'Inc' indicates 'Incomplete'.
- Col 10 In case of the dated manuscripts, the saka or samvat are as given in the MS is mentioned here. In other cases an idea is given whether the manuscript is very old, old or recent. This is only a broad hint. A detailed examination of the each MS is necessary at the time of editing
- Col 11 Under this column all other particulars that are not covered in the earlier columns are given. The name of the scribe or the owner of MS, if any, references to other copies in other Manuscripts Libraries, if any, details of the missing folios, information given in the colophon, marginal remarks, and any other information that may be useful to the research scholar is given here. In regard to the MSS for which the letter 'E' is inserted under Col 1 this information is given in the Appendix

Out of the seven hundred and six manuscripts listed in the tabular form, seventy two manuscripts are annotated in the Appendix. The annotations include a brief note on the date and life of the author or commentator, reference to his other works, the special features of the work under review, the historical and literary information contained in the manuscript, quotations from and cross references to other works and such other information that may be useful for the research scholars. In addition, the beginning and the end are reproduced. The colophon and the post colophon remarks are also reproduced.

Copies of nearly half of the manuscripts listed in this catalogue are also available in other Manuscripts Libraries, particularly at Madras, Mysore, Tanjore and Baroda. The beginning and the end of these are produced in the Descriptive Catalogues of those Libraries. Therefore, single copy manu-

scripts and the manuscripts that are not described in those catalogues are given preference in selecting for annotation here

Apart from the Manuscripts specially selected for annotation, nearly about hundred works—big and small—are being brought to the notice of the scholars for the first time through this catalogue. These include four sub-commentories on the *R̥gbhāṣya* of Madhva, a few later works on *Dharma-sāstra* commentaries on portions of *Mahābhārata*, *Harivamsa* and other *Purāṇas*, a few compendiums and advanced *Krodapatras* on *Tarka*, some interesting *stotras*, a new commentary on a portion of *Patanjali's Mahābhāṣya* and a few *Jyotisa* works

The collections on *Dvaita Vedānta* deserve particular mention. The manuscripts of almost all important works on *Dvaita Vedānta* are brought together here for the first time. Comparatively older and well preserved manuscripts of all 37 works of *Sri Madhva*, all the commentaries of *Jayatīrtha* on *Sri Madhva's* works and several sub commentaries on *Jayatīrtha's* works are noticed here. A few works which were hitherto known only by references or tradition are brought to the notice of the scholars for the first time. *Sri Naraharīrtha's* commentary on *Gitābhāṣya*, *Sri Vidyādhirāja's* commentary on *Gitā*, several newly traced commentaries on *Tattvapraśāsikā* and *Dasapraakaranas*, a few *Upanisatkhandārhats*, and a few works on *Prameya* or *Dvaita* theology which were so far not available are noticed here.

The nucleus of this collection started from the private collections of *Pandurangī* family. Therefore, most of the works written by the members of the *Pandurangī* family, viz. *Ānandabhāṭṭāraka*, *Sri Vidyādhīśatīrtha Kesava bhāṭṭāraka* and *Ratnamālā Narasimhācārya* and their disciples, particularly, *Narasimhayati* are preserved in this collection and noticed in this catalogue.

Besides adding the indices of works and authors as usual, a list of the scribes is also given. This, it is hoped, will be useful in many ways. In some MSS both the scribe and the date are mentioned while in others only the scribe is mentioned. In such cases wherever the scribe is common we can easily settle the date of both the MSS. The scribes sometimes mention the owner or the person under whose instructions the manuscript was copied and some times the name of the teacher for whose service the copying was made. A reference to the common scribe together with this information contained in one of the MSS will enable us to settle the date of even those MSS wherein merely the name of the scribe or the owner is mentioned. Similarly a reference to the scribe in one of the manuscripts which has a common hand writing with one or more others which mention the date is also useful. With these advantages in view, not only the scribes' names are mentioned under column II of the table but a consolidated list of the scribes is given at the

## ABBREVIATIONS

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Adiyar	Descriptive Catalogue of Sanskrit Manuscripts at Adiyar Library, Madras
Baroda	Descriptive Catalogue of Sanskrit Manuscripts at Oriental Institute, Baroda
B O R I	Descriptive Catalogue of Sanskrit Manuscripts at Bhandarkar Oriental Research Institute, Poona
C	Commentator ( Under column No 3 )
C	Complete ( Under column No 9 )
Col	Colophon
D	Devanāgarī script ( Under column No 7 )
( E )	Explanation in Appendix
Hist of Dvaita	History of Dvaita literature and Philosophy by Dr B N K Sharma
India office	Catalogue of Sanskrit Manuscripts in India Office Library
Inc	Incomplete ( Under column No 9 )
M G O. L	Descriptive Catalogue of Sanskrit Manuscripts at Madras Government Oriental Library, Madras
Mys O L	Catalogue of Sanskrit Manuscripts at Oriental Institute, Mysore
P Col	Post colophon
Sri Satyapramoda Library	Sri Satyapramodatīrtha Library, Uttaradīmath Basavanagudi, Bangalore
T P L	Descriptive Catalogue of Sanskrit Manuscripts at Tanjore palace Sarasvatī Mahal Library Tanjore

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S No & Subject	Acc No	Title	Author	Commentator
1 R V Samhitā	1	*Rgvedasamhitā ऋग्वेदसंहिता		
2 R V Padapāṭha	2	*Rgvedapadapāṭha ऋग्वेदपदपाठः		
3 Com on R V	61	*Vedārthaprakāśa वेदार्थप्रकाशः		Sāyapācārya
4 Com on R V (Adhyātma interpretation)	20	*Rgbhāṣya ऋग्भाष्यम्		Ānandatīrtha <i>alias</i> Madhvācārya
5 Sub Com on No 4	21	*Rgbhāṣyatīkā ऋग्भाष्यटीका (Sambandhadīpikā) (सम्बन्धदीपिका)		Jayatīrtha <i>alias</i> * Tikācārya
6 —do—	22	—do—		—do—
7 (E) Further Com on Sub Com No 5	62	Rgbhāṣyatippaṇī ऋग्भाष्यटिप्पणी		Ārōgyōpanāmaka Harī
8 (E) —do—	63	Rgbhāṣyatīkāvivṛti ऋग्भाष्यटीकाविवृतिः		Rāmacandrabhikṣu
9 (E) —do—	401	Rgarthamanjarī ऋगर्थमञ्जरी (Rgarthoddhara) (ऋगर्थोद्धारः)		Srinivāsatīrtha
10 (E) Further Com on Sub Com No 5	402	Rgbhāṣyatīkaprakāśa ऋग्भाष्यटीकाप्रकाशः		Satyanāthayati



Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	850	8	28	C	Good śaka 1792	Scribe · Mulagunda Gunda ( Son of Śesa- bhatta )
P	D	10×20	668	10	32	C	Good śaka 1676	Scribe · Devali Nara- hari
P	D	14×36	496	11	43	Inc.	Very old damaged	5th, 6th & 7th astakas only
P	D	10×32	36	9	50	C	Good old	First forty hymns only. Adiyar No. 39 M.G.O.L. D. No. 31 Published in 1892 at Kumbhakonam
P	D	10×32	239	13	33	C	Good old	Ref. Adiyar No. 40. T. P. L. No. 1851 Published in 1901 at Kumbhakonam
P	D	10×20	176	10	62	C	Good old	
P	D	11×31	35	14	48	Inc.	Good old	First ten Sūktas only
P	D	12×28	96	18	58	Inc.	Very old fol. 1 to 6 are damaged	Two Adhyāyas only
P	D	10×22	59	10	32	Inc.	Good old	First Adhyāya only
P	D	10×22	116	10	31.	C	Good old	

S No. & Subject	Acc.No	Title	Author	Commentator
11. Com. on Nirukta	64	*Rjvarthā ऋज्वर्थी		Durgācārya
12 Vedic Phonetics	3	*Rgvedaprātisākhya ऋग्वेदप्रातिशाख्यम्	Śaunaka	
13 —do— (Com on Sarvasammata laksana of Keśava.	403	Sarvasammata- siksāvivaraṇa सर्वसम्मतशिक्षा- चिचरणम्		Almuri Mancibhatta
14 Index of Rsi, Devatā etc.		Paribhasāsarvānu- kramanika परिभाषासर्वानुक्रमणिका		
15 List of Rsi Devatā etc.		Sēktapratika सूक्तप्रतीकम् (Anukramavivaranam) अनुक्रमचिचरणम्	Jagannātha	
16. Enumera- tion of Rgveda hymns on the basis of first consonants and vowels	405	Samhitāsōtram संहितासूत्रम्	Puttibhattā- ryaśisya	
17. List of words occurring in R. V. posses- sing common peculiarities	407	(a) Padaratna पदरत्नम् (b) Padaratna- paribhāṣā पदरत्नपरिभाषा		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×26	459	11	41	C	Very old.	Last three pages are damaged
P	D	10×20	43	10	31	C	Good very old	The arrangement of the chapters is different from the printed additions Accents are marked
P	D	10×20	36	10	30	C	Good śaka 1709	Ref Adiyar No 1042 to 48 M G O L D No 998 to 999. Scribe Mahadeva (son of Horati Davajña Krsnabhatta of Bijapur)
P	D	10×20	42	9	26	C	Good śaka 1754	Ref M G O L D No 886 to 88. Scribe Rāma (son of <i>Udagatti</i> Balam-bhatta Hatolkar)
P	D	10×20	54	10	30	C	Good old	
P	D	10×20	6	9	26	C	Good śaka 1753	Scribe Same as No 14
P	D	10×20	7	9	26	C	Good, śaka 1754	Ref. Adiyar No 892-93, B O R I No 47 Scribe Same as No 14

S No & Subject	Acc. No	Title	Author	Commentator
18 Exposition of the phonetic peculiarities in Kramapāṭha	408	Kramadīpikā क्रमदीपिका ( Subodhini ) (सुबोधिनी)	Narahari (son of Narasimha)	
19 Exposition of the procedure and purpose of the recitation of R. V	4	*Rgvidhānam ऋग्विधानम्	Saunaka	
20 -do-	409	-do-	-do-	
21 A list of slightly different forms of words in R V	23	(a) Rgvedalaksana ऋग्वेदलक्षणम् (b) Sesalaksana शेषलक्षणम्		
22 -do-	5	Rgvedalaksana ऋग्वेदलक्षणम्		
23 Vedic Metre	410	Paribhāṣāchando- darpana परिभाषाछन्दोदर्पणम्		
24 Padapāṭha of Y V	24	*Yajurveda- padapāṭha यजुर्वेदपदपाठः		
25. Exposition of the phonetic modifications of 'n' in Yajurveda	411	Naparabhāṣya नपरभाष्यम्		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	17	10	26	C	Good śaka 1753	Scribe: Same as No. 14.
P	D	10×20	18	12	42 <sup>2</sup>	C	Good śaka 1694	Ref. B O.R.I. No. 50 Adiyar No. 762-63.
P	D	10×20	35	9	26	C	Good śaka 1756	Ref. B. O. R. I. No. 48-49. Scribe: same as No. 14.
P	D	10×15	15	13	27	C	Good old	Appears to be diffe- rent from Adiyar No. 765 and M. G. O L D. No. 885.
P	D	10×20	27	9	28	C	Good old	Same as No. 22(a).
P	D	11×21	5	11	29	C	Good śaka 1755	Scribe: Same as No 14
P	D	17×34	53	12	52	Inc.	Very old	
P	D	10×20	8	10	30	C	Good old	Ref. M. G. O. L. D. No. 913-17 Scribe: Same as No. 13.

S No & Subject	Acc. No	Title	Author	Commentator
26. Com on Manusmṛti (E)	226	Manvarthacandrikā मन्वर्थचन्द्रिका		Rāghavānanda-sarasvatī
27. Text of Parāśarasmṛti	227	*Parāśarasmṛti पराशरस्मृतिः		
28. —do— ( abridged )	228	Brhatparāśariya बृहत्पराशरीयम्		
29 Text of Haritasmṛti	93	*Haritasmṛti हारीतस्मृतिः		
30 Com on Grhyasūtra	94	*Āsvalāyanagrhyasūtra आश्वलायनगृह्यसूत्रम् *C. Nārāyanavṛtti नारायणवृत्तिः		Nārāyana
31. Grhyapariśista	95	*Āsvalāyanagrhyapariśista आश्वलायनगृह्यपरिशिष्टम्		
32. —do—	96	—do—		
33 Grhyakarika	425	Āsvalāyanakārikā आश्वलायनकारिका		
34. —do—	97	Śākalakārikā शाकलकारिका		
35 A list of Gotras & Pravaras	229	Gotrapravaradīpikā गोत्रप्रवग्दीपिका	Nāgesvara (son of Lingābhata)	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	328	15	46	C	Damaged old	Last six pages are damaged and are not readable.
P	D	13×31	25	9	39	Inc.	Good recent	11 adhyāyas only.
P	D	14×30	108	11	47	C	Good śaka 1682	Ref. M. G. O. L. D. No. 2661. Scribe: Jivubhatta Bīḍakar.
P	D	14×30	64	16	50	C	Good śaka 1777	Ref. M. G. O. L. D. No. 2734 to 39.
P	D	10×20	360	10	30	C	Good recent	Scribe: Gopālakṛṣṇa (son of Srinivāsa- cārya)
P	D	10×20	54	10	32	C	Good old	Scribe: Devalī Nṛhari.
P	D	10×20	35	10	38	Inc.	Good old	Three chapters only.
P	D	10×20	32	14	36	C	Damaged old	Scribe: Veda Kṛṣṇa (son of Pāṇḍuranga)
P	D	10×20	17	16	38	Inc.	Good śaka 1742	Fol. 3 to 25 missing
P	D	10×20	6	11	31	C	Good recent	Author's own copy

S No & Subject	Acc No	Title	Author	Commentator
36 Discussion of Gotras in connection with marriages	230	Kanyodvāhe Gotra- vicara कान्योद्वाहे गोत्र- विचारः		
37 A discussion of Pravaraś	231	Pravaramañjari प्रवरमञ्जरी		
38 Treatise on Śrauta & Smārta duties	34	*Dharmapravṛtti धर्मप्रवृत्तिः	Narāyana	
39 —do—	35	*Viśvaprakāśa- paddhati विश्वप्रकाशपद्धतिः		
40 Treatise on Sodasa Samskaraś	426	*Samskaranirṇaya संस्कारनिर्णयः	Candracuda	
41 Discussion of Muhūrtas	36	Kālanirṇayava- bodha कालनिर्णयावबोधः	Ananta (son of Kesava)	
42 Treatise on Sūtaś	37	*Asaucanirṇaya अशौचनिर्णयः	Bhaṭṭoḥ Dikṣita	
43 A Digest of Nirṇayasindhu	38	Nirṇayatattva निर्णयतत्त्वम्	Nāga Daivajña	
44 Treatise on Sūtaś	39	Sadaśīti षडशीति. (Sūtanirṇaya) सूतनिर्णयः		



Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	9×20	45	9	33	Inc.	Good old	Upto Dvyāmusyā- yapasantativicāra
P	D	10×20	4	14	36	C	Good old	Scribe: Same as No. 33. Ref. M. G. O. L. D. No. 2933.
P	D	10×30	147	10	52	C	Good śaka 1580	Scribe: Bankāpura Lingapabhatta Ref. M. G. O. L. D. No. 2758 to 63.
P	D	11×28	277	11	50	Inc.	Good old	Upto śāntikapaustika
P	D	10×27	68	11	41	C	Good old	P.col. पादुरगो श्री नर- सिहाचार्याणां पुस्तकमिदम्
P	D	14×30	61	11	36	C	Damaged old	
P	D	10×20	6	13	25	C	old	Last page damaged Ref. M. G. O. L. D. No. 3029.
P	D	11×22	8	13	29	C	Good old	Contains extracts from Nirṇayasindhu with explanations
P	D	10×20	11	11	36	C	Good recent	Ref. M. G. O. L. D. No. 3040.

S No & Subject	Acc No	Title	Author	Commentator
45 Treatise on Sūtaḥ	427	Asaucasamgraha- trimsacchlokivṛkhyā अशौचसङ्ग्रहत्रिंश- च्छ्लोकीव्याख्या		Bhaṭṭācārya
46 A Digest of Smṛtis	232	*Smṛtyarthasāra स्मृत्यर्थसारः	Sṛidhara (Son of Nāgavisnu- bhata)	
47 (E) Com on Sadācāra Smṛti	99	Āhnikakaustubha आह्निककौस्तुभः		Srinivāsa (Disciple of Yadupati)
48 —do—	284	—do—		—do—
49 —do—	100	Sadācārasmṛtivyvṛti सदाचारस्मृतिविवृति.		
50 —do—	98	Sadācārasmṛtīṭīkā सदाचारस्मृतिटीका		Ayī Naraharī
51 Extracts from Sadācārasmṛti	101	Sadacarasṁṛtyanu- sāryahnikā सदाचारस्मृत्यनु- सार्याह्निकम्		
52 Treatise on Vaiṣṇava reli- gious practices	233	*Smṛtyarthasagara स्मृत्यर्थसागरः	Chalāri Narasimha	
53 —do—	281	—do—	—do—	
54 —do—	234	Āhnikapaddhati आह्निकपद्धति	Srinivāsācārya (son of Bhīmasena)	
55 —do—	235	Nibandhaśūdhāmaṇi निबन्धशुद्धामणिः	Tirumalārya	

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	9×20	23	10	42	C	Good recent	Ref. M. G. O. L. D. No. 3020.
P	D	15×21	60	16	33	C	Good śaka 1741	Ref. M. G. O. L. D. No. 2813-15
P	D	10×18	72	9	34	C	Good old	
P	D	11×20	44	13	34	C	Good śaka 1801	Scribe - Veda kṛṣṇa of Saugandhi Pattapa
P	D	12×24	23	13	36	Inc.	Good old	Com. on 33 stanzas only.
P	D	9×19	31	8	33	Inc.	Good old	Fol. 1 to 4 missing.
P	D	10×20	92	10	24	C	Good recent	
P	D	13×32	55	17	54	C	Good śaka 1809	Scribe - Nakhapura Hayavadana.
P	D	10×20	86	9	38	Inc.	Good old	
P	D	10×30	275	9	46	Inc.	Damaged śaka 1796	Several folios are missing
P	D	11×31	99	13	57	Inc.	Good recent	1st & 3rd adhyāyas only.

S No & Subject	Acc No	Title	Author	Commentator
56 Treatise on Vaisnava religi- ous practices	40	Sadācāradarpana सदाचारदर्पणम्		
57. (E) Discussion of Dasamī, Ekādaśī & Dvadaśī	41	Dīnatrayamīmamsā दिनत्रयमीमांसा	Nārāyaṇa Pandita	
58 —do—	42	—do—	—do—	
59 —do—	428	—do—	Rottī Venka- tācārya	
60 —do—	102	Tithimīrnaya- sāroddhāra तिथिनिर्णयसारोद्धारः		
61 Discussion of Viṣṇupañcaka day	103	Viṣṇupañcaka- nirṇaya विष्णुपञ्चकनिर्णयः	Satyābhinava- yati	
62 —do—	104	—do—		
63 —do—	105	Viṣṇudivasanīrnaya विष्णुदिवसनिर्णयः	Bhīma (son of Raghottamā- cārya	
64 Discussion of Ekādaśī day	236	Ekādaśīnīrnaya एकादशीनिर्णयः		
65 Śrāddha	237	Ekādaśī śrāddha- nirṇaya एकादशीश्राद्धनिर्णयः		
66 Discussion of Daśamī etc	238	Kālatattva कालतत्त्वम्		
67 Rituals	239	*Prayogaratna प्रयोगरत्नम्	Nārāyaṇa (son of Rāmacārya- sūri	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	70	10	49	Inc.	Good old	Upto agnyāyatana *
P	D	10×20	54	9	33	C	Good old	
P	D	10×30	29	11	46	Inc	Good old	Last few fol missing
P	D	10×16	12	11	20	C	Good recent	
P	D	10×20	13	10	37	C	Good old	
P	D	10×21	10	19	29	C	Good śaka 1835	
P	D	10×20	14	12	45	C	Good recent	
P	D	10×30	12	12	53	C	Good old	
P	D	10×20	6	11	36	C	Good recent	
P	D	10×28	4	10	32	C	Good recent	
P	D	10×20	196	11	28	C	Good old	P. col. इद पुस्तक संवदत्ती कट्टि पाडुरगस्य

S No & Subject	Acc No.	Title	Author	Commentator
68. Prayoga	240	*Darśapūrṇamāsa- prayoga दर्शपूर्णमासप्रयोगः		
69. —do—	43	Cāturmāsya prayoga चातुर्मास्यप्रयोगः		
70. —do—	44	—do—		
71. —do—	45	Agnistomahautra अग्निष्टोमहौत्रम्		
72. Rituals	429	*Pākayajñapaddhati पाकयज्ञपद्धतिः	Candracūda (Candraśekhara)	
73. Prayoga	430	Mrgārestyadhva- ryuprayoga मृगारेष्ट्यध्वर्युप्रयोगः		
74. Prāyascitta	106	Vidhyaparādhe- prāyascitti विध्यपराधे- प्रायश्चित्तिः	Tryambaka (son of Kṛṣṇa- bhatta )	
75. —do—	107	—do—	—do—	
76. —do—	108	*Smārtaprayascitta स्मार्तप्रायश्चित्तम्	Divākara (son of Mahādeva- bhatta)	
77. —do—	282	Prāyascittamañjarī प्रायश्चित्तमञ्जरी	Bāpūbhatta Kelkar	
78. Vṛta	283	*Vratakaumudī व्रतकौमुदी		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	58	9	26	C	Good old	Scribe : Dhoghre Visnubhatta
P	D	10×20	45	11	36	C	Good old	P. col. हृदये इत्युपनाम कवीदवर मट्टस्येद पुस्तकम्
P	D	10×20	51	10	30	C	Good śaka 1693	Scribe Mahādeva ( son of Nīlakantha- bhatta )
P	D	10×20	56	10	31	C	Good śaka 1709	
P	D	9×26	65	10	39	C	Good old	On fol. 1 श्रीमद्गुरु- राजवर्षाणामिदम्
P	D	9×20	7	9	38	C	Good old	
P	D	10×18	22	9	32	C	Good śaka 1655	
P	D	10×20	15	13	30	C	Good recent	
P	D	10×20	30	9	30	C	Good śaka 1658	Scribe: Mādhava- bhatta of Koppala ( son of Ghatikārā- yabhatta )
P	D	14×33	43	13	48	C	Good śaka 1808	Scribe: Nakhapura Hayavadana
P	D	9×26	92	11	44	Inc.	Damaged old	Several fol. are missing

S No & Subject	Acc No	Title	Author	Commentator
79 Vrata	285	Vratārka व्रतार्क		
80 —do—	286	Cāturmāsya mīmāṃsā चातुर्मास्यमीमांसा	Ayī Naraharī	
81 Prayoga	287	Mitravṛndestihautra मित्रविन्देष्टिहौत्रम्		
82 Rituals	288	Mantapakunda siddhivyākhyā मण्डपकुण्डसिद्धि- व्याख्या		Vitthala Dīkṣita ( Sangamatīrastha )



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	12×28	411	10	38	C	Damaged old	
P	D	10×32	20	11	54	C	Damaged śaka 1805	Scribe. Maidagi Pāduranga of Saugandhikapura
P	D	10×20	4	9	32	C	Good old	
P	D	9×14	22	17	37	C	Good recent	

S. No. & Subject	Acc. No	Title	Author	Commentator
83. (E) Text of MBT	7	*Mahābhārata महाभारतम्		
84. Com. on MBT	289	Laksālankāra ( Laksābharapa) लक्षालङ्कारः ( लक्षामरणम्)		Vadīrājatīrtha
85. —do—	66	—do—		—do—
86. —do—	8	—do—		—do—
87. —do—	412	—do—		—do—
88. (E) Com. on Virātaparvan	67	Virātaparvadurbo- dharthaparakāśika विराटपर्वदुर्बोधार्थ- प्रकाशिका		Navaratna Nara- simha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	20×48	84	14	66	Inc	Good Samvat 1591	Contains 14 beautiful illustrations Sabhā parvan only Virāta-parvan of this MS is deposited at Malhed Scribe Govinda Pandita ( son of Ratnākara of Cālitagrāma Owner Dhyānatarāya Tīmajī Pandita ( A portrait of these two is drawn on the last folio )
P	D	12×32	170	12	44	Inc	Good old	Ādi, Sabhā and Vanaparvans only Ref M G O L. D No 1966, 15496, 16970-71
P	D	12×34	12	13	48	Inc	Good old	Virātaparvan only
P	D	15×35	187	10	48	Inc	Good Samvat 1596	Sāntiparvan only P Col ध्यानतराय- पण्डितानामिदम्
P	D	13×32	144	12	42	Inc	Good old	Ādi, Sabhā, Virāta, Drōṇa, Asvamedhikā, Mausala and Svargārōhanaparvans
P	D	10×20	70	11	33	C	Good old	P Col वटगरी सत्य- बोधकृष्णस्यद पुस्तकम्

S No. & Subject	Acc. No.	Title	Author	Commentator
99. Stories from MBT	72	Itihāsasamuccaya इतिहाससमुच्चयः		
100. —do—	201	—do—		
101. Critical summary of MBT.	26	*Mahābhārata- tātparyanirṇaya महाभारततात्पर्य- निर्णयः	Ānandatīrtha alias Madhvā- cārya	
102. Com. on No. 101	27	Bhāvaprakāśikā ( Tātparyanirṇaya- tippanī ) भावप्रकाशिका ( तात्पर्यनिर्णयटिप्पणी )		Vadīrājatīrtha
103. ( E ) —do—	73	Subodhinī ( Tātparyanirṇaya- tippanī ) सुबोधिनी ( तात्पर्यनिर्णयटिप्पणी )		Varadarāja
104. —do—	202	—do—		—do—
105. —do—	203	—do—		—do—
106. —do—	416	—do—		—do—
107. —do—	417	*Padārthadīpikā पदार्थदीपिका		Janārdanabhaṭṭa
108. —do—	204	—do—		—do—
109. —do—	205	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14 × 30	49	18	54	C	Good śaka 1672	Scribe: Devalī Narahari. Ref. M.G. O. L. D. No. 1974 to 78.
P	D	9 × 26	85	12	62	C	Good old	
P	D	10 × 20	405	9	30	C	Good old	
P	D	11 × 21	73	12	30	Inc.	Good recent	First three adhyāyas only.
P	D	14 × 30	433	15	56	C	Good old	Ref. M. G. O. L. D. No. 15312
P	D	10 × 24	51	14	43	Inc.	Damaged very old	First three adhyāyas
P	D	10 × 30	99	11	49	Inc.	Good old	First three adhyāyas only.
P	D	13 × 30	476	17	46	C	Good old	
P	D	11 × 31	60	10	44	Inc.	Good old	First three adhyāyas only.
P	D	14 × 30		14	44	C	Good old	
P	D	14 × 30	500	10	47	Inc.	Good old	Adhyāyas 4 to 32

S No & Subject	Acc No	Title	Author	Commentator
110 Com on No 101	74	*Padārthadīpikā पदार्थदीपिका		Janārdanabhaṭṭa
111 (E) —do—	418	Tātparyanirṇaya- pramāṇasamgraha तात्पर्यनिर्णयप्रमाण- संग्रहः ( विशदवाक्ययोजना )		Tīrṇmala ( son of Janardana )
112 —do—	28	Tātparyanirṇaya- Bhāvasamgraha तात्पर्यनिर्णय भावसंग्रहः	Rāghavendra- tīrṇtha	
113 (E) Com on Harivmsa	206	Candrika चन्द्रिका		Rāmacandra
114 — do—	207	Padabhāvartha dīpikā पदभावार्थदीपिका		Jayarāma
115 (E) —do—	419	Lakṣaṇkāradīpikā लक्षणाङ्कारदीपिका		
116 Asvamedha portion of Jaimini Bhārata	75	*Jaiminiyaśvamedha जैमिनीयाश्वमेधः		
117 Com on Adhyātma rāmāyana	329	Adhyātmarāmāyana tikā अध्यात्मरामायणटीका		Ramavarmā (son of Himmativarmā )

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×28	66	12	34	Inc.	Good recent	First adhyāya only. A very useful index of topics of all thirty-two adhyāyas is prefaced.
P	D	11×31	97	12	48	C	Damaged old	Different from M. G. O. L. No 4830 of the same title
P	D	10×20	6	9	30	C	Good recent	
P	D	10×20	90	11	31	Inc.	Good old	Adhyāyas 128 to 270 only.
P	D	10×20	13	10	26	Inc.	Good old	First four adhyāyas
P	D	14×27	72	15	50		Good recent	Puskaropākhyāna only P. col. सवदत्ता वेदोत्प- पनामककृष्णेन लिखितम्
P	D	14×30	185	11	42	C	Good śaka 1653	
P	D	14×30	95	13	49	Inc.	Good old	Ref M. G. O. L. D. No. 2158 Aranya, Kiskindhā and a portion of Sundara-kānda

S No & Subject	Acc No	Title	Author	Commentator
118 Com on Rāmāyana	420	Tattvadīpikā तत्त्वदीपिका		Maheśvaratīrtha (disciple of Nārā- yanatīrtha )
119 —do—	76	—do—		—do—
120 (E) —do—	208	Bhāvadīpa भावदीपः		Satyadharmatīrtha
121 (E) Com on Samgraha rāmāyana	209	Samgraharāmāyana- tikā संग्रहणामायणटीका		Kāśī Srinivāsa
122 —do—	210	—do—		—do—
123 —do—	77	—do—		—do—
124 —do—	223	—do—		—do—
125 Story of Mula rāma ( a portion of Vāsistharā- māyana )	78	Vāsistharāmāyana वासिष्ठरामायणम्		
126 (E) Com on Samgraharā- mayana	211	Bhāvārthadīpikā भावार्थदीपिका		Visvapātītīrtha
127 Com on Rāmagītā	29	Rāmagītātikā रामगीताटीका		



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13 × 34	124	9	52	Inc.	Damaged very old	Aranyakāṇḍa only Ref. M. G. O. L. D. No. 1877.
P	D	14 × 32	19	15	60	Inc.	Damaged old	28 cantos of Sundar- kāṇḍa only
P	D	13 × 31	86	11	42	Inc.	Good old	50 cantos of Sundar- kāṇḍa only.
P	D	13 × 30	297	15	54	Inc.	Damaged old	All the Kāṇḍas except Uttarakāṇḍa,
P	D	13 × 30	154	14	44	Inc.	Good old	Bāla, Ayodhyā and Uttarakāṇḍas only.
P	D	10 × 30	61	13	48	Inc.	Good old	8 cantos of Bāla- kāṇḍa only Scribe Nṛhari ( son of Vāsudeva )
P	D	10 × 31	50	14	54	Inc.	Good recent	Ayodhyākāṇḍa only.
P	D	9 × 20	17	9	35	C	Good recent	11th to 15th chapters dealing with Māla- rāma story only.
P	D	15 × 33	41	14	49	Inc.	Damaged very old	Sundarakāṇḍa only.
P	D	10 × 20	16	8	42	C	Good old	Ramagīta is a chapter from the Uttarakāṇḍa of Adhyātmārāmayana

S No & Subject	Acc No	Title	Author	Commentator
128. A portion of Agnipurāṇa	79	*Agnipurāṇa अग्निपुराणम्		
129 A portion of Vāyupurāṇa	80	Ānandakānana- māhātmya आनन्दकाननमाहात्म्यम्		
130 —do—	224	—do—		
131 —do—	81	Śandilyatattva शान्दिल्यतत्त्वम्		
132 —do—	82	Māghamāsamahatmya माघमासमाहात्म्यम्		
133 Story of Naci- ketas ( A por- tion of Brahma- vaivartapurāṇa )	83	Naciketopākhyāna नचिकेतोपाख्यानम्		
134. Summary of Brahmavaiva- rtapurāṇa	212	Brahmavaivarta- purāṇarahasya ब्रह्मवैवर्तपुराणरहस्यम्		
135 Text of Padmapurāṇa	213	*Padmapurāṇa पद्मपुराणम्		
136 —do—	214	—do—		
137 Story of Kara- vira Goddess ( Kolhāpura Mahālakṣmī )	84	Karavīramāhātmya करवीरमाहात्म्यम्		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×28	510	9	34	Inc.	Good śaka 1731	Kāverimāhātmya portion only. This MS. contains 89 chapters while printed editions contain 32 only.
P	D	10×30	91	10	50	C	Good old	
P	D	9×26	67	8	46	Inc.	Damaged old	
P	D	14×30	41	12	56	C	Good old	
P	D	12×22	58	14	36	C	Good old	
P	D	11×21	55	11	31	C	Good old	Ref M G O. L. No. 1991 Scribe: Rāma, Owner Devale Narahari.
P	D	14×30	51	13	50		Good śaka 1711	Scribe Bukkanahalli Jośi Narasimha
P	D	10×30	655	9	50	Inc.	Good old	Srsti and Bhumi- khanda portions only. Ref. M.G.O.L. D. No 2129 to 37.
P	D	10×24	135	10	44	Inc.	Very old	30th to 59th Adhyayas of Uttara- khanda.
P	D	14×30	234	12	42	C	Good recent	A portion of Padma- purāṇa.

S No & Subject	Acc No	Title	Author	Commentator
138 Glorification of Gītā	85	Gītāmāhātmya गीतामाहात्म्यम्		
139 —do—	421	—do—		
140 Text of Garudapurāṇa	65	*Garudapurāṇa गरुडपुराणम्		
141 Glorification of Śiva	215	Sivatattvasudhanidhi शिवतत्त्वसुधानिधिः		
142 (E) Com on Viṣṇupurāṇa	216	Subodhini सुबोधिनी		Nārāyanasuta
143 Text of Viṣṇu- dharmottara- purāṇa	217	*Viṣṇudharmottara- purāṇa विष्णुधर्मोत्तरपुराणम्		
144 Glorification of Viṣṇu	86	Viṣṇurahasya विष्णुरहस्यम्		
145. Text of Matsya- purāṇa	87	*Matsyapurāṇa मत्स्यपुराणम्		
146 A portion of Varāhapurāṇa	225	*Varāhapurāṇa वराहपुराणम्		
147 Com on Bhāgavata	9	*Padaratnāvalī पद्मरत्नावली		Vijayadhvajātīrtha

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	49	10	32	C	Good old	A portion of Padma- purāṇa P. col. देवळं नृहरेरिदम्
P	D	10×20	52	8	42	Inc.	Damaged old	First three fol. miss- ing. Scribe: Ruvi- kara Gaṇeśa.
P	D	9×22	92	8	38	Inc.	Good old	
P	D	10×30	83	9	34	C	Good old	Ref. India office No. 6899 M.G.O.L D. No. 2554 A portion of Skanda- purāṇa.
P	D	14×32	242	16	52	Inc.	Good old	1st and 3rd to 6th aṁśas only. Scribe: Devali Narahari.
P	D	10×30	116	10	34	Inc.	Good old	27 Adhyāyas only.
P	D	13×18	179	11	22	C	Last fol. This work is a Damaged portion of Vāsistho- papurāṇa Ref. M.G. O. L. D. No. 2358.	
P	D	14×36	466	11	42	Inc.	Damaged śaka 1582	Several fol. missing.
P	D	12×30	63	13	44	Inc.	Damaged very old	Cāturmāsyakalpa portion only.
P	D	18×30	1332	21	44	C	Good śaka 1724	Ref. M. G. O. L. D. Nos. 2233 to 36

S No. & Subject	Acc No	Title	Author	Commentator
148. Com on Bhāgavata	10	*Padaratnāvalī पद्मरत्नावली		Vijayadhvajātīrtha
149. —do—	218	—do—		—do—
150. —do—	219	—do—		—do—
151 —do—	220	*Durghatabhāva- dīpikā दुर्घटभावदीपिका		Satyābhūnavayati
152 —do—	221	*Bhāgavatatīkā ( Lingerī ) भागवतटीका ( लिंगेरी )		Lingerī
153. Com on Śrutigītā a portion of Bha- gavata	88	Śrutigītātīkā श्रुतिगीताटीका		
154. —do—	30	—do—		
155. Critical summary of Bhāgavata	31	*Bhāgavatātātparya- nirnaya भागवततात्पर्य- निर्णयः	Ānandatīrtha alias: Madhvācārya	
156. Com. on No 155	32	*Bhāgavatātātparya- dīpikā भागवततात्पर्यदीपिका		Naraharī
157. —do—	33	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	15 × 30	586	13	54	Inc.	Good śaka 1788	9th to 12th Skandhas only. Scribe: Karnika Ramacandra of Muttanahāla and Karpika Śrinivāsa of Topinakatti
P	D	15 × 35	396	13	58	Inc.	Very old	6th, 10th and 12th Skandha only.
P	D	12 × 26	206	9	42	Inc.	Good old	Several fol. missing
P	D	10 × 20	273	10	32	Inc.	Good old	2nd & 3rd Skandhas and Uttarārdha of 10th Skandha only.
P	D	15 × 34	75	13	46	Inc.	Damag- ed, old	8th Skandha only.
P	D	14 × 30	14	18	72	C	Good recent	P. col. अष्टपुत्रोपनामक- नरह्याचार्यस्य पुस्तकम्.
P	D	14 × 30	9	15	66	C	Good old	Śruti sources are not quoted here as in No. 153.
P	D	10 × 20	88	10	44	C	Good old	
P	D	10 × 32	94	8	38	Inc.	Good recent	3rd & 5th to 7th Skandhas only.
P	D	10 × 20	43	9	25	Inc.	Good old	A portion of 10th Skandha only.

S No & Subject	Acc No	Title	Author	Commentator
158 Com on No 155	89	Bhāgavatatātparya dīpikā भागवततात्पर्यदीपिका		Narahara
159 —do—	90	Bhāgavatatātparya vivarana भागवततात्पर्य- विवरणम्		Katte Timmanā carya
160 —do—	11	Bhāgavatatātparya- nirṇayaprakāśa भागवततात्पर्यनिर्णय- प्रकाशः		Śrinivāsātīrtha
161 (E) —do—	91	—do—		—do—
162 —do—	92	—do—		—do—
163 —do—	330	*Bhāgavatatātparya nirṇayaprabodhini भागवततात्पर्यनिर्णय- प्रबोधिनी		Chalāri Nārāyana
164 —do—	422	—do—		—do—
165 —do—	423	—do—		—do—
166 —do—	424	Bhāgavatatātparya nirṇayatippaṇi भागवततात्पर्यनिर्णय टिप्पणी		Yadupati
167 Critical exposi- tion of Bhāgavata	93	Bhāgavatasaptama skandhavirodha parihāra भागवतसप्तमस्कन्ध- विरोधपरिहार.		



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×18	77	16	38	Inc.	Good old	10th Skandha only.
P	D	10×24	66	11	44	Inc	Good old	6th Skandha only
P	D	14×27	51	21	54	Inc	Good old	11th Skandha only
P	D	14×30	163	16	48	Inc	Damaged	First three Skandhas
P	D	14×30	150	13	53	Inc.	Good old	3rd & 7th Skandhas.
P	D	11×21	59	11	32	Inc.	Good old	4th & 5th Skandhas Scribe. Devala Nara- hari
P	D	10×30	174	8	46	Inc	Good old	11th Skandha
P	D	10×20	186	10	34	Inc.	Good old	11th Skandha
P	D	10×30	84	12	48	Inc	Good old	Fifth Skandha only Scribe Mandrūpa- nāma Rukmañipati (son of Lakṣmaṇa)
P	D	10×30	48	11	52	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
168 First text of Navyanyāya	46	*Tattvacintāmaṇi तत्त्वचिन्तामणिः ( Pramānacintāmaṇi ) ( प्रमाणचिन्तामणिः )	Gangesa Upādhyaya	
169 Com on No 168	47	*Tattvacintāmaṇi- dīdhiti तत्त्वचिन्तामणि दीधितिः		Raghunātha Tarkasīromani
170 —do—	48	Tattvacintāmaṇi- prakāśa तत्त्वचिन्तामणि- प्रकाशः		Rucidatta
171 —do—	331	—do—		—do—
172 Sub com. on No 170	49	Maṇiprakāśavivṛti मणिप्रकाशविवृतिः		Dharmarājadhvarin
173 Com on No 168	50	Maṇisāra मणिसारः		Gopinātha Thakkur ( son of Bhagava- nnāth of Mithilā )
174 —do—	241	—do—		—do—
175 —do—	242	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	6×32	6	5	60	Inc.	Good old	A portion of anumāna chapter only.
P	D	6×32	8	5	60	Inc.	Good old	A portion of anumāna chapter only.
P	D	10×30	89	12	78	Inc.	Damaged very old	Several fol missing Ref. M. G. O. L. R. No. 6737 D No. 4015.
P	D	11×22	8	15	46	Inc.	Good old	Upamāna chapter only
P	D	10×30	58	14	52	Inc.	Good very old	Anumāna chapter only
P	D	8×28	122	11	55		Good old	Anumāna chapter only. P col. त्रिविक्रमाचार्य आनन्दाचार्य श्रीविद्याधीश वेशवाचार्य वेदव्यासाचार्य नृसिंहाचार्य गुरुभ्यो नमः ( Genealogy of Pānduranga family upto the scribe ) Ref. M. G O. L. D No. 4030.
P	D	10×30	108	15	53	Inc.	Good old	Anumānana chapter only.
P	D	10×30	41	12	52	Inc.	Good old	Śabdakhanda only.

S No & Subject	Acc No	Title	Author	Commentator
176 Com on No 168	109	Maṇisāra मणिसारः		Gopinātha Thakkur (son of Bhagavan- nātha of Mithilā)
177 —do—	110	—do—		—do—
178 —do—	111	—do—		—do—
179 —do—	112	—do—		—do—
180 Sub-com on No 169	113	*Vyāptipūrvapakṣa- rahasya व्याप्तिपूर्वपक्षरहस्यम्		Mathuranātha
181 Sub-com. on Pañcalaksanī	114	Mañjosa मञ्जूषा		Kṛṣṇabhaṭṭa
182 A special dis- cussion of Siddhāntavyāpti in Nyāyānyāya pariskāra style	115	Siddhāntalakṣana- krodapatra सिद्धांतलक्षणक्रोडपत्रम्		
183 A special dis- cussion of Hetvābhāsa- lakṣana	116	Sāmānyaniruktī krodapatra सामान्यनिरुक्ति- क्रोडपत्रम्		
184 A discussion of Syntactical theories from Nyāya point of view	117	*Vyutpattivāda व्युत्पत्तिवादः		Gaḍādhara
185 A special Pariskara	118	Gaḍadharīkrodapatra गादाधरीक्रोडपत्रम्		

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	42	9	54	Inc.	Good old	Śabdakhanda only.
P	D	10×30	10	12	70	Inc.	Good old	A portion of Śabdakhanda
P	D	10×30	6	9	44	Inc.	Good recent	Hetvābhāsalaksana only.
P	D	10×30	34	10	50	Inc.	Good old	From Āsattivāda to Pralayavāda.
P	D	12×32	35	9	36	C	Good old	Scribe: Sonduru Gururāja Ref. M. G. O. L. R. No. 6705.
P	D	12×34	62	8	48	C	Good śaka 1811	
P	D	12×16	18	11	22	C	Good old	
P	D	9×25	14	13	50	Inc.	Damaged old	
P	D	10×32	100	14	62	C	Good old	
P	D	9×24	8	9	40	Inc.	Damaged old	

S No & Subject	Acc No	Title	Author	Commentator
186 Com on No 166 (A discussion of the theory of validity of knowledge )	119	*Prāmāṇyavāda- rahasyam प्रामाण्यवाद्‌रहस्यम्		Mathurānātha
187 A discussion of the fallacy of Upādhi in Īśvarānumāna	120	Upādhi-vārtika उपाधिवार्तिकम्		
188 Discussion of Parāmarsa	243	Parāmarsavāda परामर्शवादः	Raghudeva- bhaṭṭācārya	
189 —do—	244	—do—	—do—	
190 —do—	245	—do—		
191 Discussion of the necessity of Mangala	246	Mangalavāda मङ्गलवादः	Harirāma- śrākavāgīśa	
192 Discussion of a common Jāti for Jīva & Īśvara	247	Ātmatva Jātivāda आत्मत्वजातिवादः.		
193 Discussion of Kārapasāmagri	248	Sāmagrivāda सामग्रीवादः		
194 Meaning of Ēva	249	Ēvakārārthavāda एवकारार्थवादः		
195 Discussion of the co existence of presence and absence of an object	250	Avyāpyavṛttivāda अव्याप्यवृत्तित्ववादः.		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×24	9	16	44	C	Good old	
P	D	9×21	17	18	34	C	Good old	P col विद्याधीशाचाय- मुत्त वेदव्यासस्यदम्।
P	D	10×29	10	11	52	C	Good old	Ref M G O. L D No 4044
P	D	9×28	20	8	36	C	Good old	Scribe Sāmbasarmā
P	D	10×20	8	10	40	C	Good old	Different from No 188
P	D	10×20	7	9	36	C	Good saka 1790	
P	D	10×30	17	8	54	C	Good old	
P	D	10×24	6	11	34	C	Good old	P col आद्योपनामव वादरायणाचायस्यदम्।
P	D	11×25	14	7	32	C	Good recent	
P	D	10×20	3	10	33	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
196 Discussion of syntax	251	Padādyāhāravāda पदाध्याहारवादः		
197 Discussion of Subject & Predicate	252	Uddesavādārtha उद्देशवादार्थः		
198. Meaning of नञ्	253	Nayarthavivecana नयर्थविवेचनम्	Raghudeva- bhattācārya	
199 Discussion of Nyāya theory of syntax	254	Śābdabodhavicāra शाब्दबोधविचारः	Acalaśarmā	
200 Discussion of Pañcama- visayata	255	Pañcamavīśayatā- vicāra पञ्चमविषयताविचारः		
201 Discussion of the comprehen- sion of syntacti- cal relation	256	Samsargavicāra संसर्गविचारः		
202 A note on Dinakari	59	Dinakari Kroda- patra दिनकरी क्रोडपत्रम्		
203 A compen- dium of Nyāya- vaisesika systems	257	Nyāyasiddhānta- dīpa न्यायसिद्धान्तदीप	Sasadhara	
204 A treatise on four kinds of proofs	258	Nyāyasiddhānta- mañjarī न्यायसिद्धान्तमञ्जरी	Bhattācārya ( Jānakīnātha- sarmā )	
205 Com on No 204	259	Nyāyasiddhānta- mañjarīdīpikā न्यायसिद्धान्तमञ्जरी- दीपिका		Srikanthaśarma



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×26	5	10	52	C	Good old	
P	D	10×30	5	8	32	C	Good old	
P	D	10×30	16	10	54	C	Good old	
P	D	10×25	7	8	36	C	Good saka 1810	
P	D	10×30	12	9	48	C	Good old	
P	D	10×32	15	13	74	Inc	Good recent	
P	D	10×30	6	13	58	Inc.	Good old	
P	D	9×26	90	9	52	C	Good old	
P	D	10×23	17	13	44	C	Damaged old	Śabdakhanda por- tion only
P	D	10×20	60	13	30	Inc.	Good old	Pratyaksakhanda only. Ref M G O L R. No 6596 D No. 4223.

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional	Particulars
P	D	10×30	40	8	32	Inc	Good old	Pratyaksa	chapter only
P	D	10×30	20	11	48	Inc.	Good old	-do-	
P	D	9×26	8	9	48	C	Good old		
P	D	9×26	42	9	48	C	Good old		
P	D	8×21	60	6	22	Inc.	Damaged old	-do-	
P	D	10×23	28	11	26	Inc.	Good old		
P	D	10×30	35	8	32	Inc	Good old	Pratyaksa	chapter only
P	D	10×32	26	9	44	C	Good śaka 1783	Scribe Guru	Raichur
P	D	10×20	37	10	34	Inc	Good old	Pratyaksa	chapter only
P	D	6×32	15	7	72	C	Good old		
P	D	11×26	62	9	34	C	Good recent		
P	D	6×32	55	8	66	C	Good old		

S No. & Subject	Acc. No	Title	Author	Commentator
206 Com. on No. 204	260	Nyāyasiddhānta- mañjarīdīpikā न्यायसिद्धान्तमञ्जरी- दीपिका		Srikanthaśarma
207. —do—	261	—do—		—do—
208. —do—	266	—do—		—do—
209. —do—	267	—do—		—do—
210 —do—	268	Śabdamañjarī- vyākhyā शब्दमञ्जरीव्याख्या Gūdhārthadīpikā गूढार्थदीपिका		Kṛṣṇaśarmā
211 Compendium of Nyāya & Vaiśeṣika	269	Tarkabhāṣā तर्कभाषा	Keśava- miśra	
212. —do—	132	—do—	—do—	
213. Com. on No. 211	270	Tarkabhāṣā prakāśikā तर्कभाषाप्रकाशिका		Cannubhatta
214. Sub-com. on No. 213	121	Tarkasāra तर्कसारः		Ropalla Venkata
215. Com on No. 211	122	Bhāvārthadīpikā भावार्थदीपिका (Ujvala) (उज्ज्वला)		Gaurikānta Bhaṭṭācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	37	11	62	Inc	Good old	Pratyaksakhanda only. Scribe Jivana Dīksita ( son of Gangadhara Dīksita )
P	D	10×30	14	10	38	Inc	Damaged old	Several fol missing Scribe Venkatesa of Harihar
P	D	10×26	65	10	44	Inc	Good old	Anumāna chapter only
P	D	10×30	33	12	40	Inc	Good old	Fol 12 to 45 only
P	D	10×20	38	10	32	Inc	Good old	
P	D	9×24	16	8	44	Inc	Good very old	Fol 16 to 37 missing
P	D	9×26	30	9	42	C	Good very old	
P	D	9×26	75	7	52	C	Good old	Ref M G O L 4115
P	D	10×30	40	8	32	Inc	Good old	Pratyaksa chapter only Scribe Rāma ( son of Svādi Katti Satyanāthācārya )
P	D	10×30	20	11	48	Inc	Good old	A portion of Pratyaksa chapter

S No & Subject	Acc No	Title	Author	Commentator
216 Com on No 213	123	Bhāvaprakāśikā भावप्रकाशिका		Gopinātha (son of Bhavanātha Mahādakar)
217 —do—	124	—do—		—do—
218 Compendium of Nyāya & Vaisesika systems	125	Saptapadārthī सप्तपदार्थी	Sivāditya	
219 Com on No 218	126	Padārthacandrikā पदार्थचन्द्रिका		Śeṣānanta
220 —do—	133	Mitabhāsinī मितभाषिणी		Madhavasarasvatī
221 Compendium of Vaisesika system	131	Kāṇādanayabhusana काणादनयभूषणम्		
222 Com on Tarkasamgraha of Annambhatta	51	Tarkasamgraha candrika तर्कसङ्ग्रहचन्द्रिका		Gadegīla Mukunda
223 —do—	52	—do—		Kṛṣṇa (disciple of Annambhatta)
224 —do—	53	Nyāyaratnaprakāśikā न्यायरत्नप्रकाशिका		Ramacandra
225 —do—	54	Vakyavṛtti वाक्यवृत्तिः		
226 —do—	55	Padarthasāgara पदार्थसागरः		Kṛṣṇāvadhūta Pandita
227 Sub com on Dīpikā of Annambhatta	56	Dīpikāprakāśa दीपिकाप्रकाशः		Nilakantha

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	40	8	32	Inc.	Good old	Pratyakṣa chapter only.
P	D	10×30	20	11	48	Inc.	Good old	-do-
P	D	9×26	8	9	48	C	Good old	
P	D	9×26	42	9	48	C	Good old	
P	D	8×21	60	6	22	Inc.	Damaged old	-do-
P	D	10×23	28	11	26	Inc.	Good old	
P	D	10×30	35	8	32	Inc.	Good old	Pratyakṣa chapter only.
P	D	10×32	26	9	44	C	Good śaka 1783	Scribe: Raichur Guru.
P	D	10×20	37	10	34	Inc.	Good old	Pratyakṣa chapter only.
P	D	6×32	15	7	72	C	Good old	
P	D	11×26	62	9	34	C	Good recent	
P	D	6×32	55	8	66	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
228 —do—	57	Tarkaratnamaho dadhi तर्करत्नमहोदधिः		
229 —do—	58	—do—		—do—
230 Compendium of Nyāyavaiśe- ṣika systems	128	Tarkacandrikā तर्कचन्द्रिका		Rāmakṛṣṇa
231 —do—	129	—do—		—do—
232 —do—	127	Padārthamālā पदार्थमाला		Jayarama
233 —do—	130	Tarkāvananīta तर्कनवनीतम्		Kṛṣṇāvadhuta Pandita

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	33	14	44	Inc	Good old	Upto Laksanā in sabdakhanda
P	D	10×16	20	8	22	Inc	Good recent	A portion of pratyaksa khanda
P	D	10×22	10	11	32	Inc	Good old	Upto sabda chapter
P	D	10×20	12	9	24	Inc	Good recent	Fol 3 to 15 only
P	D	10×28	9	12	49	Inc	Good old	
P	D	16×22	15	15	30	C	Good recent	



S No & Subject	Acc No	Title	Author	Commentator
234 Prakarana-granth of Prabhākara school	12	*Prakaranapancika प्रकरणपञ्चिका	Śālikanātha	
235 Nibandhana on Jaimini sūtras	60	*Śāstradīpika शास्त्रदीपिका		Parthasārathimīśra
236 (E) Com on No 235	138	Prakāśa प्रकाशः		Sankarabhatta
237 —do—	139	—do—		—do—
238. —do—	134	*Mayukhamalikā मयूखमालिका		Somanātha Dīksita
239 —do—	135	Mayukhāvalī मयूखावली		Appayyadīksita
240 —do—	136	Śāstradīpikātika शास्त्रदीपिकाटीका		Nārayanabhatta
241 —do—	137	Nyāyakarpūravartikā न्यायकर्पूरवर्तिका		Rājacudāmaṇi Dīksita

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 28	50	14	60	Inc.	Good very old	Published at Benaras 1903
P	D	10 × 26		10	38	Inc.	Damaged very old	Several fol. missing
P	D	10 × 26	140	10	35	Inc.	Good old	2nd pāda of 3rd adhyāya only
P	D	12 × 30	93	11	53	Inc.	Good śaka 1556	6th adhyāya only.
P	D	14 × 30	113	15	52	Inc.		1-3 adhyāyas only. Ref. M. G. O. L. D. No. 4501.
P	D	10 × 27	212	9	44	Inc.	Good old	1st adhyāya only. P. col. सान्द्रवर्णानि विलोभय लिखितप्रती MS. does not men- tion the author. Ref. M. G. O. L. 4510.
P	D	12 × 28	30	11	51	Inc.	Good old	Arthavādapāda only P. col. वेदव्यास, विद्यार्थशाचार्य ( probably the owners of MS )
P	D	11 × 28	27	14	48	Inc.	Good old	7th & 8th pādas of 1st adhyāya and 1st pāda of 5th. Ref. M. G. O. L. D. No. 4497.

S No & Subject	Acc No	Title	Author	Commentator
242 Com on Tantravārtika of Kumārila	271	Nyāyasudhā न्यायसुधा ( Rāpaka ) ( राणकम् )		Somadeva (Bhatta Someśvara)
243 (E) Nibandhana on Jaimini sūtras	272	Bhāttasangraha भाट्टसङ्ग्रहः		Raghavendrayati
244 —do—	273	—do—		—do—
245 (E) —do—	13	Śāstramālāvṛtti शास्त्रमालावृत्तिः		Anantabhatta
246 —do—	14	—do—		—do—
247 —do—	431	Tantrasīkhāmanī तन्त्रशिखामणिः		Rājacūdāmanī Dikṣita
248 A discussion of the select adhikaraṇas	432	Tantravilāsa तन्त्रविलासः		Lakṣmanapandita
249 A discussion of Subrah- manyabhakṣaṇa in Somayāga	433	Subrahmanya- prayoga सुब्रह्मण्यप्रयोगः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Add tional Particulars
P	D	12×28	350	11	44	Inc	Damaged very old	Several fol missing. Ref M G O L R No 6026
P	D	10×28	50	14	50	Inc	Damaged old	Several fol missing Ref M G O L D No 4444
P	D	10×30	8	12	48	Inc	Good old	First few fol only
P	D	11×28	179	10	40	Inc	Good old	11 adhyāyas and 3 padas of 12th
P	D	10×30	89	13	66	Inc	Good old	From 3rd pāda of 3rd adhyaya till the end
P	D	11×26	64	11	31	Inc	Good old	7th pāda of 10th adhyaya and a por tion of 8th adhyāya Ref M G O L R No 3932, 6092
P	D	10×26	19	16	46	Inc.		Fol 1, 4 to 12 missing Ref M G O L D No 4416
P	D	10×29	4	7	36	C	Good old	Stated to be a part of Yajñatantra sūdhānidhī

S No & Subject	Acc No	Title	Author	Commentator
250 Sub com on Panchapādikā of Padmapāda	146	*Pancapādikā vivarāṇa पञ्चपादिकाविवरणम्		Prakāśātmayatī ( Disciple of Ananyānubhava )
251 —do—	140	—do—		—do—
252 Com on Brahmasūtras following Advaita	141	Brahmasūtravṛtti ब्रह्मसूत्रवृत्ति		Harī Dīkṣita
253 Discussion of Mimāṃsāśānyāyas qouted in S B	142	Sūtrabhāṣyastha mimāṃsānyāyavivāra सूत्रभाष्यस्थमीमांसा न्यायविचार		
254 Advaitaprakaraṇagrantha	143	*Aparokṣānubhūti अपराक्षानुभूतिः C Marāṭhisamasloki मराठीसमश्लोकी	Srī Sankarā- Vāmana cārya	
255 —do—	144	Ātmānātmaiviveka आत्मानात्मविवेक	—do	
256 —do—	145	Mananakhya prakaraṇa मननाख्यप्रकरणम्	Vāsudevendra	
257 A prakaraṇa based on No 256	274	Mananakhyaprakaraṇasamgraha मननाख्यप्रकरणसङ्ग्रह		
258 Com on Pratyaktattvaviveka	275	Padadīpikā पददीपिका		
259 Com on Advaitasiddhi ( Vādagrantha )	276	*Advaitacandrikā ( Gurvī ) अद्वैतचन्द्रिका ( गुर्वी )		Bramānanda Sarasvatī ( Disciple of Nārāyaṇatīrtha )

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×26	121	10	58	C	Good old	
P	D	10×26	77	10	54	Inc	Good old	
P	D	12×26	216	11	52	C	Good old	
P	D	11×24	12	10	46	C	Damaged Few fol only old	
P	D	10×20	24	9	28	C	Good śaka 1748	
P	D	10×15	5	9	19	Inc	Good old	
P	D	11×21	22	11	28	C	Good recent	
P	D	10×20	39	10	24	C	Good recent	This is not merely a digest of No 256
P	D	10×20	6	14	42	Inc.	Good recent	Bhāratatīrtha and Vidyaranya are mentioned as diffe- rent in Mangala verse
P	D	10×30	295	13	62	C	Good old	This is a criticism of a Dvaita work i.e Taranginī

S No & Subject	Acc No	Title	Author	Commentator
260 Com on Advaitasiddhi ( Vādagrantha )	277	Laghucandrikā लघुचन्द्रिका		Brahmānanda- sarasvatī ( Disciple of Nārāyaṇatīrtha
261 Advaitavāda grantha	278	Advaitasiddhānta- vidyotana अद्वैतसिद्धान्त- विद्योतनम्	Brahmānanda Sarasvatī	
262 (E) A criticism of Dvaita	279	Vīśeṣakhaṇḍana विशेषखण्डनम्		
263 A criticism of Advaita candrikā	280	*Nyāyabhāṣakara न्यायभास्करः	Anantārya	
264 Com on sūtras following viśiṣṭādvaita	434	Rāmanujasiddhānta vijaya रामानुजसिद्धान्तविजयः		
265 Com on Nyāsadaśaka of Vedānta Desika	435	Nyāsadaśaka- vyākhyā न्यासदशकव्याख्या		Śrīnivāsaśūri

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	28	10	61	Inc.	Good old	A portion of 3rd Ch and 4th chapter only.
P	D	10×30	54	10	46	Inc.	Good old	Anirvacanīyakhātī- vāda and Akhanda rthavāda only
P	D	10×20	37	9	32	C	Good old	
P	D	10×25	146	8	42	Inc	Good recent	
P	D	10×31	37	10	48	Inc.	Good old	Fol 1 to 40 missing.
P	D	12×30	4	10	44	C	Good old	



S No & Subject	Acc No	Title	Author	Commentator
266 Collected works of the founder of Dvaita School	262	*Sarvamula सर्वमूलम्	Anandatīrtha alias Madhvācārya	
267 Sutrabhāṣya by the founder of Dvaita School	263	*Brahmaṣūtrabhāṣya ब्रह्मसूत्रभाष्यम्	—do—	
268 —do—	436	—do—	—do—	
269 —do—	437	—do—	—do—	
270 Com on No 267	264	*Tattvapradīpa तत्त्वप्रदीपः		Trivikramapanditā- cārya
271 —do—	265	*Tattvapraśaṣikā तत्त्वप्रकाशिका		Jayatīrtha alias ' Tīkācārya
272 —do—	605 ,	—do—		—do—
273 —do—	438	—do—		—do—
274 —do—	439	—do—		—do—
275 —do—	440	—do—		—do—
276 Sub-com. on No 271	147	*Tātparyacandrikā तात्पर्यचन्द्रिका		Vyāsarāja
277 Further com on No. 276	148	*Candrikāprakāśa चन्द्रिकाप्रकाशः		Rāghavendratīrtha
278. —do—	149	—do—		Pāndurāṅgi Keśavābhataṛaka

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys. O. L. 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc.	Dama- ged very old	1st pāda of 1st adhyāya only. Ref. M. G. O. L. No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref. Mys. O. L. C. 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only.
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O. L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhi- karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys O. L. 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc.	Damaged very old	1st pāda of 1st adhyaya only. Ref. M G O. L No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref. Mys. O L C, 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only.
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhikaraṇas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref Mys O L 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc	Damaged very old	1st pada of 1st adhyāya only Ref M G O L No 1437
P	D	10×24	146	14	46	C	Good very old	Ref Mys O L C 1842 and C 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc	Good old	Upto 3rd pāda of 2nd adhyāya only
P	D	10×30	62	13	52	Inc	Good old	2nd pada of 1st adhyāya only Ref Mys O L C 1783 & A 354
P	D	11×31	41	12	45	Inc	Good very old	First five adhī karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref. Mys. O. L. 3586
P	D	10×30	210	12	54	C	Good old	,
P	D	9×25	62	7	46	Inc.	Damaged very old	1st pāda of 1st adhyāya only. Ref. M G O. L. No 1432.
P	D	10×24	146	14	46	C	Good very old	Ref. Mys. O. L. C. 1842 and C. 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc.	Good old	Upto 3rd pāda of 2nd adhyāya only
P	D	10×30	62	13	52	Inc.	Good old	2nd pāda of 1st adhyāya only. Ref. Mys. O. L. C. 1783 & A 354
P	D	11×31	41	12	45	Inc.	Good very old	First five adhi- karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pāda of 1st adhyāya only.
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

S No & Subject	Acc No	Title	Author	Commentator
279 Treatise to meet the criticism of No 276	150	*Candrikamandana चन्द्रिकामण्डनम्		Satyadhyānatīrtha
280 —do—	151	*Candrikaprakāsa- prasara चन्द्रिकाप्रकाशप्रसरः		Gaudagiri Venkata- ramanācārya
281. Sub-Com on No. 271	601	*Bhāva-bodha भावबोधः		Raghuttamayati
282 —do—	602	—do—		—do—
283 —do—	603	Tattvapra-kāśika- tippaṇi तत्त्वप्रकाशिकाटिप्पणी		Vijayindratīrtha
284 —do—	604	*Gurvārthadīpika गुर्वर्थदीपिका		Vadīrajatīrtha
285 —do—	152	*Bhāvadīpa भावदीपः		Raghavendrātīrtha
286 (E) —do—	153	Tattvasubodhini तत्त्वसुबोधिनी		Pādurangi Śrīnivāsācārya
287. (E) —do—	154	Bhavaratnakosa भावरत्नकोशः		Sumatindratīrtha
288 —do—	155	Tattvapra-kāśika- तत्त्वप्रकाशिकाटिप्पणी		Anonymus
289. —do—	156	*Vākyaarthamañjari वाक्यार्थमञ्जरी		Śaṅkarā Śrīnivāsa
290 —do—	157	—do—		—do—

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	168	10	38	C	Good recent	
P	D	10×30	172	10	36	C	Good recent	
P	D	10×24	374	9	36	C	Good very old	Ref Mys O L 3586
P	D	10×30	210	12	54	C	Good old	
P	D	9×25	62	7	46	Inc	Damaged very old	1st pada of 1st adhyaya only Ref M G O L No 1432
P	D	10×24	146	14	46	C	Good very old	Ref Mys O L C 1842 and C 1057
P	D	12×26	404	12	46	C	Good recent	
P	D	10×24	107	9	38	Inc	Good old	Upto 3rd pada of 2nd adhyaya only
P	D	10×30	62	13	52	Inc	Good old	2nd pada of 1st adhyāya only Ref Mys O L C 1783 & A 354
P	D	11×31	41	12	45	Inc	Good very old	First five adhī karanas
P	D	10×30	69	10	42	Inc.	Good old	1st pada of 1st adhyāya only
P	D	10×30	53	11	57	Inc.	Damaged old	1st adhyāya only.

S No & Subject	Acc No	Title	Author	Commentator
291 Sub com on No 271	441	*Vākṣārthamanjarī वाक्यार्थमञ्जरी		Śaṅkarā Śrīnivāsa
292 —do—	442	—do—		—do—
293 (E) —do—	158	Prameyamuktāvalī प्रमेयमुक्तावली		Tamraparnī Śrīnivāsa ( Son of Viṭṭhala and desciple of Tīrthārya )
294 —do—	159	Tattvapraṇāśikā tippaṇī तत्त्वप्रकाशिकाटिप्पणी		Chalāri Sankarsapa
295 —do—	160	—do—		Anonymus
296 —do—	443	*Abhinavacandrikā अभिनवचन्द्रिका		Satyanāthaṣṭaṭi
297 —do—	444	—do—		—do—
298 —do—	445	—do—		—do—
299 A brief summary of No 267	161	*Anubhāsyā अनुभाष्यम्	Ānandatīrtha alias Madhvācārya	
300 (E) Com on No 299	162	Anubhāsyārtha- samgraha अनुभाष्यार्थसङ्ग्रहः		Nārāyanapandita- cārya
301 —do—	163	*Tattvamanjarī तत्त्वमञ्जरी		Rāghavendrātīrtha



Material	Script	Size	Fol	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	25	8	54	Inc.	Good recent	3rd & 4th pādas of 1st adhyāya.
P	D	10 × 30	52	11	58	Inc	Good old	1st & 4th adhyāyas only
P	D	10 × 30	39	8	34	Inc.	Good old	1st & 2nd pādas of 1st adhyāya Ref. Mys O L 2400 and A 328, 350.
P	D	10 × 30	34	9	36	Inc.	Good old	1st pada of 1st adhyāya only
P	D	10 × 30	34	9	48	Inc.	Damaged old	2nd pāda of 2nd adhyāya only.
P	D	11 × 32	134	11	48	Inc.	Good old	1st & 2nd pādas of 1st adhyāya only Ref. T P L. 7842.
P	D	12 × 26	266	10	36	Inc.	Good old	1st adhyāya only.
P	D	11 × 22	99	15	39	Inc.	Good recent	A portion of 1st adhyāya only
P	D	11 × 25	3	11	38	C	Damaged very old	
P	D	10 × 30	9	11	46	C	Good very old	
P	D	10 × 20	101	11	33	C	Good old	Scribe: Lakṣmī-ramaṇa ( son of Kṛṣṇa )

S. No. & Subject	Acc. No	Title	Author	Commentator
302. Com. on No. 299	164	Tattvamñajarī तत्त्वमञ्जरी		Rāghvendraśrīrtha
303. (E) —do—	165	Anubhāsyavivarana अणुभाष्यविवरणम्		Bidarahallī Śrīnivāsaśrīrtha (disciple of Yadupati)
304. —do—	166	—do—		—do—
305. —do—	167	Anubhāsyapradīpa अणुभाष्यप्रदीपः		Anonymus
306. —do—	168	Anubhāsyaprakāśikā अणुभाष्यप्रकाशिका		Bhīmacārya (son of Rangačārya)
307. —do—	169	—do—		—do—
308. —do—	170	Anubhāsyatippaṇi अणुभाष्यटिप्पणी		Narasimhayati (disciple of Vidyā- dhīśa)
309 (E) —do—	446	Rāmaśabdārtha- garbhitānubhāsyā- vivarana रामशब्दार्थगर्भिताणु- भाष्यविवरणम्		Satyasantustaśiṣya
310. Com. on Brahmasūtras of Bādarāyana in verses	606	*Anuvyākhyāna अनुव्याख्यानम्	Ānandaśrīrtha alias: Madhvacārya	
311. —do—	447	—do—	—do—	
312. Com. on No. 310	171	*Sannyāyaratnāvalī सन्न्यायरत्नावलिः		Padmanābhaśrīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 20	60	12	36	Inc	Good old	
P	D	10 × 20	17	10	33	C	Good old	History of Dvaita mentions as not available
P	D	10 × 32	12	9	54	C	Good old	
P	D	14 × 30	12	16	44	C	Good old	
P	D	10 × 20	14	10	30	C	Good recent	
P	D	10 × 20	6	11	42	C	Good recent	
P	D	8 × 16	10	8	26	C	Good old	
P	D	14 × 30	17	11	37	C	Damaged old	Ref Mys O L C 2116 under the title रामसद्वाय रत्नमालिका This MS is secured from Sri Raichur Nārāyanamurti Acarya of Savanur
P	D	13 × 30	78	9	36	C	Good old	
P	D	10 × 21	101	8	30	C	Good old	Scribe Śeṣagiri of Kārpāsagrama
P	D	13 × 30	81	19	54	C	Good very old	

S No. & Subject	Acc. No	Title	Author	Commentator
313. Com. on No. 310	172	*Nayacandrika नयचन्द्रिका		Narāyanapanditā- cārya
314. —do—	448	*Nyāyasudhā न्यायसुधा ( Visamapadavākya- rthavivṛti ) ( विषमपदवाक्यार्थ- विवृतिः )		Jayatīrtha alias : Tīkacārya
315 —do—	449	—do—		—do—
316. —do—	450	—do—		—do—
317 —do—	173	—do—		—do—
318. (E) Sub-com on No 314	174	*Vākyaṛthacandrikā वाक्यार्थचन्द्रिका		Vidyādbishatīrtha
319. —do—	175	—do—		—do—
320 A supplement of No. 318	176	*Śeṣavākyaṛtha- candrikā शेषवाक्यार्थचन्द्रिका		Pāndurangi Keśavabhattachāraka
321. (E) Further sub-com. on No. 318	177	Vakyārtharatnamālā वाक्यार्थरत्नमाला		Pāndurangi Nara- sanhācārya
322. Sub-com. on No 314	178	Sudhātuppanī सुधाटिप्पणी		Vādirājaṭīrtha
323. Sub-com. on No. 314	291	*Nyāyasudhātuppanī न्यायसुधाटिप्पणी		Yadavārya

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	11 × 25	132	10	36	C	Damaged very old	Ref. Mys O. L. 4835.
P	D	10 × 30	1094	8	47	C	Good old	
P	D	10 × 30	902	11	46	C	Good old	
P	D	10 × 30	350	11	52	Inc	Damaged very old	Several fol. missing
P	D	10 × 30	93	10	54	Inc.	Good old	1st pāda of 2nd adhyaya only
P	D	10 × 26	229	15	48	C	Good very old	This is a com. on first five adhikaranas only.
P	D	10 × 30	274	11	56	C	Good old	
P	D	10 × 30	82	12	52	Inc.	Good old	4th adhyāya only.
P	D	11 × 28	247	13	48	Inc.	Damaged old	Several fol. missing. Ref. Mys O. L. C-2207 and C-938
P	D	10 × 30	57	12	48	Inc.	Damaged old	Several fol missing P. col. ग्रन्थसङ्ख्या ३ सहस्र २ नूत न्यून.
P	D	14 × 30	114	16	46	Inc.	Good old	2nd adhyaya only.

S No & Subject	Acc No	Title	Author	Commentator
324 Sub com on No 314	292	*Nyāyasudhātippaṇī न्यायसुधाटिप्पणी		Yādavārya
325 —do—	293	*Nyāyasudhāparīmala न्यायसुधापरिमलः		Rāghavendrātīrtha
326 —do—	294	*Sudhāvākyaṛthavivṛti सुधावाक्यार्थविवृतिः		Bīdarāhalla Śrīnivasātīrtha
327 —do—	295	—do—		—do—
328 (E) —do—	296	Sudhāvākyaṛtha vinoda सुधावाक्यार्थचिनोद		Panduranga Kesaṇvbbhattaraka
329 —do—	297	Sudhāvākyaṛtha manjari सुधावाक्यार्थमञ्जरी		—do—
330 (E) —do—	298	Sudhātippaṇī सुधाटिप्पणी		Vitthalabhatta
331 (E) —do—	299	—do—		Maheśvarasūri
332 —do—	300	—do—		Kaṣi Tīmmanācārya
333 —do—	179	Sudhādurgata vākyaṛthavicāra सुधादुर्गतवाक्यार्थ- विचारः		Śaṭyaṇathayaṭi
334 Gist of Adhi- karapas of Brahmasūtra	180	*Nyayavivarana न्यायविवरणम्	Anandatīrtha alias Madhvācārya	
335 Com on No 334	181	*Nyayavivaranatīka न्यायविवरणटीका		Jayātīrtha alias Tīkācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	122	10	32	Inc	Good old	Jijnasadhikarana portion only
P	D	10 × 30	528	9	44	Inc	Damaged old	Several fol missing
P	D	10 × 30	474	10	44	C	Good old	
P	D	10 × 30	104	9	46	Inc	Good recent	Jijnasadhikarana portion only
P	D	13 × 28	209	14	44	Inc	Good old	First adhyaya only
P	D	14 × 30	220	12	48	C	Good old	Ref P Srinathacarya Maharaja Sanskrit College Mysore
P	D	14 × 30	218	10	35	C	Good old	On Jijnasadhikarana only
P	D	9 × 26	74	8	38	C	Good old	On 1st adhyaya only
P	D	10 × 30	60	10	46	C	Good old	On Jijnasadhikarana only
P	D	10 × 30	12	10	44	Inc	Good old	Only a few fol are available Ref Sri Satyapramoda Library Bangalore
P	D	10 × 30	29	7	44	C	Good old	
P	D	10 × 30	56	9	38			This is a Com on pādas 1 & 2 of 1st adhyaya only.

S No & Subject	Acc No	Title	Author	Commentator
336 Supplement to 182 No 335		*Nyāyavivaraṇa- vyākhyā न्यायविवरणव्याख्या		Raghōttamayaṭi
337 (E) A brief abstract of adhikarāṇas	183	Nyāyavivaraṇa- sambandhadīpikā न्यायविवरणसम्बन्ध- दीपिका		Śaṅkarācārya
338 Gist of adhi- karaṇas	184	Nyāyamālāsamgraha न्यायमालासङ्ग्रहः		Vijayīndratīrtha
339 Summary of Adhikarāṇas	301	*Nyāyamuktāvalī न्यायमुक्तावली		Rūghavendratīrtha
340 Brief Com on Brahmasūtras	185	*Tantradīpikā तन्त्रदीपिका		—do—
341 —do—	186	*Sūtradīpikā सूत्रदीपिका		Jagannāthayaṭi
342 (E) —do—	187	Sūtravṛtti सूत्रवृत्तिः		Satyanāthasīśya
343 —do—	188	—do—		—do—
344 (E) —do—	189	Sūtrārthasamgraha सूत्रार्थसङ्ग्रहः		Anonymus
345. —do—	190	Sūtrārthaprabandha सूत्रार्थप्रबन्ध.		—do—



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	143	9	38			Continuation of No 335 from 3rd pāda of 1st adhyāya till the end
P	D	8×24	10	11	45	C	Good old	T P L 7877-8 Mys O L A 742
P	D	10×20	14	12	47	Inc	Good old	Upto Janmadhi- karana only Ref Mys O L 2274
P	D	9×21	108	9	36	C	Good recent	
P	D	10×30	137	9	52	C	Good old	
P	D	11×32	18	10	55	C	Good old	
P	D	10×20	58	10	3	C	Good old	Ref Mys O L C 2227
P	D	10×20	23	14	32	Inc.	Damaged old	Upto 3rd pāda of 2nd adhyāya
P	D	10×30	74	13	52	C	Good old	
P	D	10×20	134	8	26	Inc	Damaged old	

S No & Subject	Acc No	Title	Author	Commentator
346 (E) Brief Com Brahmasūtras	191	Sutrārtha manjari सूत्रार्थमञ्जरी		Anonymus
347 Gist of adhi- karanas	192	Sutraprameyāvalī सूत्रप्रमेयावलिः	Pāndurangi Huccācārya	
348. (E) Summary of Purvapaksa and Siddhānta	193	Sūtrayuktisamgraha सूत्रयुक्तिसङ्ग्रहः	Kolāryasīśya	
349 Com on No 348	194	Sūtrayukti- samgrahavyākhyā सूत्रयुक्तिसङ्ग्रहव्याख्या		Kolārya sīśya Bhagawān ( Author himself )
350 —do—	195	—do—		—do—
351 Com on Sūtras	196	Sutrārthasara सूत्रार्थसारः		Anonymus
352 Summary of Sūtrabhāṣya	197	Bhāṣyārthasamgraha भाष्यार्थसङ्ग्रहः		—do—
353 (E) —do—	198	Adhikaranārtha- samgraha अधिकरणार्थसङ्ग्रहः		Kallapura Annayā- cārya
354 Discussion of Sūtravayavatva of Omkara	199	*Omkaravicāra ॐकारविचारः	Vidyādhīśa- tīrtha	
355 —do—	302	—do—	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	26	12	52	Inc.	Damaged old	3rd and 4th adhyāyas only. A work of this title by Purnabodha is reported in Saraswatī Prasāda Library, Mysore. And another by Vedagarbha Narāyana is recently acquired by M.G.O.L.
P	D	10×16	23	8	20	C	Good recent	Scribe: Pandurangi Tamapācārya.
P	D	10×20	18	11	28	C	Good recent	Ref. Mys. O L. C. 2205.
P	D	10×20	13	11	28	C	Good recent	
P	D	10×20	19	15	38	C	Good recent	
P	D	10×20	35	16	34	Inc.	Good recent	2nd & 3rd adhyāyas only.
P	D	9×20	14	9	32	Inc.	Damaged old	Only a few folios. Appears to be same as Mys. D. L. C. 30.
P	D	9×20	33	15	38	C	Good recent	
P	D	10×30	7	10	38	C	Good old	
P	D	10×20	10	10	36	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
356 Discussion of Sūtravaiyatva of omkara	451	Omkaravada ॐकारवाद	Śeṣadāsa carya	
357 Interpretation of Visayavākya-srutis quoted in S B	452	Visayavākya samgrah विषयवाक्यसङ्ग्रह	Vasudhendra sisya	
358 (E) —do—	453	Śrutyarthaprakāśa श्रुत्यर्थप्रकाश		Rāmakṛṣṇa ( Disciple of Pāṇḍurāṅgi Kṣeṣavabhaṭṭāraka )
359 —do—	454	—do—		—do—
360 —do—	455	—do—		—do—
361 —do—	456	—do—		—do—
362 (E) —do—	457	Śrutyartharatnamālā श्रुत्यर्थरत्नमाला		Tonasi Śrīnivasa
363 —do—	458	—do—		—do—
364 Bhāṣya on Isa etc ten Upanisats by the founder of Dvaita school	459	*Dasopaniṣadbhāṣya दशापनिषद्भाष्याणि	Anandatīrtha alias Madhvacharya	
365 Com on Isāvā- syabhasya	460	*Isāvāsyatīkā ईशावास्यटीका		Jayatīrtha alias. Tīkacārya
366 Sub com on Isāvāsyā Bhāṣya of Madhva	461	Isāvāsyatippaṇi ईशावास्यटिप्पणी ( Gurvarthadīpikā ) ( गुर्वर्थदीपिका )		Vadīrājatīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	14	10	60	Inc	Good old	
P	D	13×30	4	10	47	C	Damaged old	
P	D	10×30	15	16	70	Inc	Good old	1st adhyāya only
P	D	10×30	24	8	52	Inc	Good recent	1st adhyaya only
P	D	7×20	31	10	46	Inc	Good old	—do—
P	D	7×21	30	8	31	Inc	Good old	3rd & 4th adhyayas only
P	D	10×30	67	8	36	Inc.	Good recent	1 to 3 adhyayas Ref Mys O L C 1414
P	D	10×30	27	13	60	Inc.	Good recent	1st adhyaya only.
P	D	10×30	77	9	48	C	Good old	
P	D	10×30	8	13	56	C	Good old	
P	D	10×30	6	11	5	C	Good old	Ref Mys O. L. No 2277

S No & Subject	Acc No	Title	Author	Commentator
367 Sub com on Isavāsyā Bhāṣya of Madhva	462	Isavāsyatīppanī ईशावास्यटिप्पणी ( Gurvarthadīpikā ) ( गुर्वर्थदीपिका )		Vadīrājatīrtha
368 —do—	463	—do—		Satyaprajña
369 Word by word interpretation of Isopanīsat	464	Isavāsyākhandārtha ईशावास्यखण्डार्थः		Rāghavendrātīrtha
370 —do—	465	—do—		Narasimhayatī ( Disciple of Vidyādhīśa )
371 Com on Talavakara bhāṣya of Madhva	466	*Talavakārabhāṣya- tikā तलवकारभाष्यटीका		Vyāsātīrtha
372 —do—	467	*Talavakāravākyā तलवकारव्याख्या		Vedatīrtha
373 Word by word interpretation of Talavakāra	468	*Talavakārkhandārtha तलवकारखण्डार्थः		Rāghavendrātīrtha
374 Com on Kāthaka Bhāṣya of Madhva	469	*Kāthakavyākhyā काठकव्याख्या		Vedatīrtha
375 Word by word interpretation of Kāthaka	470	*Kāthakakhandārtha काठकखण्डार्थः		Rāghavendrātīrtha
376 Com on Śatprasna Bhāṣya of Madhva	471	*Śatprasnabhāṣya- tikā षट्प्रश्नभाष्यटीका		Jayātīrtha <i>alias</i> . Tikācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	17	13	32	C	Good old	
P	D	10×20	11	10	28	C	Good old	Mys. O. L. C 64.
P	D	10×20	7	11	48	C	Good recent	
P	D	10×20	8	10	34	C	Good old	
P	D	12×26	3	11	39	C	Good very old	
P	D	10×26	18	12	38	C	Good recent	
P	D	10×26	7	9	46	C	Good recent	
P	D	10×26	26	11	44	C	Good recent	
P	D	12×26	28	13	48	C	Good old	
P	D	10×32	15	9	64	C	Good old	

S. No. & Subject	Acc. No.	Title	Author	Commentator
377. Word by word interpretation of Satpraśna	472	*Satpraśnakhandārtha षट्प्रश्नखण्डार्थः		Rāghavendrātīrtha
378. (E) —do—	473	—do—		Narasimhayati ( Disciple of Vidyādhīśa )
379. Com. on Ātharvana Bhāṣya of Madhva	474	*Ātharvanabhāṣyatīka आथर्वणभाष्यटीका		Vyāsātīrtha
380. (E) Sub-com. on No. 379	475	Ātharvanabhāṣya- vivṛti आथर्वणभाष्यविवृतिः		Bidarhalli Śrīnivāsātīrtha
381. Word by word interpretation of Ātharvāṇa	476	*Ātharvanakhandārtha आथर्वणखण्डार्थः		Rāghavendrātīrtha
382. —do—	477	—do—		Narasimhayati ( Disciple of Vidyādhīśa )
383. (E) —do—	478	—do—		Āyī Narahari
384. —do—	479	—do—		—do—
385. Com. on Māṇḍūkya Bhāṣya of Madhva	480	*Māṇḍūkyabhāṣyatīka माण्डूक्यभाष्यटीका		Vyāsātīrtha
386. Sub-com. on No. 385	481	*Māṇḍūkyabhāṣya- vivṛti माण्डूक्यभाष्यविवृतिः		Bidarhalli Śrīnivāsātīrtha
387. Word by word interpretation of Māṇḍūkya	482	*Māṇḍūkyakhandārtha माण्डूक्यखण्डार्थः		Rāghavendrātīrtha



Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	12×26	20	14	54	C	Good recent	
P	D	10×20	12	12	44	C	Good old	
P	D	10×30	34	10	36	C	Good old	
P	D	10×20	88	13	26	C	Good old	History of Dvaita mentions as not available.
P	D	10×22	9	13	84	C	Good recent	Scribe. Galagali Dādacārya
P	D	9×20	8	15	46	C	Damaged old	Ref T. P. L. 1673.
P	D	10×20	7	16	42	C	Damaged old	
P	D	8×20	11	12	38	C	Good old	
P	D	12×26	34	11	36	C	Good old	
P	D	10×30	39	9	44	C	Good old	
P	D	12×26	22	11	46	C	Good recent	

S No & Subject	Acc. No	Title	Author	Commentator
388. Com. on Taittiriya Bhāṣya of Madhva	483	*Taittirīya Bhāṣyatīkā तैत्तिरीयभाष्यटीका		Vyāsatīrtha
389. Sub-com. on No. 388	484	*Taittirīya Bhāṣya- vivṛti तैत्तिरीयभाष्यविवृतिः		Bidarahaṇḍī Śrīnivāsatīrtha
390. Word by word interpretation of Taittirīya	485	*Taittirīyakhandārtha तैत्तिरीयखण्डार्थः		Rāghavendratīrtha
391. —do—	486	—do—		Narasimhayati ( Disciple of Vidyādhīśa )
392. (E) Com. on Aitareya Bhāṣya of Madhva	487	Aitareya Bhāṣya- vyākhyā ऐतरेयभाष्यव्याख्या		Viśveśatīrtha
393. —do—	488	—do—		—do—
394. (E) —do—	489	Aitareyavyākhyā ऐतरेयव्याख्या		Rāghavendracārya
395. Word by word interpretation of Aitareya	490	*Aitareyakhandārtha ऐतरेयखण्डार्थः		Venkatarāgha
396. —do—	491	—do—		Kṛṣṇāvadhūta- pandita
397. Com. on Chāndogya Bhāṣya of Madhva	492	*Chāndogya bhāṣyatīkā छान्दोग्यभाष्यटीका		Vyāsatīrtha

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	34	10	38	C	Good old	
P	D	12×28	14	13	50	C	Good old	
P	D	10×20	37	9	26	C	Good old	
P	D	10×20	31	10	36	C	Good old	Ref T. P. L 1591 Sri Satyapramoda Library, Bangalore
P	D	14×30	132	13	38	C	Good old	Ref. Mys O. L C 1048
P	D	12×28	83	11	38	Inc.	Good very old	
P	D	11×27	50	12	38	C	Good old	Not mentioned in History of Dvanta.
P	D	12×26	70	12	46	C	Good recent	Published at Kumbhakonam
P	D	10×28	8	8	42	Inc.	Good recent	A few fol. only. Author's own hand- writing
P	D	10×30	76	10	46	C	Good old	

S. No & Subject	Acc. No.	Title	Author	Commentator
398. Com. on Chândogya Bhâsya	493	*Chândogyaabhâsya-vyākhyā छान्दोग्यभाष्यव्याख्या		Vedeśatīrtha
399. Word by word interpretation of Chândogya	494	*Chândogyakhandartha छान्दोग्यखण्डार्थः		Rāghavendratīrtha
400. Com. on Brhadaranyā Bhâsya of Madhva	495	*Bṛhadāranyābhavabodha बृहदारण्यभावबोधः		Raghuttamayati
401. Abridged edition of No. 400	496	Bhāvabodhasaṁgraha भावबोधसङ्ग्रहः		Anantabhatta
402. Word by word interpretation of Bṛhadāranyā	497	*Bṛhadāranyākhandārtha बृहदारण्यखण्डार्थः		Rāghavendratīrtha
403. (E) Word by word interpretation of Svetāśvatara	498	Svetāśvatarakhadārtha श्वेताश्वतरखण्डार्थः		
404. Interpretation of Tattvamasi etc. passages	499	Śrutivilāsa श्रुतिविलासः		Lakṣmanapandita
405. Com. on Gītā by the founder of Dvaita School	500	*Gītābhāsyā गीताभाष्यम्		Ānandatīrtha alias Madhvācārya
406 (E) com. on No. 405	501	Gītābhāsyatīkā गीताभाष्यटीका ( Bhāvaprakāśikā ) ( भावप्रकाशिका )		Naraharīrtha

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×30	46	13	36	Inc	Good old	
P	D	12×26	124	12	46	C	Good recent	
P	D	12×26	268	12	52	C	Good old	
P	D	10×24	98	10	48	C	Damaged very old	
P	D	12×26	142	12	48	C	Good recent	
P	D	10×22	34	12	36	C	Good old	
P	D	11×22	23	13	36	C	Good old	Seems to be same as the author of Tantra- vilasa See S.No 248
P	D	10×30	47	9	44	C	Good old	
P	D	9×26	88	8	48	Inc	Damaged old	1-6 adhyāyas only Ref Bangalore Press Library and Sri Satyapramoda Library, Bangalore

S No & Subject	Acc. No	Title	Author	Commentator
407 Com on No 405	502	*Prameyadīpikā प्रमेयदीपिका		Jayatīrtha <i>alias</i> Tīkācarya
408 Sub com on No 407	503	*Bhāvapradīpikā भावप्रदीपिका		Bīdarahallī Śrīnivāsātīrtha
409 —do—	504	*Bhāvaratnakosa भावरत्नकोशः		Sumatīndratīrtha
410 —do—	505	*Prameyadīpikātippanī प्रमेयदीपिकाटिप्पणी		Umarjī
411. Critical ex position of Gita	506	*Gitatātparyānirṇaya गीतातात्पर्यनिर्णयः	Anandatīrtha <i>alias</i> Madhvachārya	
412 —do—	507	—do—		—do—
413 (E) Com on No 411	508	Gitatātparyatikā गीतातात्पर्यटीका		Padmanābhatīrtha
414 —do—	509	*Nyayadīpikā न्यायदीपिका		Jayatīrtha <i>alias</i> Tīkācarya
415 (E) Sub-com on No 414	510	*Nyayadīpikābhāva prakasa न्यायदीपिकाभाव- प्रकाशः		Satyaprajna ( Disciple of Satyavrata )
416 (E) Com on Gita	511	Gītavivṛti गीताविवृतिः		Vidyādhurāja
417 —do—	512	—do—		—do—
418 —do—	513	—do—		—do—

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	166	11	50	C	Good old	P. col. पाण्डुरङ्गी वेदव्यासाचार्यस्येदम्
P	D	11 × 25	152	10	32	Inc.	Good old	3 to 10 adhyāyas only.
P	D	15 × 25	120	16	36	Inc.	Damaged old	Several fol. missing. Ref. B. O. R. I. No. 215.
P	D	10 × 30	58	12	52	Inc.		
P	D	10 × 30	42	13	48	C	Good very old	
P	D	9 × 32	48	9	44	C	Good recent	
P	D	9 × 27	33	9	52	C	Damaged	Ref. Bangalore Press very old Library.
P	D	13 × 30	264	13	44	C	Good old	
P	D	11 × 26	80	13	42	Inc.	Damaged old	Several fol. missing Ref. Baroda 6460 (a)
P	D	12 × 27	130	10	48	C	Good very old	P. col. अष्टाशुक्लोपनामक, माधवाचार्योनाम् Ref. Mys. O. L. 1343, & 2982.
P	D	10 × 31	95	18	60	C	Good old	
P	D	10 × 20	93	10	38	Inc.	Good old	2-13 Adhyāyas

S No & Subject	Acc No	Title	Author	Commentator
419 Com on Gita	514	Gitavivṛti गीताविवृतिः		Rāghavendrātīrtha
420 Treatises explaining Dvaita doctrines by the founder of the School	515	Dasaprakaraṇa दशप्रकरणानि	Anandatīrtha alias Madhva carya	
421. Com on No 420	516	*Dasaprakaraṇatīka दशप्रकरणटीकाः		Jayatīrtha alias Tīkacārya
422 Sub com on No 421	517	*Dasaprakaraṇa- tippaṇi दशप्रकरणटिप्पणी		Bīḍarahallī Srinivasatīrth
423 Sub com on Pramāṇalaksapa a treatise on Dvaita epistemology	518	*Pramāṇalaksana- tippaṇi प्रमाणलक्षणटिप्पणी ( Bhavapradīpa ) ( भावप्रदीपः )		Rāghavendrātīrtha
424 —do—	607	—do—		—do—
425 —do—	519	Pramāṇalaksana tippaṇi प्रमाणलक्षणटिप्पणी		Pāṇḍurangī Kṣavabhattāraka ( Gururaja )
426 —do—	520	—do—		Varāhasevī Srinivāsa
427 Sub-com on Kathālakṣaṇa, a treatise on the procedure of debate	521	*Kathālakṣaṇatippaṇi कथालक्षणटिप्पणी		Rāghavendrātīrtha



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×22	138	11	32	C	Good old	
P	D	10×30	40	10	36	C	Good old	
P	D	10×26	226	14	62	C	Good very old	
P	D	10×30	418	13	56	C	Good old	The sub commentary on <i>kathalakṣaṇa</i> is not printed
P	D	10×25	19	18	54	C	Damaged old	
				1				
P	D	10×30	32	11	52	C	Good old	Scribe Veda Kṛṣṇa ( son of Pāṇdurangā- cārya )
P	D	10×30	6	11	37	Inc.	Damaged old	Few fol only Mys O L C 1651 and Sri Satya- pramoda Library, Bangalore
P	D	9×20	21	11	28	C	Good old	This is a com on <i>kevala pramāṇa</i> portion only
P	D	12×26	32	10	44	C	Good recent	

S No & Subject	Acc No	Title	Author	Commentator
428 Sub com on Kathālakṣana, a treatise on the procedure of debate	522	Kathalakṣanaṭippaṇi कथालक्षणाटिप्पणी		Pandurangi Kesavabhattachāraka ( Gururaja )
429 Sub com on Upadhikṣandana, a criticism of Avidyopādhi	523	*Upadhikṣandana ṭippaṇi उपाधिखण्डनटिप्पणी ( Mandāramanjari ) ( मन्दारमञ्जरी )		Vyāsaraṇjayati
430 —do—	524	—do—		Pandurangi Kesavabhattachāraka
431 Sub com on Māyāvāda kṣandana, a criticism of Mayā doctrine	525	*Māyāvāda kṣandana- ṭippaṇi मायावादखण्डनटिप्पणी ( Mandāramanjari ) ( मन्दारमञ्जरी )		Vyāsaraṇjayati
432 —do—	526	Mayāvāda kṣandana nopanyasa मायावादखण्डनोपन्यासः		Vādirāṇjayati
433 Sub-com on Mithyātvaṇu mānakṣandana, a criticism of Prapañcamithyātva theory	527	*Mithyātvaṇu māna kṣandanaṭippaṇi मिथ्यात्वानुमानखण्डन- टिप्पणी ( Mandāramanjari ) ( मन्दारमञ्जरी )		Vyāsaraṇjayati
434 (E) —do—	528	—do—		Pandurangi Kesavabhattachāraka

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	9×26	6	11	40	Inc.	Damaged old	Last few fol. only Ref. Mys. O. L. C. 1472.
P	D	12×26	35	14	48	C	Good old	
P	D	11×26	23	14	52	C	Damaged very old	
P	D	12×26	13	13	54	C	Good old	
P	D	10×20	11	12	28	C	Good old	
P	D	10×30	25	12	42	C	Good old	
P	D	10×26	11	16	52	C	Damaged old	Ref. Mys. O. L. C. 87.

S No	& Subject	Acc No	Title	Author	Commentator
435	(E) Sub com. on Tattvasamkhyāna, a treatise enumerating the categories in Dvaita school	529	Tattvasamkhyāna tippani तत्त्वसंख्यानटिप्पणी ( Bhavavarnana ) ( भाववर्णनम् )		Vijayāndratīrtha
436	—do—	530	—do—		—do—
437	—do—	531	*Bhāvadīpa भावदीप		Raghavendratīrtha
438	(E) —do—	532	Bhāvacandrika भावचन्द्रिका		Pāndurāṅgi Kesava bhattaraka
439	(E) —do—	533	Tattvasamkhyāna tippani तत्त्वसंख्यानटिप्पणी		Ananta cārya
440	—do—	534	—do—		—do—
441	—do—	535	—do—		—do—
442	—do—	536	—do—		Satyadharma
443	—do—	537	—do—		Anonymous
444	—do—	538	—do—		—do—
445	—do—	539	—do—		—do—
446	—do—	540	—do—		—do—

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	10×32	10	13	50	C	Good old	Pejāvara Mutt Library, Udipi
P	D	10×21	9	14	42	C	Damaged old	
P	D	10×30	6	12	57	C	Good old	
P	D	10×30	27	8	36	C	Good old	Ref Mys O L 4334
P	D	9×19	11	9	15	C	Good old	Ref Mys. O. L. 98
P	D	10×30	14	13	34	C	Good old	
P	D	12×26	46	13	46	C	Good recent	
P	D	10×30	7	13	54	C	Good old	
P	D	10×30	13	12	46	C	Good old	Different from No. 443.
P	D	10×32	16	9	40	Inc.		Same as No. 444 (In the margin ११६)
P	D	12×22	32	11	28	C	Good old	Different from Nos. 443, 444 & 445

S No & Subject	Acc.No.	Title	Author	Commentator
447. Sub-com. on Tattvaviveka, a treatise discussing the categories in Dvaita school	541	*Tattvavivekamanda- ramañjari तत्त्वविवेकमन्दारमञ्जरी		Vyāsarājayaṭi
448. (E) Sub-com on Tattvodyota, a treatise criticising some Advaita doctrines	542	Tattvodyotatiṣṭippani तत्त्वोद्योतटिप्पणी		Vijayāndratīrtha
449. —do—	543	—do—		Raghavendratīrtha
450. —do—	544	—do—		Vedeśatīrtha
451. (E) —do—	545	—do—		Pādurangi Keśavabhṭāraka
452. —do— ( A note on first stanza only )	546	Tattvodyotaprathamā- śloka vicāra तत्त्वोद्योतप्रथमश्लोक विचारः		Kaṇḍi Subrahmaṇya
453. Sub-com. on Tattvanirṇaya, a treatise criticising Advaita interpretation of śrutis	547	*Tattvanirṇayatippaṇi तत्त्वनिर्णयटिप्पणी		Raghavendratīrtha
454. (E) —do—	548	—do—		Pādurangi Keśava- bhṭāraka

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 x 30	18	11	56		Good old	
P	D	9 x 24	36	11	38	C	Damaged old	Mysore O. L C 1888 M. G. O L. R. No. 3412
P	D	10 x 26	40	13	44	C	Good old	
P	D	10 x 30	39	10	44	C	Good old	
P	D	10 x 30	74	12	54	C	Good old	Ref Mysore O L A-388
P	D	11 x 28	2	10	40	C	Good old	
P	D	11 x 26	110	12	40	C	Good old	
P	D	10 x 30	115	17	72	C	Good old	Scribe Naragunda Krsna Ref Baroda 2615 Mys O L C. 2329

S No & Subject	Acc No	Title	Author	Commentator
455 Sub com on Tattvanirnaya, a treatise criticising Advaita inter- pretation of srutis	549	Tattvanirnayatippaṇi तत्त्वनिर्णयटिप्पणी		Panduranga Kesavabhattachāra
456 —do—	550	—do—		Anonymous
457 (E) Sub com on Karmanir- naya	328	Karmanirnayatippaṇi कर्मनिर्णयटिप्पणी		Satyapriyatīrtha
458 A primer of Dvaita School	551	*Padarthasamgraha पदार्थसङ्ग्रहः		Padmanabha (disciple of Raghunatha)
459 —do—	552	—do—		—do—
460 —do—	553	—do—		—do—
461 Com on No 458	554	*Madhvasiddhanta sara मध्वसिद्धान्तसारः		—do—
462 (E) Discussion of categories in Dvaita school	555	Padārthaviveka पदार्थविवेकः		Rāmacandra of Saunakagotra
463 A primer of Dvaita school	556	Madhvasiddhanta saroddhara मध्वसिद्धान्तसारोद्धारः		Ayī Naraharī
464 —do—	557	Madhvatattvasūtrāṇi मध्वतत्त्वसूत्राणि		Kṛṣṇādhuta pandita



Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×28	108	12	42	Inc.	Damaged old	Fol 1 to 54 missing
P	D	10×20	52	12	40	Inc	Good old	Fol 70 122 only
P	D	10×30	42	12	48	Inc	Good old	Not mentioned in the History of Dvaita
P	D	10×20	25	10	30	C	Good old	
P	D	10×20	24	11	28	C	Good old	The scribe wrongly assigns the work to Vijayindra
P	D	10×20	29	10	24	C	Good recent	
P	D	11×25	166	11	44	C	Good old	
P	D	10×32	10	10	44	C	Good old	History of Dvaita mentions a work of this name by Raghu- nāthātīrtha
P	D	10×20	18	12	36	C	Good old	
P	D	12×25	15	11	39	C	Good recent	

S. No. & Subject	Acc. No	Title	Author	Commentator
465. A compendium of epistemology in Dvaita School	558	*Pramāṇapaddhati प्रमाणपद्धतिः		Jayatīrtha <i>alias</i> : Tīkācārya
466. Com. on No. 465	559	*Pramāṇapaddhati- tippaṇī प्रमाणपद्धतिटिप्पणी		Vijayīndratīrtha
467. —do—	560	—do—		Vedeśatīrtha
468. —do—	561	—do—		Rāghavendratīrtha
469. —do—	562	—do—		Srinivāsatīrtha
470. —do—	563	—do—		Satyanāthatīrtha
471. —do—	564	—do—		Janārdanabhaṭṭa
472. —do—	565	—do—		Rotti Venkata- bhaṭṭa
473. —do—	566	—do—		Anantabhaṭṭa
474. —do—	567	—do—		Hulgi Narasimhā- cārya
475. —do—	568	—do—		Vitthalabhaṭṭa
476. (E) —do—	569	—do—		Nārāyaṇapandita- cārya (son of Viśvanāthasūri )
477. A digest of No. 465	570	Pramāṇamañjarī प्रमाणमञ्जरी		Pandurāṅgi Śrinivāsācārya

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 20	68	10	43	C	Good old	
P	D	10 × 20	56	10	38	C	Good old	
P	D	10 × 30	146	11	42	C	Good old	
P	D	12 × 26	84	12	44	C	Good old	
P	D	10 × 30	64	10	42	C	Good old	
P	D	10 × 30	48	10	44	Inc	Good old	
P	D	12 × 26	196	12	42	C	Good old	
P	D	10 × 30	62	10	38	C	Good old	Mys O L C 2095 & Sri Satyapramoda Library, Bangalore
P	D	10 × 20	56	9	34	C	Good old	Sri Satyapramoda Library, Bangalore
P	D	10 × 20	68	13	39	Inc	Good old	
P	D	10 × 30	126	12	42	C	Good old	Ref Mys O L 2377
P	D	12 × 30	21	9	42	Inc	Good old	Fol 1 to 27 missing Ref Mys O L C 1884
P	D	10 × 20	11	7	24	C	Good recent	

S. No. & Subject	Acc. No.	Title	Author	Commentator
478 A compendium of epistemology on the lines of No. 465	571	*Pramānachandrikā प्रमाणचन्द्रिका		Chalvi
479. Vādagrantha (critism of Prapancha-mithyātva Syllogism )	572	*Vādāvali वादावलिः ( Vādamālā ) ( वादमाला )	Jayatīrtha alias: Tīkacārya	
480 Com. on No. 479	573	*Bhavadīpikā भावदीपिका		Rāghvendratīrtha
481 —do—	574	*Vādāvalīprakāśa वादावलीप्रकाशः		Srinivāsatīrtha
482. —do—	575	*Vādāvalītippanī वादावलीटिप्पणी		Umarji Kṛṣṇacārya
483 Vādagrantha A criticism of Advāita doctrines	576	Nyāyāmṛta न्यायामृतम्	Vyāsarāja	
484. Com. on No. 483	577	*Tarangīnī तरङ्गिणी		Rāmācārya
485. Reply to the criticism of No. 483	578	Nyāyāmṛtakantako- ddhāra न्यायामृतकण्टकोद्धारः		Pāndurangi Ānandabhattachāraka
486. —do—	579	—do—		—do—
487. Com. on No. 483	580	Amoda आमोदः		Vijayīndratīrtha
488. —do—	581	Nyāyāmṛtatīppanī न्यायामृतटिप्पणी		Pāndurangi Keśavabhattachāraka

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	42	10	28	C	Good old	Scribe: Krsna (son of Saugandhika Veda Panduranga )
P	D	9×26	24	8	30	C	Good very old	P. col. विद्याधीनाचार्य वेदव्यासाचार्य probably the owners of this M. S.
P	D	10×20	36	10	38	C	Good old	
P	D	10×30	42	11	42	C	Good old	
P	D	10×30	34	10	41	C	Good old	
P	D	10×30	316	7	47	C	Good old	
P	D	10×30	320	13	48	C	Good old	
P	'D	10×30	103	12	48	Inc	Damaged very old	A portion of 1st pariccheda only.
P	D	10×30	40	12	42	Inc.	Good old	
P	D	13×20	14	20	28	Inc	Damaged very old	Few fol only
P	D	10×29	12	14	50	Inc.	Damaged very old	Few fol. only.

S No & Subject	Acc No	Title	Author	Commentator
489 Com on No 483	582	*Nyayamrtatippaṇi न्यायामृतटिप्पणी		Bidarhalli Srinivasatirtha
490 —do—	583	—do—		Anonymous
491 —do—	584	Mādhurī माधुरी		Mannari Kṛṣṇācārya
492 Discussion of a syllogism from No 483	585	Nyayāmrtavākyaṛtha न्यायामृतवाक्यार्थः.		
493 Vadagrantha a criticism of Nyāyavaśeṣika	586	*Tarkatāṇḍava तर्कताण्डवम्	Vyāsarajayati	
494 Com on No 493	587	*Tarkatāṇḍavatippaṇi तर्कताण्डवटिप्पणी		Rāghavendrātīrtha
495 Treatise in defence of the concept of difference	588	*Bhedojjivana भेदाज्जीवनम् C Bhedojjivanatippaṇi भेदाज्जीवनटिप्पणी	Vyāsarajayati	Sarkara Srinivāsa
496 Com on No 495	589	—do—		—do—
497 Com on No 495	590	Bhedojjivanatippaṇi भेदाज्जीवनटिप्पणी ( Bheda-cāndrika ) ( भेदचन्द्रिका )		Kumbhāri Vāsudevācārya ( son of Nārāyaṇa cārya )
498 —do—	591	—do—		—do—
499 —do—	592	—do—		—do—
500 Vadagrantha An exposition of Dvaita tenets	593	*Yuktimalikā युक्तिमलिका	Vādirāja	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 30	466	11	46	C	Good old	
P	D	11 × 25	176	12	44	Inc.	Good old	
P	D	9 × 24	146	8	36	Inc.	Good old	Ref. Mys. O. L. A 559.
P	D	10 × 30	2	10	42	Inc.	Good old	
P	D	10 × 30	316	10	38	C	Good old	
P	D	10 × 30	298	10	38	C	Good old	
P	D	13 × 26	50	17	50	C	Good very old	Scribe: Kiranī Subrahmanya
P	D	12 × 30	24	15	62	C	Good old	Commentary only.
P	D	10 × 30	26	12	44	C	Good recent	Mys. O. L. C. 1288 Śrī Satyapramoda Library, Bangalore.
P	D	10 × 30	33	11	40	C	Good old	
P	D	10 × 30	24	14	42	C	Damaged old	Scribe Vidyāpati Narahari.
P	D	10 × 22	34	10	26	C	Good recent	

S No & Subject	Acc No	Title	Author	Commentator
501 Com on No 500	594	*Bhāvavilasīnī भावविलासिनी		Surottamabhikṣu
502 Vādagrantha, criticism of Advaita doctrines	595	*Advaitakālānala अद्वैतकालानलः C Advaitakālānala- vyākhyā ( अद्वैतकालानलव्याख्या )	Narayana	Author himself
503 (E) Reply to Appayya Dīkṣita's criti- cism of Dvaita	596	Abhinavagadā अभिनवगदा	Satyanatha- yati	
504 (E) Discussion of certain textual difficulties of Dvaita works	597	Vijayamālā विजयमाला	—do—	
505 —do—	598	—do—	—do—	
506 —do—	599	—do—	—do—	
507. (E) Criticism of Nyāyavaiśe- ṣika categories	600	Nyāyasiddhanta- bhāṣyāna न्यायसिद्धान्तभञ्जनम्	Ananda Iyadāsa	
508 (E) Minutes of a debate between Rangoji and Kesava	680	Rangojibhattasīya Vadīndradhukkāra रङ्गोजिमदृशिष्य वादीन्द्रधिस्कारः	Panduranga Kesava- bhattāraka	
509 Concept of Dvaitva ex- plained	608	Dvaitvavādārtha द्वैतवादार्थः	Vāsudeva- cāryasīya	



Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	408	13	48	Inc.	Good very old	Gunasaurabha is missing.
P	D	12×26	354	13	46	C	Good old	Ref. Mys. O. L. A. 40. C 1658.
P	D	12×30	93	14	45	Inc.	Good old	Ref. Baroda 10362 B. O. R. I. No. 81 Mys. O. L. C. 866 A portion of it is printed.
P	D	10×30	13	10	52	C	Good old	Mysore O. L. C. 2042.
P	D	9×22	14	11	34	Inc.	Good old	Upto padabheda- bhanga.
P	D	7×20	24	7	28	C	Good old	~
P	D	11×30	6	12	56	C	Good old	Ref Mys. O L C. 1416.
P	D	11×27	8	13	62	Inc.	Good old	
P	D	10×20	8	9	30	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
510 Prameya-grantha ( Dvaita theology )	303	*Sattattvaratnamalā सत्तत्त्वरत्नमाला C Sattattvaratna- prakasikā सत्तत्त्वरत्नप्रकाशिका	Anandatīrtha- cārya ( son of Vīṭhala- cārya)	Author himself
511 —do—	304	—do—	—do—	—do—
512 —do—	305	*Sattattvaratnamalā सत्तत्त्वरत्नमाला	—do—	
513 (E) —do—	306	Tattvasarasmgraha तत्त्वसारसङ्ग्रहः	Srinivāsa- cārya (son of Tīmanācārya of Lakṣmī- gaum)	
514 —do—	307	—do—	—do—	
515 —do—	308	—do—	—do—	
516 —do—	309	Tattvasamgraha तत्त्वसङ्ग्रहः	Chalāri Srinivāsa	
517 (E) —do—	310	Tattvamājarī तत्त्वमञ्जरी		
518 Prameya-grantha (Scheme of the gradation of gods & souls)	311	Tāratamya- samgraha तारतम्यसङ्ग्रहः	Sesa	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14×30	117	11	48	C	Good śaka 1787	Scribe: Bālakṛṣṇa ( son of Hulihāḷa Satyabodha )
P	D	14×30	99	15	46	C	Good old	
P	D	10×21	36	8	30	C	Good old	Text only.
P	D	10×31	23	11	53	C	Good old	Scribe: Appayya of Koppala ( son of Cikkodī Kattī Nara- simha ) Ref. Mys. O. L. C. 1058 T. P. L. 8088.
P	D	9×28	142	4	23	C	Good old	
P	D	10×21	40	10	36	Inc.	Good recent	Fol 1-8 missing
P	D	10×30	32	10	40	C	Good recent	
P	D	10×22	60	9	28	Inc.	Good old	Seems to have been copied from a defec- tive older Ms Gaps are noted with dots.
P	D	10×30	7	10	43	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
519 Prameya-grantha (Scheme of the gradation of gods & souls)	312	Taratamyadīpikā तारतम्यदीपिका	Madhva ( son of Karavira-pura Anantā-cārya	
520. —do—	313	Tāratamyamukta-mālā तारतम्यमुक्तमाला C Dīpikā दीपिका	Bidarahallī Srinivāsa (disciple of Yadupati)	Venkateśa ( son of the author of the text)
521. —do—	314	—do—		—do—
522. —do—	315	Tāratamyastaka-vyākhyā तारतम्याष्टकव्याख्या		
523 —do—	316	Brhattāratamya बृहत्तारतम्यम्		
524 —do—	317	Laghutāratamyatīkā लघुतारतम्यटीका		
525 —do—	318	Laghutāratamya लघुतारतम्यम्		
526. Treatise on incarnations	319	Avatārātāratamya-sadratnamālā अवतारतारतम्य-सद्रत्नमाला	Vitthala (grand disci-ple of Vyāsa-rāja)	
527 —do—	320	Amśāvataraṇa अंशवतरणम्	Nārāyaṇa-panditācārya	
528. Prameya-grantha (Dvaita theology)	321	Prameyasāra प्रमेयसारः	Pāṅghri Samirāṇa-pādānuyāyi	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×21	29	14	32	Inc.	Damaged old	Fol. 2-6 and 23-33 missing.
P	D	11×27	35	11	38	C	Good old	
P	D	10×21	28	15	34	C	Good old	Commentary only.
P	D	10×24	36	11	36	C	Good old	
P	D	10×20	4	12	28	C	Good old	
P	D	10×30	3	12	46	C	Good old	
P	D	20×16	40	20	26	C	Damaged recent	Charts of Tāratamya scheme are drawn ( Kannada language )
P	D	9×20	9	7	28	C	Good old	
P	D	10×20	7	9	24	C	Good old	Ref Baroda No 6627 ( b )
P	D	20×16	200	21	23	C	Damaged śaka 1829	Kannada language Tāratamya scheme is elaborately listed with charts.

S No & Subject	Acc No	Title	Author	Commentator
535 Com on Viṣṇusahasra nama	549	Viṣṇusahasranāma tīka विष्णुसहस्रनामटीका		Vidyādhiraṇa
536 —do—	550	—do—		—do—
537 —do—	551	—do—		—do—
538 —do—	552	—do—		Anonymous
539 Sahasranama	553	Vāsudevasahasra nāma वासुदेवसहस्रनाम		
540 Stotra	554	Dvādaśastotra द्वादशस्तोत्रम्	Anandatīrtha alias Madhvācārya	
		C Padarthadīpikā पदार्थदीपिका		Timanacārya of Cannapattana (disciple of Vyāsātīrtha)
541 —do—	555	—do—	—do—	
		C Vyākhyā व्याख्या		Gangodamīra
542 —do—	556	—do—	—do—	
		C Vyākhyā व्याख्या		Anonymous
543 Stotra and discussion of the importance of Ekādaśīvrata etc	557	Kṛṣṇāmṛtamahārṇava कृष्णामृतमहाणव C. Antarangamālā अन्तरङ्गमाला	—do—	Srinivāsa (son of Viṭthalācārya)

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	11×24	59	10	34	C	Good very old	P. col. इदं नारायणेन लिखितं माधवाचार्यस्य दत्तम् Ref. Mys. O. L., C. 137.
P	D	10×32	45	10	44	C	Good old	
P	D	10×32	43	12	46	C	Damaged śaka 1591	
P	D	10×30	46	10	47	C	Good old	
P	D	8×21	16	8	34	C	Good old	Selected from Uttarakhanda of Padmapurāṇa
P	D	10×21	38	11	38	C	Good śaka 1687	Lakṣmīramaṇa ( son of Mandrūpa Kṛṣṇācārya )
P	D	14×30	14	18	56	C	Good śaka 1672	Scribe. Devaḥ Narahari ( son of Venkateśa )
P	D	12×30	28	13	46	C	Good old	
P	D	10×30	53	10	46	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
544 Stotra	653	Viṣṇustuti. चिष्णुस्तुति. C Ṭikā टीका	Nārāyaṇa Paṇḍita	Vaḍirājatīrtha
545 —do—	654	—do— C Ṭikā टीका	—do—	Rāmācārya
546 —do—	608	Nṛsiṃhastuti. नृसिंहस्तुति. C Vyākhyā व्याख्या	Trivikrama	Sumatīndra (Disciple of Suryendra)
547 —do—	609	Rāmamājjarī राममञ्जरी C Ṭikā टीका	Rāghavendra yati	Lakṣmīnārāyaṇa
548 —do—	610	Kṛṣṇastaka कृष्णाष्टकम् C Vyākhyā व्याख्या	Satyasandha	Hāveri Gururāja
549 —do—	611(a)	Vasīṣṭhakṛṣṇastotra वासिष्ठकृष्णस्तोत्रम् (b) Karunarasastotra करुणारसस्तोत्रम्	Yadupatyā cārya	
550 —do—	612	Vyāsagadyamāla व्यासगद्यमाला	—do—	
551 —do—	613	Vitthalahṛdayastotra विठ्ठलहृदयस्तोत्रम्		



Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	22	9	34	C	Good old	Scribe: Pānduranga ( son of Nārāyaṇa of Kankaksetra ).
P	D	10×30	16	10	56	C	Good old	Scribe: Raicuru Gururāja.
P	D	10×30	7	14	70	C	Good old	Scribe: Tamma ( son of Mandrōpa Kṛṣṇācārya )
P	D	11×20	11	12	32	C	Good old	
P	D	10×30	6	8	38	C	Good old	

S No. & Subject	Acc. No	Title	Author	Commentator
552. Stotra	614	Hayagrīvāstottara हयग्रीवाष्टोत्तरम्		
553. —do—	655	Hayagrīvapañjara हयग्रीवपञ्जरम्		
554 (E) —do—	615	Narayanaśabdā- rthanirukṭi नारायणशब्दार्थनिरुक्तिः	Bīdarhalli Śrīnivasatīrtha	
555 (E) —do—	616	Ramaśabdārtha- ratnamāla रामशब्दार्थरत्नमाला	Satyasantusta- śīsyā	
556. —do—	617	Harīharastotra हरिहरस्तोत्रम्		
557. —do—	618	Bimbastuti बिम्बस्तुतिः	Viśnutīrtha (Adavi ācārya)	
558. —do—	619	Adhyātmamālāstotra अध्यात्ममालास्तोत्रम्		
559. —do—	620	Brahmaparastotra ब्रह्मपारस्तोत्रम् C. Tika टीका		Venkatakr̥ṣṇa
560. —do—	621	Vayustuti वायुस्तुतिः C Bhāvadīpika भावदीपिका	Trivikrama- pandita	Kurma Nṛsiṃha
561. —do—	17	—do—	—do—	
562. —do—	18	—do— C Padārthavivarāṇa पदार्थविवरणम्		Anonymous

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×20	2	10	30	C	Good old	Selected from Kapiñjalasamlutā
P	D	7×20	16	8	30	C	Good old	Selected from Hayasīrsasamlutā
P	D	10×29	3	22	56	C	Good old	
P	D	14×30	24	15	44	C	Good old	
P	D	10×20	4	6	26	C	Good old	Selected from Skandha Purāṇa
P	D	10×20	5	11	28	C	Good old	
P	D	10×30	7	8	44	C	Good old	
P	D	14×31	3	16	46	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
563 Stotra	622	Prānapūja प्राणपूजा	Sumatīndra- tīrtha	
564 —do—	623	Śivastuti शिवस्तुतिः C Vyākhyā व्याख्या	Nārāyaṇa- pandita	Anonymous
565 —do—	19	—do—	—do—	—do—
566 —do—	624	Gangāstotra गङ्गास्तोत्रम्	( Chalāri ? )	
567 —do—	625	Madhvamantrārtha- manjarī मध्वमन्त्रार्थमञ्जरी	Nārāyaṇa- cārya	
568 —do—	681	Madhvastaka मध्वाष्टकम्		
569 —do—	626	Jayatīrthastotra जयतीर्थस्तोत्रम्	Bīdarahallī Śrīnivasatīrtha	
570 —do—	682	Jayatīrthastuti जयतीर्थस्तुतिः C Vyākhyā व्याख्या		
571 —do—	627(a)	Vādirājastaka वादिराजाष्टकम्	Nṛsiṃhamurti	
—do—	(b)	Vādirājaviṇṇapana वादिराजविज्ञापना	—do—	
—do—	(c)	Vādirājakavaca- stotra वादिराजकवचस्तोत्रम्	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×19	5	20	46	C	Good old	
P	D	10×30	6	10	53	C	Good old	
P	D	10×20	7	10	26	C	Good old	This commentary is different from Acc. No 623
P	D	10×20	4	9	30	C	Good old	
P	D	10×25	60	9	28	Inc.	Damaged	Several fol missing. old
P	D	7×21	3	6	32	C	Good old	
P	D	10×20	3	10	28	C	Good old	
P	D	10×30	8	10	44	C	Good old	Different from Acc. No. 626.
P	D	7×77	10	6	23	C	Good old	This M. S. contains all the three.

S No & Subject	Acc No	Title	Author	Commentator
572 Stotra	628	Svapnavṛndāvanā- khyāna स्वप्नवृन्दावनाख्यानम् C Vyākhyāna व्याख्यानम्		
573 —do—	629(a)	Śrī Satyabodha- pañcapadyī श्री सत्यबोधपञ्चपदी	Śrīnivāsa (Jagannātha- dāsa)	
—do—	(b)	Satyabodhavṛndā- vanāstaka सत्यबोधवृन्दावनाष्टकम्	Nṛsiṃha	
—do—	(c)	Satyabodhagururāja stotra सत्यबोधगुरुराजस्तोत्रम्		
574 —do—	630	Satyadharmāstaka सत्यधर्माष्टकम्	Satyadharmā- sisya	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10 × 20	126	12	32	C	Good old	
P	D	10 × 20	6	12	28	C	Good old	This Ms. contains all the three
P	D	8 × 20	2	7	29	C	Good recent	

S. No. & Subject	Acc. No	Title	Author	Commentator
575. Com. on Tantrasāra, a treatise on Viṣṇu worship and rituals	631(a)	Tantrasāratīkā तन्त्रसारटीका ( Padabhāva-prabodhīnī ) ( पदभावप्रबोधिनी )		Vedavyāsa
—do—	(b)	Tantrasāravākyā तन्त्रसारवाक्या		Gaṅgodaśīśa
—do—	(c)	—do—		—do—
—do—	(d)	—do—		—do—
—do—	(e)	—do—		Calāri Śeṣa
—do—	(f)	—do—		Vedavedyayati
Com. on Mantras selected from No. 575	(g)	Tantrasāra Mantra- ddhāra तन्त्रसारमन्त्रोद्धारः		
576. Pancarātra- samhitā	632	Prakāśasamhitā प्रकाशसंहिता		
577. Work on Kṛṣṇa Jayanti Vrata	633	Jayantīkalpa जयन्तीकल्पः C. Tīkā टीका	Madhvācārya	
578. Interpretation of Varāha- mantra etc.	634	Varāha-dīmantrārtha- prakāśikā पाराह्वादिमन्त्रार्थ- प्रकाशिका		Narasimhayati ( disciple of Vidyādhīśa )



Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×26	114	15	40	C	Good very old	Ref. Sri Satyapramoda Library Bangalore.
P	D	10×20	38	9	29	Inc.	Good śaka 1723	3rd & 4th chapters only. Ref. Mys. O.L. C. 2097.
P	D	10×24	30	10	38	Inc.	Good recent	1st & 2nd chapters only.
P	D	10×22	18	9	60	C	Good śaka 1620	Scribe: Māyara Nārāyaṇa
P	D	10×30	28	9	68	C	Good old	
P	D	10×30	8	10	40	Inc.	Good old	A portion of first chapter only
P	D	8×21	8	7	26	C	Good old	
P	D	10×20	56	11	32	Inc.	Damaged old	15 adhyāyas from first pariccheda
P	D	10×30	2	10	44	C	Good recent	
P	D	10×20	10	13	32	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
579 Interpretation of Gayatrī Mantra as representing the meaning of four Vedas	635	Gāyatrīarthavicāra गायत्र्यर्थविचारः		
580 Com on Sandhya	636(a)	Sandhyāvyākhyāna सन्ध्याव्याख्यानम्		Venkatakr̥ṣṇa ( son of Nāgāvadhānī and disciple of Vyāsa- munī Mutt )
—do—	(b)	Yajussandhyā mantrārthamanjari यजुस्सन्ध्यामन्त्रार्थमञ्जरी		Ayī Satyanātha
581 Treatise on Sacrament of Viṣṇu image	637(a)	Calarcāviṣṇuprati- sthāvidhī चलार्चाविष्णुप्रतिष्ठा विधिः		
—do—	(b)	Sthāvara Viṣṇu pratisthapaddhati स्थावरविष्णुप्रतिष्ठा पद्धति		
582 Treatise on Sālagrama	638	Sālagrāmalakṣaṇa सालग्रामलक्षणम्		
583 Ekādasi night worship	639	Harivanaseva हरिवाणसेवा		
584 The practice of forehead mark	640(a)	Urdhvapundra lakṣaṇa ऊर्ध्वपुण्ड्रलक्षणम्		
—do—	(b)	—do—		
585 The anni- versary of Sanyāsins	641	Sanyasinām Ārādhanaśraṅga सन्यासिना आराधनाश्रम		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	18	10	50	Inc.	Good old	
P	D	10×20	44	9	23	C	Good old	
P	D	11×26	23	12	38	C	Damaged old	
P	D	10×20	10	9	32	C	Good old	
P	D	10×30	32	10	46	C	Good old	
P	D	11×19	32	16	24	C	Damaged old	
P	D	14×30	4	14	48	C	Good recent	
P	D	10×20	5	9	32	C	Good old	(b) is selected from Nṛsiṃha Purāṇa
P	D	10×20	5	8	36	C	Good old	

S No & Subject	Acc No	Title	Author	Commentator
586 Work on black magic such as Vaṣīkarana	642	Tantravidyā तन्त्रविद्या ( Tantrakalpa ) ( तन्त्रकल्पः )		
587 Dream inter-pretation	643	Svapnādhyāya स्वप्नाध्यायः		
588 Snake ritual	644	Sarpabaliḥvidhana सर्पबलिविधानम्		

Material	Script	Size	Fol.	Lines.	Letters	Extent	Condition Age	Additional Particulars
P	D	11 × 21	11	13	39	C	Good old	
P	D	10 × 20	4	9	34	C	Good old	P. Col. बृहत्सतिप्रोक्तः स्वप्नाध्यायः समाप्तः
P	D	10 × 18	57	9	22	C	Damaged old	Selected from Vidhānaratnākar

S. No & Subject	Acc No.	Title	Author	Commentator
589. Com. on Naisadha	332	Naisadhavivṛti नैषधविवृतिः ( Bhāvarthadyuti ) ( भावार्थद्युतिः )		Gaṅgā Bhaṭṭa
590 —do—	333	Bhāvadyotanikā भावद्योतनिका		Śeṣa Rāmacandra
591 —do—	334	*Naisadhaprakāśa. नैषधप्रकाशः		Vedakara Nārāyaṇa
592 Mahākāvya	335	Harivilāsakāvya हरिविलासकाव्यम्	Loṭmarāja	
593. —do—	336	*Usāharana उपाहरणम्	Trivikrama- panditācārya	
594. (E) —do—	336	Pārijātaḥarana पारिजातहरणम् C. Ṭīkā टीका	Nārāyaṇa- panditācārya	
595. —do—	337	*Rukmiṇīśavijaya रुक्मिणीशचिजयः C. Gurubhāva- prakāśikā गुरुभावप्रकाशिका	Vadirājayaṭi	Nārāyaṇācārya (son of Lakṣmī- bhaṭṭa)

S. No. & Subject	Acc. No.	Title	Author	Commentator
596. Mahākāvya	338	*Tirthaprabandha तीर्थप्रबन्धः C. Gurubhāva- prakāśikā गुरुभावप्रकाशिका	Vādirājyati	<sup>1</sup> P Nārāyaṇācārya (son of Lakṣmī- bhaṭṭa)
597. —do— Biographical poem on Shri Madhva	339	*Madhvavijaya मध्वविजयः C. Padarthadīpikā पदार्थदीपिका	Nārāyaṇa- paṇḍitācārya	Vedāṅgatīrtha
598. —do—	679	—do— C. Mandopakārīnī मन्दोपकारिणी	—do—	Chalāri
599. A brief Biography of Sri Madhva	340	Apumadhvavijaya अणुमध्वविजयः C. Prameyanavamālikā- vyākhyā प्रमेयनवमालिकाव्याख्या	—do—	Venkaṭabhaṭṭa
600. —do—	678	Madhvavijaya- samgraha मध्वविजयसङ्ग्रहः	Visnutīrtha (Adavi Ācārya)	
601. Biographical Poem on Sri Jayatīrtha	341	*Jayatīrthavijaya जयतीर्थविजयः	Chalāri Samkarsan	
602. —do—	677	—do—	Vyāsatīrtha	
603. A brief Biography of Jayatīrtha	676	Anujayatīrthavijaya अनुजयतीर्थविजयः	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P.	D	13×30	30	16	68	C	Good old	Description of important pilgrim centres. Ref. Baroda 1933 M. G. O. L. D. No. 12148.
P	D	13×26	132	14	48	Inc.	Good old	11 to 16 cantos only Ref. M. G. O. L. D. No. 12160 Baroda 8808 ( Vedāṅgatīrtha's commentary )
P	D	10×30	216	11	42	C	Good old	
P	D	14×32	25	10	42	C	Good old	Ref. Baroda 7563 Veṅkatabhāṭṭa is the name of Sri Rāgha- vendra-tīrtha before he took Sanyāsa.
P	D	9×20	4	8	22	C	Good recent	
P	D	9×18	25	8	30	C	Good old	Ref. M. G. O. L. D. No. 12145
P	D	10×20	6	8	26	C	Good old	
P	D	10×32	4	12	42	C	Good old	



S No & Subject	Acc No	Title	Author	Commentator
604 (E) Biographical poem on Vidyādhīśatīrtha	342	*Vidyādhīśavijaya विद्याधीशविजयः C Śabdārthadīpikā शब्दार्थदीपिका	Janārdana-suri	Author himself
605 Biographical poem on Rāgha-vendratīrtha	343	*Rāghavendrāvijaya राघवेन्द्रविजयः C Gurupādasevā गुरुपादसेवा	Nārāyaṇa	
606 (E) —do— on Satyanathatīrtha	344	Satyanathabhyu- daya सत्यनाथाभ्युदयः C Tika टीका	Sankarsana (son of Sesācārya)	Subrahmanyācārya
607 —do— ( brief )	661	Anusatyanathabhyu- daya अणुसत्यनाथाभ्युदयः	—do—	
608 (E) —do — on Satyabodha	345	Satyabodhavijaya सत्यबोधविजयः C Vyākhyā व्याख्या	Kaṇḍi Kṛṣṇacārya	Author himself
609 —do— ( brief )	675	—do—	—do—	
610	666	Anusatyabodhavijaya अणुसत्यबोधविजयः		
611 Biographical poem on Satya-sandhatīrtha	346	Satyasandhavijaya सत्यसन्धविजयः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	14 x 34	89	15	48	C	Good old	
P	D	10 x 32	20	9	48	Inc.	Good old	3rd canto only
P	D	11 x 27	150	10	52	Inc	Good old	2-11 cantos only Sri Satyapramoda Library, Bangalore T. P. L. VI 3740-41.
P	D	10 x 20	6	8	34	C	Good old	
P	D	10 x 30	190	10	46	Inc	Damaged old	2-12 cantos A selection of 103 stanzas from this is edited by K. T. Panduranga published by Sri P. S. Ritti
P	D	11 x 18	98	8	22	Inc	Good recent	1-14 cantos only
P	D	10 x 20	3	10	26	C	Good old	
P	D	10 x 30	20	11	46	Inc	Good old	2 and 3 cantos only.

S No	& Subject	Acc No	Title	Author	Commentator
612	(E) Description of the glory of Satyasandha illustrating the alankaras	347	Satyasandhālankāra सत्यसन्धालङ्कारः ( Alankāramauktī- kamālā ) (अलङ्कारमौक्तिक- माला )	Kṛspa (son of Rāmārya)	
613	A short poem on Dvaita preceptors from Śrī Madhva to Satyanātha	348	Guruparamparā गुरुपरम्परा	Satyābhinava- yati	
614	Poem on the life of Dvaita preceptors	674	Guruvamsāvalī गुरुवंशावलिः		
615	Poem glorifying Śrī Kṛṣṇa at Uḍipi	349	Kṛṣṇavilasapraśāsa कृष्णविलासप्रकाशः	Rāma (disciple of Satyadharma )	
616	Poem on Dvaita teachers of Sarasvata Mutt	350	Konkanābhyudaya कोङ्कणाभ्युदयः	Sagar Rāmācārya	
617	Poem giving mytho poetic background to the rise of the Dvaita Vedānta	351	*Maṇimañjarī मणिमञ्जरी C Tika टीका	Nārāyana- pandita	Vitthala
618.	—do—	673	—do— C Padārthadīpikā पदार्थदीपिका		Vedesaabhiṣu
619	—do—	672	—do— C. Guḍhārthapraśāsikā गूढार्थप्रकाशिका		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	19	9	38	Inc	Good old	Fol 1-4 missing each stanza is an illustration of an alankāra

S. No. & Subject	Acc.No	Title	Author	Commentator
620. Laghukāvya	352	Śrngāraśataka शृङ्गारशतकम् ( Subhāsitaratnāvali ) ( सुभाषितरत्नावली )	Bhartṛhari	
621. —do—	671	Vairāgyaśataka वैराग्यशतकम्	—do—	
622. —do—	353	Gitagovinda गीतगोविन्दम् C. Bhāvārthacandrikā भावार्थचन्द्रिका	Jayadeva	Miśraśrīkāntha
623. —do—	670	—do— C Jayanti जयन्ती	—do—	
624. —do—	669	—do— C. Ṭikā टीका	—do—	Nārāyaṇa
625. —do—	354	Yamakabhārata यमकभारतम् C. Ṭikā टीका	Ānandatīrtha alias Madhva	Yādavarya
626. —do—	355	Lakṣmīśahasra लक्ष्मीसहस्रम्		
627. —do—	357	Gangālaharī गङ्गालहरी C. Ṭikā टीका	Gurvadhīśa	Yatyadhīśa
628. —do—	358	Āryāmuktāmālā आर्यामुक्तामाला	Ramānanda- mayuresvara	

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	11	7	38	C	Good very old	
P	D	10×22	25	9	28	C	Good old	Contains a Marathi translation in verses
P	D	10×30	50	11	51	C	Good old	Scribe Bhagavanta ( son of Purusottama of Kodolakar fami y )
P	D	10×30	51	11	53	C	Good old	
P	D	10×30	8	9	56	Inc	Good old	Two prabandhas only Ref Baroda 870 and 11312
P	D	10×30	39	9	40	C	Good old	Ref Baroda 10372 M G O L 11890
P	D	10×30	28	9	58	Inc	Good old	Srngāra stabaka only
P	D	11×21	10	12	42	C	Good recent	
P	D	14×30	6	11	40	C	Good old	Ref Baroda 4389

S. No. & Subject	Acc. No.	Title	Author	Commentator
629. Laghukāvya	359	Saundaryalaharī सौंदर्यलहरी		
630. —do—	360	Ghatakarpakāvya घटकर्पकाव्यम् C. Vyākhyāna व्याख्यानम्	Kalidāsa	Tārācandra
631. —do—	361	Rādhāvinodakāvya राधाविनोदकाव्यम् C. Vyākhyana व्याख्यानम्	Rāmacandra- kavi	Bhatta Nārāyana
632. —do—	362	Vidagdhamukha- mandana विदग्धमुखमण्डनम् C. Vidvanmanoharā विद्वन्मनोहरा	Dharmadāsa	
633. —do—	363	Rambhāṣukasamvāda रम्भाशुकसंवादः		
634. Nāṭaka	364	Hanumannāṭaka हनुमन्नाटकम् ( Mahānāṭaka ) ( महानाटकम् ) C. Dipikā दीपिका	Hanuman	Miśramohanadāsa
635. —do—	365	Hanumannāṭaka हनुमन्नाटकम् ( Mahānāṭaka ) ( महानाटकम् )	—do—	

S No & Subject	Acc No	Title	Author	Commentator
636 Nataka	366	Subhadraparinaya सुभद्रापरिणयम्	Sudhîndra yatîndra	
637 —do—	367	Kamsantakanataka कसंतकनाटकम्	Hariyajva	
638 Bhana	368	Mukundananda bhana मुकुन्दानन्दभाण	Kaśipatikavi	
639 —do—	369	Anangamangala bhāna अनङ्गमङ्गलभाण		
640 —do—	370	Pancayudha prapancabhāna पञ्चायुधप्रपञ्चभाण	Trivikrama	
641 Vyayoga	371	Dhananjayavijaya- vyāyoga धनञ्जयविजयव्यायाग		
642 Campu	372	Bhaismiparinaya campu भस्मीपरिणयचम्पू C Vyākhyā व्याख्या	Ratnakheta Dikṣita	
643 —do—	373	Nilakanthavijaya campū नीलकण्ठविजयचम्पू.	Nilakantha Dikṣita	
644 —do—	374	Nrsimhacampū नृसिंहचम्पू.	Sūryapandita	



S No & Subject	Acc No	Title	Author	Commentator
645 Campu	375	Madhvavijaya- campū मध्वविजयचम्पूः	Kṛṣṇa (son of Rāmārya )	
646 Katha	376	Śukasaptatikatha शुकसप्ततिकथा		
647 —do—	377	Dvatrimsatputtalikā- khyana द्वात्रिंशत्पुत्तलिकाख्यानम्		
648 Subhasita	378	Subhāsītārpava सुभाषितार्णवः		
649 —do—	379	Padyamrtasarovara पद्यामृतसरोवरम्	Lakṣmana	
650 Nīti	380	Nītiṃjanjariyakhyā नीतिमञ्जरीयाख्या		Dvyādvivedī

S No & Subject	Acc No	Title	Author	Commentator
645 Campū	375	Madhvaviṣaya- campu मध्वविजयचम्पूः	Kṛṣṇa (son of Rāma )	
646 Katha	376	Śukasaptatikatha शुकसप्ततिकथा		
647 —do—	377	Dvātriṃsatputtalikā- khyana द्वात्रिंशत्पुत्तलिकाख्यानम्		
648 Subhasita	378	Subhasitarnava सुभाषितार्णवः		
649 —do—	379	Padyamṛtasarovara पद्यामृतसरोवरम्	Lakṣmana	
650 Nīti	380	Nītimāñjarīvyākhyā नीतिमञ्जरीव्याख्या		Dvyaḍvivedī

S. No & Subject	Acc. No	Title	Author	Commentator
651 Com on Pāṇini's Sūtras	645	Durghataavṛtti दुर्घटवृत्तिः		Saranadeva
652 (E) —do—	356	Susabdapradīpa सुशब्दप्रदीपः		Chalāri Śeṣa
653 —do—	668	—do—		—do—
654 Sub com on Prakriyā- kaumudī	646	Prakriyakaumudī- vyākhyā प्रक्रियाकौमुदीव्याख्या		Viṭṭhalācārya (son of Nṛsiṃha and grand son of Rāmācārya )
655 Com on Pāṇini's Sūtras on the lines of Prakriyā- kaumudī	647	Prakriyāpradīpa प्रक्रियाप्रदीपः		Viśvakarma ( son of Dāmodaramisra )
656 Com on Śabdaratna	648	Śabdaratnaprībhā शब्दरत्नप्रभा		Satāri Rāghaven- dracārya ( Gajendragadkar )

S No. & Subject	Acc. No	Title	Author	Commentator
657. Com. on Paribhāṣendu- śekhara	649	Tripathagā त्रिपथगा		Sātāri Rāghaven- drācārya Gajendra- gadkar ( desciple of Vyāsa Nīlakantha )
658. —do—	650	Sarvamangalā सर्वमङ्गला		
659. —do—	651	Kāśikā काशिका ( Gādā ) ( गदा )		Vaidyanātha Pāyagunde
660. (E) Com. on Patañjali's Mahābhāṣya	652	Mahābhāṣyavivaraṇa महाभाष्यविवरणम्		Satyapriyatīrtha
661. A discussion of Kāraka, Samāsa Tad- dhita, Krt forms	656	Prayogasamgraha प्रयोगसङ्ग्रहः C. Viveka प्र. सं. विवेकः	Vararuci	
662. A list of Taddhita suf- fixes with meaning and illustrations	657	Taddhitakalāpa तद्धितकलापः		
663. A Primer of Sanskrit Grammar	658	Aśubodhavyākaraṇa आशुबोधव्याकरणम्	Tārānātha	
664. —do—	659	Sulabhasādhyā- vyākaraṇa सुलभसाध्यव्याकरणम्	Kṛṣṇādvadhūta Pāṇḍita	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×32	34	12	62	C	Good old	
P	D	10×30	52	12	38	C	Damaged old	Ref. M. G. O. L. D. No. 1473 B. O. R. I. 318
P	D	10×30	126	9	48	C	Good śaka 1780	Scribe : Gaṇeśa Dīksita ( son of Nāgesa Dīksita of Māṇḍavyagana family of Rāmdurga) Ref B. O. R. I 313.
P	D	18×30	51	16	60	Inc.	Good old	
P	D	13×32	21	12	56	C	Good old	Ref M G O L. D No 1504.
P	D	14×22	22	12	30	C	Good recent	
P	D	10×19	51	10	34	C	Good recent	Scribe : Sondūru Kṛṣṇa.
P	D	11×26	58	10	36	C	Good recent	The work deals with Kāraka and Samāsa only.

S No	& Subject	Acc No	Title	Author	Commentator
665	A primer of Sanskrit Grammar	667	Sulabhasādhya vyākaraṇa सुलभसाध्यव्याकरणम्	Kṛṣṇāvadhōta Pandita	
666	A list of select words indicating their genders	660	Lingānirṇaya bhūṣaṇa लिङ्गनिर्णयभूषणम्	Rāmasūri ( son of Torūru Viṣṇu )	
667	Com on Amarakosa	381	Amarakosavyākhyā अमरकोशव्याख्या ( Lingabhattacharya ) ( लिङ्गभट्टी )		Lingabhattacharya ( son of Vangala Kāmayabhattacharya )
668	—do—	665	—do—		—do—
669	—do—	382	Amaravivēka अमरविवेकः		Mahesvara
670	Com on Amara in Kannada Language	383	Amaratīkā अमरटीका ( Kārnāṭakapriyā ) कनाटकप्रिया		Lakṣmānabhattacharya ( son of Viśveśvara sastri )
671	—do—	384	Amaravivaraṇa अमरविवरणम्		Ekāmbara ( son of Nārāyaṇa of Atri Gotra )
672	A list of Amara words alphabetically arranged with etymological explanation and Kannada meaning	385	Amarakosasaṁgraha संग्रह अमरकाशशब्दसङ्ग्रह		Pāṇḍurāṅgi Huccācārya of Tumminakatti

S No & Subject	Acc No	Title	Author	Commentator
673 The text of Visvakosa	386	Visvaprakāsa विश्वप्रकाशः ( Abhidhānaratna ) ( अभिधानरत्नम् )	Mahesvara	
674 Kosa	387	Medinikosa मेदिनीकोशः		
675 —do—	388	Dhananjayanighantu धनञ्जयनिघण्टुः	Dhananjaya	
676 —do—	389	Anekarthadhvani manjarī अनेकार्थध्वनिमञ्जरी		
677 —do—	664	—do—		
678 —do—	390	Ākhyatakosa आख्यातकोशः	Bhattamalla	
679 —do—	391	Kriyakosa क्रियाकाश	Rāmacandra (son of Bāba swāmin and grandson of Visvanatha swāmin )	
680 Meaning of individual letters	392	Ekaksaranighantu एकाक्षरनिघण्टुः	Mādhava (Harīharamatya)	
681 Meaning of Gerunds	393	Avyayārtha अव्ययार्थः		

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13 × 30	46	17	52	Inc.	Good old	Beautiful hand writing
P	D	14 × 22	47	21	38	C	Good old	
P	D	10 × 20	42	9	28	C	Good old	Contains a brief Kannada commen- tary also.
P	D	10 × 20	15	9	28	C	Good old	Ref Baroda 61, 789
P	D	10 × 16	23	8	20		Good old	
P	D	10 × 31	6	9	44	Inc.	Good old	
P	D	11 × 24	16	10	31	C	Good old	Based on No. 678
P	D	10 × 20	5	15	32	C	Good old	
P	D	10 × 20	2	12	35	C	Good old	



S No & Subject	Acc No	Title	Author	Commentator
682 Prosody	394	Chandobhāṣya छन्दोभाष्यम् ( Mrtasanjivini ) ( मृतसंजीविनी )		Halāyudha
683 —do—	663	Vṛttaratnakara वृत्तरत्नाकर* C Chandovṛtti छन्दोवृत्तिः	Kedārabhātta	Srikanthapandita
684 (E) —do—	395	Vṛttadyumanī वृत्तद्युमणिः	Yasavanta	
685 (E) Alankara Com on Kavyaprakasa of Mammata	396	Kāvyaṣṛkaśādhīpikā काव्यप्रकाशदीपिका		Janardanaśvayaśa (disciple of Jayarāmaśvayaśa pancanana)
686 —do—	397	Rasataranginī रसतरङ्गिणी C Nauka नौका	Bhanudatta Misra	Gangarāma Jade
687 —do—	398	Rasamañjarī रसमञ्जरी	—do—	
688 Com on No 687	399	Vyañgyarthakaumudī व्यङ्ग्यार्थकोमुदी		Anantapandita (son of Tryambaka- pandita)
689 (E) —do—	15	Alankārasūtrāṇi अलङ्कारसूत्राणि	Kṛṣṇavadhūta Pandita	
690 —do—	16	Alankārabhāṣya अलङ्कारभाष्यम् ( Camatkāra cāmikara ) ( चमत्कारचामीकर )	—do—	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	13×30	24	17	50	C	Good old	Ref. Baroda 5192
P	D	13×30	22	17	50	C	Good old	Ref. Baroda 7465
P	D	9×29	34	10	40	C	Good old	Ref. Baroda 8215
P	D	12×26	152	18	48	C	Good old	Ref. Baroda 12122 (Com. is mentioned as that of Jayarāma himself.)
P	D	13×28	203	10	40	C	Good old	Ref. Baroda 11645
P	D	10×30	17	10	48	C	Damaged	Scribe. Bhāskara śaka (son of Rāma) 1738
P	D	10×30	85	10	48	C	Damaged śaka 1739	—do— Ref. Baroda 101.
P	D	10×28	19	10	46	C	Good recent	Author's own hand writing
P	D	10×20	60	10	30	Inc.	Good old	

S No. & Subject	Acc. No.	Title	Author	Commentator
691. Jyotisa	662	Muhurtamālā मुहूर्तमाला	Raghunātha Kavikanthirava	
692. —do—	200	Muhūrtaganapati मुहूर्तगणपतिः	Ganapati	
693. —do—	683	Tithirāja तिथिराजः	Kṛṣṇa (son of Gaṇeśa )	
694. —do—	684	Muhūrtacintāmani- tīkā मुहूर्तचिन्तामणिटीका ( Piyusadhāra ) ( पीयूषधारा )		Govinda (son of Nīlakantha and Candrikā )
695. —do—	685	Grhālāghavodahṛti गृहलाघवोदाहृतिः		Viśvanātha ( son of Divākara )
696. —do—	686	Vivāhavrndāvanatīkā विवाहवृन्दावनटीका		Gaṇeśa (son of Keśava)
697. —do—	687	Jyotisaratnamālā ज्योतिपरत्नमाला	Sripati	
698. —do—	688	Tattvamuktāvalī तत्त्वमुक्तावली C. Bālabhūṣā बालभूषा	Nandā Pandita	Vepidatta
699. —do—	689	Mayūrachitra मयूरचित्रम्		
700. —do—	690	Jyotisakalpataru ज्योतिषकल्पतरुः		

Material	Script	Size	Fol	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	10×30	59	8	40	C	Good old	P Col सव इलोकसरदा ८२५ Ref Baroda 5607
P	D	10×30	69	7	39	Inc	Good old	Upto Vivāhamuhū- rtavācāra
P	D	11×21	99	10	24	C	Good old	
P	D	10×30	59	11	58	C	Good saka 1755	Scribe Janārdana (son of Ganeśa of Ghāte family) Ref Baroda 1498
P	D	10×30	63	10	40	C	Damaged old	Ref Baroda 5300
P	D	10×30	70	12	58	C	Good saka 1780	Ref Baroda 3302
P	D	13×29	36	13	36	C	Good saka 1692	Scribe Śiva (son of Narasimha of Huli ) Ref. M G O L D No 13423 Indira Office No 2895
P	D	14×30	246	96	28	C	Good saka 1705	
P	D	12×24	21	10	26	C	Good saka 1834	Scribe Josi Śānkara of Arkurahatti Ref Baroda 9339
P	D	10×20	139	10	27	Inc	Good old	Ref Baroda 3079

S. No & Subject	Acc No	Title	Author	Commentator
701. Jyotisa	691	Naksatracudāmanī नक्षत्रचूडामणिः		
702 —do—	692	Sanjñātāntra संज्ञातन्त्रम् C. Prakāśikā प्रकाशिका	Nilakantha	
703 —do—	693	Jātakoktayogavai जातकोक्तयोगावली	Nrsimha	
704 —do—	694	Manusya-jātaka मनुष्यजातकम् C. Vyākhyāna व्याख्यानम्	Samarasimha (son of Kumārasimha)	
705 —do—	695	Ekāksarabāṭhapa- bhāṣā एकाक्षरवैटपरिभाषा C. Tika टीका		
706 —do—	696	Vidvajjanavallabhā विद्वज्जनवल्लभा	Bhojarāja	

Material	Script	Size	Fol.	Lines	Letters	Extent	Condition Age	Additional Particulars
P	D	17×11	23	16	12	C	Good recent	Ref. M. G. O. L. D. No. 13791-13794.
P	D	10×20	81	13	34	C	Good recent	Ref. M. G. O. L. D. No. 14074. The Com- mentator gives the date of the comple- tion of his work as 1551 Śalivāhana.
P	D	10×60	17	9	27	Inc.	Good recent	Ref. M. G. O. L. D. No 13697 & 13623.
P	D	12×30	48	16	58	C	Good śaka 1801	Ref. Baroda 12300
P	D	12×23	24	14	52	C	Good śaka 1736	P. Col. नवलगुन्द राज- पुरोहित वेंकटेशात्मज- कृष्णस्येद पुस्तकम्
P	D	10×20	19	7	32	C	Good śaka 1594	Scribe. Amṛta (son of Sripati of Tri- sthala) Ref M.G.O. L.D.No. 13994

## A DETAILED DESCRIPTION OF RARE MANUSCRIPTS

## 1

## 7. ऋभाष्यटिप्पणी (RGBHASYAṬIPPANĪ)

by AROGYA HARI

This is a sub commentary on Rgbhasya by Anandatīrtha alias Madhvācārya. Madhvācārya's Bhasya is the first available commentary on R̥gveda. He has proposed a scheme of three interpretations of Vedic hymns and has given the details of his scheme in the opening section of his Rgbhasya. This doctrine of threefold interpretation is actually worked out with reference to the first three Adhyayas of the first Astaka (Mandala I, Suktas 1 to 40). According to his interpretation not only the Upanisadic portions but even the Karmakāṇḍa portions speak of the Supreme Being, i e., Narayana. He views the whole of Veda as an essentially theosophic document. The three meanings of the hymns are (i) lauding of अग्नि etc. (ii) lauding of अमृत्यायन्तर्गताविष्णु (iii) अद्यात्म interpretation.

Jayatīrtha has commented upon Madhva's Rgbhasya. Following Jayatīrtha many have commented upon this work. As many as 18 commentaries are reported. Some of them are commentaries on Madhva's Rgbhasya closely following Jayatīrtha, while others are sub-commentaries on Jayatīrtha's commentary itself. This MS contains a commentary on Madhva's Rgbhasya closely following Jayatīrtha. Nothing could be ascertained about the commentator, i e., Ārogya Hari (son of Narasimha) either from this work or from any other source. No other manuscript of this work nor any other work of this commentator is reported.

## BEGINNING

॥ श्री वेदव्यासाय नमः ॥

अनन्तश्रुतिसर्वेश्वरमनतगुणरूपिण ।

श्रीनृसिंहं वदे श्रीप्रद कमलापतिम् ॥ १ ॥

आनन्दतीर्थादि गुरुन्म्रणम्य ज्ञानसिद्धये ।

सता ऋचा करित्येह भाष्यायुक्तार्थसिद्धये ॥ २ ॥

• आराग्योपपदोपेत नृसिंहार्यतनूभवः ।

हरिरित्येव विख्यातः क्षाम्यन्तु मम सज्जनाः ॥ ३ ॥

इह खलु संसाराब्धिपारं जिगमिषतां प्रार्थनीयस्य भगवत्प्रसादस्य ज्ञानमन्तरेणासंभवा-  
त्तदर्थं प्रवृत्तानपि वेदा अप्रतिपत्तिविप्रतिपत्तिभ्यां न तत्कारणमश्रुवते । अतस्तेषां भगव-  
त्परत्वप्रकारप्रदर्शनार्थं ऋक्षशाखागतैकोत्तरसहस्रसूक्तमध्ये कानिचिच्चत्वारिंशत्सूक्तानि  
अग्न्यादिदेवतापरत्वेन तदंतर्गतविष्णुपरत्वेनाध्यात्मपरत्वेन चैवं त्र्यर्थपरतया श्रीनारायण-  
प्रीत्यर्थं कुर्वन्नाचार्यवर्यः स्वयमंतरायविधुरोपि शिष्यशिक्षणार्थं ग्रंथादौ नारायणस्तवनं कुर्वन्  
प्रयोजनप्रदर्शनार्थमुक्तवान् । नारायणमित्यादिना । श्लोकार्थस्तु टीकोक्तरीत्यावगंतव्यः  
विस्तरभयान्नेहोच्यते । एवमप्रेषि ।

END:

आश्रुत्कर्णेति । बहुश्रवणेति । हे आश्रुत्कर्णे आसमंतात् श्रुणुत इत्याश्रुतो  
कर्णौ यस्य बहुश्रवणकर्णेति यापत् । हवमस्मदाढानं ध्रुषि श्रुणु । आश्रुत्कर्ण-  
श्चेत्स्वयमेव श्रोष्यति किं प्रार्थनयेत्यत उक्तं । आदरा here the MS breaks.

2

## 8. ऋग्भाष्यटीकाविवृतिः ( RĠBHĀSYATĪKĀVIVṚTI )

by RĀMACANDRABHIKṢU

This is a sub-commentary on Jayatīrtha's commentary on Rġbhāṣya of Mādhvācārya. The commentator Rāmacandrabhikṣu ( C. 1575-1635 ) was a distinguished Pontiff of the Vyāsarājamaṭha and fifth in succession from Vyāsarāja. He belonged to the Kambālu group of Southern Karnatak Brahmins. He received a copper plate grant from Immadi Kempe Gouda : ( Ep. Car. Suple. iii-iv ). The famous Vidyādhiṣaṭīrtha of Uttaradi Mutt criticises his interpretation of a passage in Nyāyasudhā ( vide Vākyārthacan-  
drikā page 268 b ).

This commentary on Rġbhāṣyatīkā of Jayatīrtha is full of grammatical discussions and passages from Mahābhāṣya, Kāśikā and Upādi Sūtras are quoted. Two MSS of this ( Mys. O. L. B 122 and B 127 ) work which also contain only first two chapters are reported. His other works are ( i ) a commentary on Nyāyasudhā ( published at Dharwar ) ( ii ) a commen-  
tary on Tattvavivēkatīkā ( Pejāvarmūṭha library ) ( iii ) a commentary on Antareyabhāṣya ( not attested by MS so far ).

BEGINNING:

श्रीनारायणाय नमः । आर्भवमिति । ऋभवो देवता अस्म्येत्यर्थं ऋभु-शब्दादण्  
प्रत्यये × × × रपरत्वे ओगुण इति गुणे अवादेशोऽर्भवमिति रूपं । ययपि  
त्रयाणामिति । × × × नध्य एरु एव ऋभुनामा विभ्वीवाजत्र परौ ।



END

परिव्रजेति । यातो जगमत्येति । या प्रापण इत्यस्मात्पठः शब्दादेर्जं निष्पन्नस्य  
याच्छब्दस्य जगमपरत्वमिति भावः । जगमेत्यादेः पठ्यतस्य राजेत्यनेन  
सन्धः ।

COLOPHON

इति श्रीमत्परमहंसपरिव्राजकाचार्यसर्वतत्रस्वतंत्रव्यासतीर्थमुनिविरचिते श्रीपति-  
तीर्थपूज्यपादानां शिष्येण रामचन्द्रभिक्षुणा रचिताया श्रीमद्भाग्यटीकाविवृती  
द्वितीयोऽध्यायः समाप्तः ।

3

## 9. ऋगर्थमञ्जरी (RGARTHAMAÑJARI)

by BIDARAHALLI SRINIVĀSATĪRTHA

This is also a sub-commentary on Jayatīrtha's commentary on Rgbhāṣya of Madhvācārya. The commentator Bidarahallī Srinivāsatīrtha (C 1590-1640) is a distinguished commentator on Jayatīrtha's works. He was a disciple and a nephew of Yādavārya. He was not a Sanyāsin even though he held the title 'Tīrtha'. This title was conferred on him in appreciation of his meritorious service to the cause of Dvaita literature. He is to be distinguished from Śārkara Srinivāsa and Lingerī Srinivāsa—two more disciples of Yādavārya.

Nearly thirty seven works are ascribed to him, out of which only sixteen are so far published. The MSS of nine are reported in other MSS Libraries also. The present work, his commentary on Sadācārasmṛti and Anubhāṣya are acquired by this Library for the first time. The MSS of the remaining 9 works are yet to be attested by MSS (for details refer to the History of Dvaita literature Vol II p 295).

This gloss gives word by word meaning of the Rgveda hymns selected by Madhvācārya and Jayatīrtha in their Bhāṣya and Tīkā for illustrating their doctrine of three fold interpretation and helps to understand the three meanings clearly for each hymn.

BEGINNING

श्री गुरुभ्यो नमः । ॐ ।

प्रणम्य यादवाचार्यगुरुणा पादपङ्कजे ।

ऋगर्था भाष्यटीकोक्तं संगृह्णोन्मृश्यते मेधा ॥ १ ॥

सर्व वेदाना मुख्यतो भगवानेव ऋषिः । अनंतरं लक्ष्मीः । चतुर्मुखादयो देवाः ।  
मधुच्छदप्रभृतयो मुनयश्चर्षय इति ज्ञातव्यम् । तत्रादौ अग्निमील इत्यादि ऋक्शतेन  
मधुच्छदा ऋषिः अग्न्यादिगतं अग्निनामानं विष्णुं अग्न्यादि देवता च स्तौति । तत्राग्नि-  
मील इत्यादि नवर्चमाग्नेय सूक्त । ऋगर्थस्त्रिविधः । एकस्तावत्प्रसिद्धान्यादिपरः ।  
अपरस्तदतर्गतेश्वरलक्षणः । अन्योऽध्यात्मरूप इति द्रष्टव्यं । अग्निमील इति ।

END.

अभित्वेति । अहं त्वा अभि त्वा प्रति पूर्वपीतये प्रथमं पानाय विष्णुपक्षे  
तस्य सर्वदेवोत्तमत्वेन सवपेक्षया प्रथमं पानाय । प्रसिद्धानिपक्षे तु अग्निद्वारे-  
णेव सर्वदेवानामाहुतिप्राप्तेस्तदपेक्षया प्रथमं पानायैत्यर्थः । सोम्य सोमरूपं  
मधु स्वादुद्रव्यं सृजामि निर्माणि तस्मान्मरद्भिर्गन् आगहि ॥ ३७ ॥

COLOPHON

इति श्रीमद्यदुपत्याचार्यपूज्यपादाराधकेन श्रीनिवासेन विरचिते धोमदग्भाष्यटीका  
गतऋगर्थोद्धारं प्रथमोऽध्यायः ।

4

## 10. ऋग्भाष्यटीकाप्रकाशः ( ṚGBHĀSYATĪKĀPRAKĀŚA )

by SATYANĀTHAYATI

This is also a sub-commentary on Jayatīrtha's commentary on Ṛgbhāṣya of Madhvācārya. The commentator Satyanāthayati alias Satyanāthatīrtha ( C. 1648-74 ) was a Pontiff of Uttarādīmutt after Satyanīdhi. The poem *Konkanābhijudaya* speaks of him as a contemporary of the Keladi queen Cannamāmba ( C. 1672-98 ) Chalāri Samkarsana has written a biography of Satyanātha viz. *Satyanāthābhijudaya* a MS of which is deposited in this Library.

Twelve works are ascribed to him out of which only two are published. The MSS of seven are reported in other MSS Libraries also. A fragment of his commentary on Nyāyasūdhā is acquired by this Library for the first time. The remaining two are not yet attested by MSS. A MS of the present work is reported in Mys O. L. ( No 1903 ). In this work Satyanātha discusses the grammatical form, etymology etc. of Vedic forms and refutes the criticism against Madhvācārya's Ṛgbhāṣya. He also gives caution against the corruptions and interpolations in the text of Jayatīrtha's commentary.

## BEGINNING :

श्री वेदव्यासाय नमः । अविघ्नमस्तु ।  
 लक्ष्मीपति वेदवेद्यमनंतगुणवृंहितं ।  
 सूर्यमंडलगं देवं नारायणमुपास्महे ॥  
 नमामि ज्ञानसिद्धयर्थं पूर्णप्रज्ञं जगद्रहं ।  
 जयतीर्थमुनि सर्वशास्त्रज्ञं वरदं गुरुम् ॥  
 क्रीटेन कारयामास यथा कृष्णस्तथा मया ।  
 कृपामात्रेण साम्राज्यं तं सत्यनिधिमाश्रये ॥

जयतीर्थश्रीमच्चरणः भगवन्नुप्राय शिष्यशिक्षार्थं प्रधातौ निवध्नाति । नारायणेति ।

## END :

तस्तेति त्वातोन्तुचि इडागमे गुणे तृतीयोतिशय इति इकारस्य उकारे  
 तस्तेति रूपं । ग्रंथं समाप्य तत्फलत्वेन भगवद्भक्तिं प्रार्थयते ॥ देवता इति ।  
 परवादिनः स्वकृतव्याख्यानं न सहते अत आह । ये भवन्तीति । विस्तरेण  
 सर्वेषां शब्दानामसाधने तत्प्रयोजनाकथने च निमित्तमाह । शब्दानामिति ॥

## COLOPHON

इति श्रीमत्सत्यनिधितीर्थ श्रीचरणाराधक श्रीमत्सत्यनाथदत्तिविरचितः क्षुम्भा-  
 प्यटीकाप्रकाशो रूपावतारः समाप्तः ॥

## 5

## 26. मन्वर्थचन्द्रिका (MANVARTHACANDRIKA)

by RĀGHAVĀNANDA SARASVATĪ

This is a later commentary on Manusmṛti. The commentator Raghavānanda Sarasvatī { latter half of 1400 A D } was a disciple of Advaya and grand-disciple of Viśvesvara. He refers to the earlier commentators Medhātithi, Kulluka, Govinda and Nārāyaṇa. The extracts of this work were published by Dr Jolly in 1885 and later it is published by V N. Mandalik. The present MS is secured from Śrī Śaṅkaracarya Mutt at Samkeśwar (Belgaum Dist.). The MS is pretty old. It is written in clear and bold handwriting. The last few pages are damaged and are not readable. It offers a few interesting and significant readings different from printed editions.

## COLOPHON

इति श्रीविश्वेश्वरभगवत्पादशिष्याद्वय भगवत्पादशिष्येण श्रीराघवानन्दसरस्वत्या  
 विरचित मन्वर्थचन्द्रिकाया द्वादशोऽध्यायः॥ ग्रन्थसंख्या १११०० ॥

## 47. आन्हिककौस्तुभः (AHNIKA KAUSTUBHA)

by BIDARAHALLI SRINIVĀSATĪRTHA

This is a commentary on Sadācarasmṛti of Madhvacharya. Sadācarasmṛti is a compendium of Varnāśramadharmā. It is said to be a short anthology of the precepts of Vyasa on religious life. It gives the routine of duties from morn till night. The topics touched upon include Sandhya, Brahmajyāna, Vaisvadeva, duties of ascetics etc. There are several commentaries on this. The present Ms contains a commentary on this by Bidarahalli Srinivasatīrtha. The commentary is elaborate, lucid and written in an easy and simple language. It is full of quotations from other dharmasastra works. It is a good guide for religious and pious life. Even though the handwriting is clear the writing is full of errors.

### BEGINNING

श्रावेदव्यासाय नमः ॥  
 व्यासे मागमण नत्वा गुह्यन्पगमगुह्यनपि ।  
 व्याख्या कर्णये प्रमिता सदाचारस्मृतरहम् ॥  
 सदाचारस्मृतिन्याख्यारूपेणान्हिककौस्तुभः ।  
 विरच्यते स्वधीशुध्ये श्रीनिवासाख्यसुरिणा ॥

अस्य कलियुगावतीर्णदानवप्रसजितदुर्मतञ्जातनिरासायातिविशदज्ञानालोकरुप्रवर्तनाय च नाशान्मुग्यवायुरव भुवि गृहीतमनुप्यविग्रहः श्रीतदानदतीर्थाचार्यसूर्यः सर्वकर्मसु भगवदर्पणसह-  
 कृतताविधये सदाचारस्मृत्याख्यप्रय चकार । ननु तर्हि प्रक्षालनाद्वि पकस्य दूरादस्पर्शने  
 वरमिति न्यायेन कर्माण्येव मा कुर्युः दूर भगवदर्पणमिति चेत् । कुर्वन्नेवेह कर्माणि जिजीवि-  
 येच्छत् समाः etc

### END

यो लीलया सतनुते हि विश्व तत्पालयत्यात्मनि निष्पुनाम ।  
 लय नयत्याशु च पूर्णरुतां शिवं तनोत्वाशु हरिर्ममामौ ॥ १ ॥  
 अभिधातु न शक्यत आनत्यात्सर्वश क्रिया ।  
 बालन्युत्पत्तयेन्माभिः सक्षिप्योक्ता यथामति ॥ २ ॥  
 प्रतागैगद्वतमत्र किञ्चिन्मया तु निर्मूलतया तदुज्झितम् ।  
 ऊनोक्ता नो न हि तेन काचित् खणुपहीना पचित्तिर्नहीयते ॥ ३ ॥

वेदव्यासस्य सत्कठे गुर्वगव्यपदः सदा ।

भासता रत्नमाला मे त्वयानाहिककौस्तुभः ॥ ७ ॥

#### COLOPHON

इति श्रीमदानंदतीर्थभगवत्पादाचार्यविरचितस्यसदाचारस्मृतिग्रन्थस्य निवरणे  
श्रीमद्या (८) बावार्थपूज्यपादशिष्यश्रीनिवामन विरचिते आहिककौस्तुभे ग्राह्य-  
वृत्तजात समाप्तम् ॥

#### 7

### 57. दिनत्रयमीमांसा (DINATRAYAMIMAMSA)

by NARĀYANAPANDITĀCĀRYA

Narayanapanditacarya (C 1400) the famous biographer of Śrī Madhvācarya was the third and the youngest son of Trivikramapanditācārya. Nearly eighteen works are written by him. He was a gifted poet and a spirited follower of Madhva. Besides his well-known poems i. e. Madhva Vijaya and Manimāñjarī, he has two more poems to his credit i. e. Subhodaya and Usaharāna. His Nayacandrika is a running commentary on Anuvyākhyāna of Madhvācarya. Saṃgraha Rāmāyana is a metrical epitome of Rāmāyana. About a dozen works of Nārāyanapandita are printed. The present MS contains a small treatise *Dinatrayanumamisa* which discusses the importance of Ekādasivrata and the proper ascertainment of the commencement and duration of the three days, Dasamī, Ekadasi and Dvādasi which are very important for persons of Vaiṣṇava faith. The MS is written in beautiful handwriting.

#### BEGINNING

श्रीगणेशाय नमः । श्रीवेदव्यासाय नमः ।

श्री लक्ष्मीपतिपादपरब्रह्मण्य लक्ष्म्या मुहुर्लोलितम् ।

वयं यच्चतुराः ननादि दिविपदद्वेष्टादरात् ॥

यदुभयं गच्छेत् शंभुशासनपरेषु स्तेमहावेण्येः ।

एकादश्युपवानपूर्वकमहादिन्यत्र तेस्तन्तुमः ॥

तत्र सकलव्रतेषु एकादश्या एवात्यंतमभ्यर्हितत्वात्तद्विचारः प्रवृत्तये । अभ्यर्हितत्वं  
चान्याः

यथाश्वमेधो यज्ञाना तीर्थाना जान्हवी यया ।  
 यया च सर्वदेवाना भगवान्पुरुषोत्तम ॥  
 अथेषव्रतपूगाना तथेकादशी वरेत्यादि बहुषु ग्रथेषु अवगम्यते ।

END

अज्ञानाद्वा प्रमादाद्वा योश्चात्यत्र हरेर्दिने ।  
 नमस्कारस्य लक्ष तत्प्रायश्चित्त प्रकीर्तित ॥  
 दशगावोथत्रा देया\* प्राजापत्यानि वा दश ।  
 ज्ञात्वापि योन्नमश्चीयान्माय च लवण पल ॥  
 पश्चात्तापो भवेद्यस्य द्विगुण तत्प्रकीर्तित ।  
 पश्चात्तापविहीनस्य प्रायश्चित्त च निष्फलमिति ॥  
 श्रीमन्मन्त्रमुनीन्द्रमानससरोहस्य कसद्विपः ।  
 पूर्णप्रीतिकर दिनत्रयमिदं मीमांसितं सद्गते ॥  
 नानाग्रथवचोभिरुत्तमतेन्यार्ये मुनिर्णायके ।  
 तेन श्रीकमलापतिः परिवन्दो नारायण प्रीयताम् ॥

COLOPHON

इति श्रीलिकुचमूरिमूनु नारायणपडिताचार्यविरचिता दिनत्रयमीमांसा समाप्ता ॥

8

### 83. महाभारतम् (सचित्रम्) (MAHĀBHARATA) (Illustrated)

This MS contains Sabhaparvan of Mahābhārata. It is written on thick but soft country paper with golden line drawings on the border. The letters are big and clear. It contains 14 beautiful illustrations depicting the main events in Sabhāparvan. On the last folio the portraits of the scribe Govinda pandita and his patron Dhyānataraya Timājipandita are drawn. The wooden cover sheet contains the names of all Parvans indicating that once the MS contained all Parvans. This is corroborated by the fact that Virāṭaparvan portion of this very MS is deposited with Srinivasācārya Gurujalī at Malkhed (Gulbarga District). The Malkhed MS also contains similar illustrations and has the portraits of the above two on the last folio. It has a remark 'परमुरामभाऊ पतस्यद्' on the first folio.

The present MS contains a commentary which breaks on 14th folio, covering about eight Adhyāyas.

## BEGINNING :

Text— श्रीगणेशाय नमः ।

नारायणं नमस्कृत्य etc.

वैगणायन उवाच—

ततोब्रवीन्मयः पार्थ वामुदेवस्य सन्निधौ ।

प्राञ्जलिः शृङ्गया वाचा पूजयित्वा पुनः पुनः ॥ २ ॥

Com— यद्विज्ञानमहाव्योम्नि कियदेतच्चराचरम् ।

तस्मे ज्ञेयदरिद्राय नमो भरतवेधसे ॥

संप्रदायानुगा व्याख्या कस्य स्यान् मनोरमा ।

संप्रदायातिगा व्याख्या कस्य वा स्यान्मनोरमा ॥

## END :

Text— एतत्सर्वं सभापर्वं समाख्यात महात्मना ।

अध्यायाः सप्ततिर्ज्ञेयास्तथाष्टौचात्र संख्यया ॥

श्लोकानां द्विसहस्रे तु सप्तश्लोकशतानि च ।

श्लोकाश्चैकादश ज्ञेयाः पर्वण्यस्मिन् द्विजोत्तमाः

अतः परं तृतीयं च ज्ञेयमारण्यकं महत् ।

Com— अथ मयामुर्विरचितानेकालौकिकप्रभावयुक्तसभाप्रतिसमुत्पन्नाहंकाराणां

पाण्डवानामहंकारपरिहाराय तदधिकगुणसंपन्नं पुरंदरादिसंभावर्णनं

वक्तुमुपक्रमः । महर्षेः नारदस्य परं अनंतरं the commentary

breaks here.

## COLOPHON :

शुभमस्तु सर्वजगता । सवत् १५९१ वर्षे शीम्यनाम सवत्सरे ज्येष्ठमासस्य सिते  
पक्षे द्वादश्यामारब्धमिदं सभापर्वं उक्तसवत्सरे दक्षिणायने आपादमासे शुक्लपक्षे  
चतुर्दश्या समाप्तमगमत् ।

रत्नाकरतन्त्रेण चालितप्रामासिना ।

गोविंदशर्मणा लेखि सभापर्वं महाभिधे ॥

लेखकपाठकयोः शुभं भवतु । यादव पुस्तक etc. तैलाद्रक्षेत् etc. । करकृत-  
नपरार्थं etc. । भग्नपृष्ठकटिप्रोव etc. । वाशीविश्वेश्वरार्पणमस्तु । ग्रन्थस्या  
३२२५ ।

## 88. विराटपर्वदुर्बोधार्थप्रकाशिका

( VIRĀTAPARVADURBODHĀRTHA PRAKĀSIKA )

by NAVARATNA NARASIMHA

This is a commentary on Virātaparva portion of Mahābhārata. The commentator Narasimha ( C 1900 ) belongs to the famous Navaratna family which was adorned by Satyadharmanārtha. In the tradition of the followers of Madhva, Virāta and Udyoga are considered to be the most important Parvans ( cf विराटोद्योगपर्वान् ) Therefore, commentaries on these two Parvans are written by the followers of this faith. The present commentary is one such. It is very brief. The etymology of select words and the meaning of difficult words are given. The meaning of the verses is made more explicit by the supply of additional words. Brief observations are made bringing out the purport of the stanza. His commentary on Sanatsujātīya ( S. No 95 ) is also acquired by this library.

## BEGINNING

श्रीवेङ्कटेशायनमः ।

हिमवन्महाशिवोर्वक्ष्यामिदं विचक्षणैः ।

नृसिंहनखग पातु भक्त मा भक्तवत्सला ॥ १ ॥

दुग्निभेभन्हासिद्धभक्तकामितकामगौ ।

भारतायौदधौ स्नातु प्रयते कृपया तव ॥ २ ॥

क दुर्बोधेतीहासीय x x गन्ताकरोऽनितः ।

काहमन्पमतिस्तस्य विचारणपरोऽनलः ॥ ३ ॥

तथाप्यस्मद्वृत्तकपात्रलमाश्रित्य शक्तिः ।

महाभारतमद्व्याख्या व्याकुर्वहं यथानति ॥ ४ ॥

## END

तन्महोत्सवसकाशमित्यत्र । तत् नगर । महोत्सवसंकाशं महोत्सवेन सम्यक् काशं प्रकाशमानं । काशरुदिसाविधि धातुः । इति श्रीमन्महाभारते शतसाहस्रसंहिताया वेद्याश्रित्या विराटपर्वणि अष्टपट्टिध्यायः ।

## COLOPHON

विराटपर्वदुर्बोधार्थप्रकाशिका ।

नवस्तनूनिहृत ऋता नृहरिनुष्टये ॥

मुत्तमवाकर श्रामद्रामाचार्य सरस्वती ।

योदभून्नरनिहायसिद्धिं ग्वात् स महातपः ॥



P Col वटगरी सत्यबोधकृष्णस्यद पुस्तक ।  
 सत्य सर्वसुराधीन राम ब्रम्हादिपूजित ।  
 यः पूजति पर नित्य सत्यबोध नमामि तम् ॥

10

## 91-92. विराटपर्वव्याख्या (VIRATAPARVAVYAKHYA)

by SATYADHARMATIRTHA

This is also a commentary on Virataparva portion of Mahābhārata. This commentary is both on Virāṭa and Udyoga as indicated in the first stanza. A MS containing the commentary on the latter is reported elsewhere (Hist. of Dvaita P 313). The commentator Satyadharmatīrtha was a Pontiff of Uttarādī Mutt (C 1798-1832). He was a contemporary of Peshwa Bajī Rao II and his adviser Ghorpade who honoured him at Poona. He was also a contemporary of Dewan Purnāih of Mysore. He patronized Kāsi Timmannācārya of Mysore. Ten works are ascribed to him. His commentaries on Tattvasaṅkhyāna and Bhagavata (a supplement to Yādavarya's commentary) are printed. A MS of his commentary on a portion of Rāmāyana is acquired by this library (S No 120). His Bhāsyadīpikāvatya is a refutation of Jagannātha's Bhāsyadīpikā and a defence of the tradition of interpretation of Raghuttama, Satyanātha and Sārkaṣa Srinivāsa. The present commentary on Virataparvan is written to show that Virāṭa and Udyoga parvans contain the best teaching of Mahābhārata. The critical exposition of Mahābhārata given by Madhvācārya in his Tatparyanirṇaya is fully utilised in this commentary.

### BEGINNING

श्रीसत्यबोधगुरुभ्यो नमः । निर्विघ्नमस्तु ।  
 रामव्यासहयप्रार्थनरासिहान् गुरूनपि ।  
 प्रणम्यार्थान् व्यातनोमि विराटोद्योगपर्वणी ॥ १ ॥  
 भारतदुर्मतः परंप्रयादौ सप्रहर्षवत् ।  
 स्वयं भगवता प्रोक्ते विराटोद्योगसत्तारान् ॥ २ ॥  
 इति प्रवृत्ते चेतो विवृती चेतयोर्मम ।  
 साराशप्राहि जनता नदत्वन्या विनदतु ॥ ३ ॥  
 हर्षामर्षो न नः कार्यं पारयेद्गुरुराडिद ।  
 कालतः फलपुष्पादेर्लोकादृष्टोन्यथा भवः ॥ ४ ॥

END

विराटपरिवृत्तिं दृष्ट्वा ज्ञाज्ञा. कृता मया ।  
 निदंतु प्रतिनदतु हर्षमर्षो न नस्तत ॥  
 भारती भारतस्य कृतिनाल्पस्य च जल्पन ।  
 केचित् वदेयुश्चेत्तद्योह शब्दात् सोमयाजित् ॥

COLOPHON

इति श्रीसत्यधमश्रीपादकृता विराटपव्याख्या समाप्ता । श्रीकृष्णार्पणमस्तु ।  
 नरहरिभट्टर अनतेन लिखित ।

S No 92 P Col

श्रीशपादाबुजामक्तः करुणापूर्णशीलतः ।  
 मञ्जुख्यो मरुदशो मे सतापान् हतु सतत ॥  
 सुमानुसवत्सख्यष्टशुद्धदशम्या समाप्तिमगमत् । शके १८०५ नामावलि गुरुराजन  
 लिखित । तस्यैव पुस्तक ।

11

## 103. सुबोधिनी ( तात्पर्यनिर्णयटिप्पणी )

SUBODHINI ( Tatparyanirṇayatippaṇī )

by VARADARAJA

This is a commentary on the Mahabharatatatparyanirṇaya of Madhvācārya. Madhva regarded Mahābhārata as one of the sources of his theism. He considered this Itihāsa as an allegory of the conflict between theism and atheism. He stressed that the central theme of this Nārāyanakathā is the supremacy of God. In view of this he collected a good number of recensions of Mahābhārata available at his time and prepared a critical digest of it under the title Mahābhāratatatparyanirṇaya. This work of Madhva is commented upon by several Dvaita writers. The present MS contains a commentary on it by Ādya Varadaraja (C 1600). Varadaraja was a teacher of Raghūttamātirtha, the author of Bhavabodha. He is also reported to have written a commentary on Tattvaprakāśikā and an exposition of Gitabhāṣya in Kannada.

BEGINNING

श्री लक्ष्मीनारायणाय नमः ॥  
 आनन्दतीर्थहृत्पद्मकर्णिकावासमच्युत ।  
 नत्वा भारततात्पर्यनिर्णय विवृणोम्यह ॥ १ ॥

अथ महाभारततात्पर्यनिर्णयव्याजेन सकलशास्त्रार्थतात्पर्यं दर्शयितुकामो भगवानाचार्यः  
स्वयनंतरायविधुरोपि निरंतरायप्रारिप्सितपृष्टिसमाप्त्यादिहेतुभूतमिष्टदेवतानतिरूपं मगळ  
शिव्यान् प्राहयितुमनुष्ठितं प्रंथादौ निजन्नाति । नागयणायेति ।

END.

इदानीमेतद्ग्रंथकण्ठफलत्वेन विष्णोः प्रीतिमाशास्ते य इति विष्णुः सत्तः  
गुणोः संपूर्णः सर्वः पारतन्त्र्यादिभिर्दोषैर्विवर्जितः यतो मे परमः सुहृत् सर्वस्मात्  
सर्वदा प्रियः अतः सर्वदा प्रीत एवेदानीमल्ल विशेषतः प्रीयता प्रीतोस्त्वि-  
त्यशेषमतिमगलम् ॥

COLOPHON

इति श्रीमदानंदतीर्थ भगवत्पादाचार्यविरचित श्रीमन्महाभारततात्पर्यनिर्णयटीकाया  
वरदराजाचार्यकृताया मुबोधिन्या द्वात्रिंशोध्यायः समाप्तः

P Col.

भारतार्थप्रकाशस्य टीका मंदमुखोविनी ।  
कृता चरदगजेन विदुषा प्रीतये हरेः ॥  
हे सतः करुणाकरः कस्युगं मौली निधायार्थये ।  
टीकेयं मम भारतार्थविवृतिर्हीना गुणैर्ययपि ॥  
संशोभ्येत् त्रिलोकनीयपदवीं सानुग्रहेणात्मना ।  
नेतव्या स्पृष्टनं भवेद्दि सहसा शीघ्रेः पदेमच्छतः ॥

12

### 111. तात्पर्यनिर्णयप्रमाणसंग्रहः ( विशदवाक्ययोजना )

TĀTPARYANIRNAYAPRAMĀNASAMGRAHA ( Viśadavākyaajanā )  
by TIRMALA

This is also a commentary on Mahābhārata-tātparyanirṇaya of Madhvācārya. Madhva's Tātparyanirṇaya is a source book of Dvāita theology. He gives an exposition of his theological doctrines in his work bringing together a large number of references from Itihāsa, Purāṇa, Pāncarātra and other theological literature. The present commentary collects these sources of Madhva and interprets the text with the support of these quotations. The brief remarks of Madhva are fully explained with the help of these passages. Another commentary of the same title is deposited at Government Oriental

Manuscripts Library at Madras (No 4830). But that is by a different author : c. Madhusūdanabhikṣu, disciple of Vidyādhīśa.

( cf. विश्वविश्वकराजातमधुसूदनाभिधुनः ।  
तनोति भारतार्थस्य निर्णये मानसग्रहम् ॥ )

However, the purpose and plan of the Madras MS also seem to be the same as this commentary

#### BEGINNING

श्रीगुरुभ्यो नमः । अथाभ्यवर्धनित्यत्र अभ्यवर्धनिति परस्मैपदप्रयोगः चन्द्रा-  
दयस्तु मन्यते सर्वेषामुभयपदमिति प्रयोगात् । धर्मो विवर्धति युधिष्ठिर-  
कीर्तनेन ..... इति वृत्तातोः परस्मैपदप्रयोगदर्शनाच्च साधुर्ज्ञेयः । यद्यपि  
रामकथा अरण्यपर्वण्युक्ता भारत इति तथेवाचार्यैरपि वक्तव्या तथापि आचार्यै-  
रादित उक्तिः रामस्य कृष्णापेक्षयादित्वेन ज्ञेया ।

#### END:

मनत्कुमारं प्रद्युम्नः प्रविवेकं यथागतमिति । तद्दृष्ट्वा बलदेवोपीति । तेन  
मुनेन दृष्टृता नृशसा जातमन्यवः ।

विच्छेत्तागः दुलं सर्वमृते रामजनार्दनो ।

नमुद्र यास्यति श्रीमान् मुक्त्वा देहं हृत्वायुधः ॥

इति भीमले

अनायंतर्ध्वे भेषां सत्यभामा च तत्पते ।

न तु देहवियोगोऽस्ति यतः शुद्धचिदात्मनोः ॥

इत्येकादशात्मर्षे

दृष्ट्वा तरानामेति ।

शूद्रायामभवद्दि × × × वसुदेवो महाबलः ।

जगन्नाम निपादाना प्रभुः सर्ववृत्तान्तान् ॥

#### COLOPHON:

इति श्रीमन्महाभारतवाल्मीक्यनिर्णयस्य प्रमाणनप्रहः समाप्तः ॥

जनादनाचार्यवृत्तम् टीका सुनिर्मला मध्यपदास्तस्येतिनाम् ।

रामो नितातं स चकार निर्णय द्वात्रिंशके श्रीगुरुपूजार्थम् ॥

#### POST-COLOPHON:

इदं पुस्तकं व्याससमूहोपनामकं आनन्दतीर्थाचार्यस्येदम् । सरस्वति ज्ञातव्यम्

## 13

## 113. चद्रिका ( CANDRIKA )

by RĀMANANDA ( RĀMACANDRA ? )

This is a commentary on Harivamsa by Rāmananda. Nothing could be made out about the commentator from this MS. He is described as Paramahansa parivrajakacarya in the colophon. The commentary is very brief. At the commencement of each adhyaya the theme of it is briefly put in a small stanza. The MS is incomplete and contains adhyayas 128 to 270 only.

## BEGINNING

विष्णुवासवयोर्युद्धमष्टात्रिंशदशायिक ।

अध्याये वर्ण्यते तत्र विष्णोरुत्कर्ष उत्तम ॥ १ ॥

मृगयाज्यपदेशन मृगयाच्छलेन गृह्य गृहीत्वा । प्रतिपालय प्रतीक्षस्व हरीनश्वान् ।  
प्रवेष्टा प्रवेक्ष्यामि ।

## END

कथामिति । पुष्करप्रादुर्भावरूपा महीयते पूज्यते  
रामस्याग्निचित्तो दृष्ट्वा विष्णुण्या उदुशा मया ।  
त्रिखिते पोष्कर टीका यत्नादक्षरतः स्फुट्टा ॥

## COLOPHON

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीरामानन्द ( रामचन्द्र ? ) विरचिताया  
हृन्विण्णटीकाचद्रिकाया सप्तदशाधिकद्विरततमः ॥

## 14

## 115. लक्षालङ्कारदीपिका ( LAKSALANKARADIPIKA )

This is also a commentary on Harivamsa on Puskaropakhyaṇa portion only. Nothing could be made out from this MS regarding the commentator. The name is same as the name of a commentary on Mahabharata by Vādirāja-tīrtha ( S No 84 ) but the style is different. The MS is well written and is on thick good paper.

## BEGINNING

श्री गुरुभ्यो नमः । एष हि विश्वामुना गंधर्वा उद्गीर्णितः सन् दिव्या-  
शक्तितायाः उपरि प्रसादं प्राप्य नानवयमण सेविता परा शक्ति ममाद्यं  
चकार ॥ १ ॥

सीतारामप्रसादेन श्रीनिवासो यथा मति ।  
 संप्रहास्यस्य विवृतिमकार्पीक्रीशतुष्टये ॥ १ ॥  
 सीतार्थं सेतुनिर्माणे शाखाया × × × यथा ।  
 संप्रहस्य तथा सेवा व्यतनोच्छ्रीनिवासप्रित् ॥

#### COLOPHON

श्रीनारायणपण्डिताचार्यविरचितस्य मग्नहरामायणस्य टीकाया काशीश्रीनिवासाचार्य-  
 कृताया उत्तरकांडे अष्टमः सर्गः ॥

17

### 126. भवार्थदीपिका ( BHAVARTHADIPIKA )

by VIŚVAPATITĪRTHA

This is also a commentary on Samgraha Rāmāyaṇa of Narayanapandita. It covers only Sundarakāṇḍa portion. Nothing could be made out about the commentator Visvapātītīrtha from this work. Probably he is same as Visvesatīrtha the ( alias Visvapātītīrtha ) the commentator on Antareya Bhasya ( S No 392 )

#### BEGINNING

श्री वक्रदेशाय नमः । ॐ । रामदासाग्रगण्यस्य हनुमत्तः अंभोधिल्लनसप्तमे  
 प्रकृततरुपातादिक वर्णयति । प्रणेम्पेत्यादिना ।

#### END

प्रवेशः सनोप स एव महः उत्सव तस्मिन् विद्यमानो यः परिष्वगः  
 आलिङ्गनं × × × लीलाया सेव छलं व्यजमात्र तेन आत्मानमेव प्राप्तात् ।  
 आलिङ्गनापेक्षया सर्वस्यावत्त्वात् तद्वक्त्या स्वात्मदानमेव चक्र इति भावः ।

#### COLOPHON

इति श्रीमत्कविकुलतिलकश्रीशिविकमण्डिताचार्यमुत्तश्रीमन्नारायणपण्डिताचार्य-  
 विरचितमग्नहरामायणव्याख्याया श्रीविश्वपतितीर्थविरचिताया भावार्थदीपिकाया  
 सुन्दरकांडे अष्टमः सर्गः ॥

## 18

## 142. सुबोधिनी ( विष्णुपुराणटीका ) SUBODHINI ( VISNUPURĀNATIKA )

by NĀRĀYANASUTA

This is a simple and lucid commentary on Visnupurana. The commentator gives the following information at the end of first amsa

नारायणद्विजैत्रस्य सूनुर्दत्तो विमुक्तये ।

पूर्वविद्वत्कृता टीका वेष्णवीं निर्ममे यथा ।

The colophon of the third amsa i.e. इति श्रीमद्भाष्यविष्णुपुराणटीकाया सुबोधिनी तृतीयशेषाद्विध्याय also gives us the same information. These remarks indicate that this commentary is based on some earlier commentary. The commentator salutes Sri Madhvācārya and Jayatīrtha at the commencement. His interpretation is also in accordance with Dvaita doctrines. However, the name Datta is quite unusual to a Dvaita writer.

### BEGINNING

श्रियः पति पूर्णगुणैकसार भक्तेष्टद भक्तभयापह प्रभुम् ।

अजादिसत्सेवितपादपल्लव वदे मुकुट शशिपदात्मभम् ॥

रमारमणमानम्य पूर्णबोधान् गुरुनपि ।

व्याख्या विष्णुपुराणस्य यथामति करोम्यहम् ।

### END

महदादिव्यक्तातर्गत व्यक्ताख्य प्रणमति । व्योमेति । सूक्ष्मवृहदात्मवते कारणरूपेण सूक्ष्मस्वरूपवते कार्यरूपेण वृहत्स्वरूपवते । ईश्वरपक्षे स्वरूपे वेणोभयरूपाय । अणोर्गोत्रायान् महतो महीयानिति श्रुते ।

### P Col

समाप्त विष्णुपुराणलेखन दबळी नरहरिणा कृत विक्रमानुवत्सरभावणशुक्ल द्वादश्यामिति ।

## 19

## 160, 161, 162. भागवततात्पर्यनिर्णयप्रकाशः ( BHAGAVATATĀTPARYANIRNAYAPRAKASA )

by SRINIVĀSA

This is a commentary on Bhāgavatātātparyanirṇaya of Sri Madhvācārya. The Bhāgavatātātparya of Madhva itself is a running commentary on select

verses of Bhāgavata Purāṇa (about 1600 verses). In this work, Madhva rejects the interpretations of earlier Advaita commentaries such as Puṇyāranya and brings out the theistic-realistic teachings of this Purāṇa. It is interesting to note that both Śāṅkara and Rāmānuja have ignored Bhāgavata while Madhva attaches great importance to it. The text of Madhva has many interesting and important variants from the vulgate of Śrīdhara.

Several sub-commentaries are written on Bhāgavatātātparyā of Madhva. The sub-commentary contained in the present MS i.e., Prakāśa is a lucid explanation of Madhva's work. It is also rich in theological details and philosophical discussions. The commentator Srinivāsa is probably the famous Srinivāsatīrtha. (Nos. 160, 161, 162 contain different portions of this sub-commentary)

BEGINNING: No. 161

लक्ष्मीनारायणं नत्वा बुद्धिकौशलदायिनम् ।

श्रीभागवततात्पर्यप्रकाशं वितराम्यहम् ॥

सर्वज्ञशेखरः परमशिरो भगवानानन्दतीर्थमुनिः वेदव्यासकृतं भागवतं × × अन्य-  
व्याख्यासंतमसनिराकरणाय भागवततात्पर्यनिर्णयं करिष्यमाणः आद्यपद्यानुपपत्तिं परिहरन्नेव etc.

END: No. 160

अत्र स्कंधे पद्मनाभः प्रतिपाद्यः । पद्मेति सेनासंख्योपलक्षणं पद्मं पद्ममहा-  
पद्मेत्यादिसंख्योपेतं यदुक्तमादौ शापेन पश्चान्नाशनाभात्यनेन कृष्णेनेति  
पद्मनाभः । प्रथमाध्याये शापोक्तेः चरमाध्याये विलयोक्तेः । पद्मादिसेना-  
संहर्तृत्वात् पद्मनाभः स ईरितः । आनन्दतीर्थसूत्र्यो ममानन्दं दिशेत्याह ॥

COLOPHON:

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचितकादशस्कन्धतात्पर्यनिर्णयप्रकाशे श्री-  
निवासविरचिते एकत्रिंशोऽध्याये ।

## 236, 237. शास्त्रदीपिकाप्रकाशः (ŚĀSTRADĪPIKĀPRAKĀŚA)

by ŚĀNKARABHAṬṬA

This is a commentary on Śāstradīpikā of Pārthasarathi Miśra. The commentator Śāṅkarabhaṭṭa (1550-1620 A.D.) was the son of Nārāyaṇa-bhaṭṭa the author of Prayogaratna. Śāṅkarabhaṭṭa's brother is also reported to have written a commentary on Kumārila's Tantravārtika.



Śankarabhatta has three more works to his credit i. e. Mīmāṃsābālaprakāśa, Mīmāṃsā sārasaṅgraha and Vidhirasāyanadūṣaṇa.

Śāstradīpikā is a Nibandhana work in the Adhikaranaprasthāna of Purvamīmāṃsā next in importance only to Śabar's Bhāṣya and Kumārila's Vārtika. In this work instead of merely explaining the meaning of the Sūtras, the six constituents of adhikarāṇa i.e. Viśaya, Viśaya etc. are elucidated. This work has become a model to later writers like Mādhavācārya and Khandadeva Miśra. In view of the importance of this work several commentaries have been written on it. The present MS contains a commentary on this i. e. Prakāśa by Śankarabhatta. Prakāśa is a lucid and scholarly commentary. The critical observations made by Śankarabhatta are particularly helpful to meet the Prabhākara's criticism of certain views of Bhāṭṭas. (This library has also acquired the MSS of some more commentaries on Śāstradīpikā vide Nos. 237-241.)

BEGINNING: No. 236

श्रुतितो विनियोगचित्तनं तमेवं विधमादिनाग्निना ।  
इह चित्तयितुं तु लिगतो यतते स्म मंत्रगं ।

No. 237

द्रव्याणां । लक्षणस्यावरसंगतिमाह भेदादिति । अनुष्ठेये निरूपिते तत्र  
शक्तिर्ज्ञायते । तस्यां च निज्ञातायां तदधीनोधिकारो निज्ञातुं शक्यत इत्यनु-  
ष्ठेयवर्गनिरूपणार्थो × × × विनियोगप्रयोगविषयचतुष्कानंतरमवसरोधिकार-  
लक्षणस्येत्यर्थः ॥

END: No. 236

एवं न्यायमुधाकृतो मतमपाकृत्योज्ज्वलत्वं × × × ।

× × × विरचितं व्याख्यानमत्यद्भुतं ॥

पादे लिङ्गविचारकारिणि तृतीयाध्यायगामिन्यथो ।

वाक्याग्नौ तनुते यथामति नवा व्याख्यामिमा ङाङ्करः ॥

No. 237

यदि चावयविवद्भ्यास्तज्यवृत्तिपशुत्वसामान्यं स्यात्ततोपि यत्किञ्चिद्व्यक्त्यनुपादाने  
श्रुतिर्वाच्येत न तु तदप्यस्तीत्याह छागेपीति । एवं च सति सामान्ये from  
here about ten lines are not visible.

COLOPHON:

इति श्रीमत्पदवाक्यप्रमाणगरावारीणमीमांसाद्वैतसाग्राज्यधुरधरधीमद्भट्टनारा-  
यणात्मज भट्टशंकरकृते शास्त्रदीपिकाप्रकाशे षष्ठस्याध्यायस्याष्टमः पादः ॥

## 243. 244. भट्टसङ्ग्रहः (BHĀTTASAMGRAHA )

by RĀGHAVENDRAYATI

This is a running commentary on Jaimini's sūtra, following the method of adhikaraparaicanā on the lines of Śāstradīpikā and Bhāttadīpikā. But it is not as elaborate as Śāstradīpikā or Bhāttadīpikā and differs from these two in the interpretation of certain crucial adhikaranas. In the dialectical controversy of Dvaita-advaita Mīmāṃsa rules were referred to by both the parties to their advantage. Many a times this reference to Mīmāṃsa rules led to a difference of opinion regarding the very nature of the rule and the interpretation of Jaimini's sūtras concerned. The traditional commentaries in the circle of Mīmāṃsakas were not of much help in this connection since they had confined only to the sacrificial usage of these rules. Vyāsarāja, Vijayindra and Nārāyaṇācārya had discussed some of the Mīmāṃsa adhikarnas in their works from this point of view. However, an exhaustive examination of all the Jaimini's sūtras from this point of view was necessary and the present commentary fulfilled this need.

The commentator Śrī Raghavendrayati ( 1623-71 A. D. ) is one of the memorable writers of Dvaita school. A fine poetic account of his life and career is given in Raghavendraviṇaya by Nārāyaṇa. He has about 40 works to his credit ( about 30 of these are deposited in this Library ) Most of these are sub-commentaries on Jayatīrtha's works. His commentary on Nyayasudhā i. e , Parimāla is one of the finest works in Dvaita philosophy. ( See for more particulars History of Dvaita Vedānta by Dr B. N. K. Sharma Vol II, p 274 )

BEGINNING No 244

नत्वा धर्मं वेदगम्य जेमिन्यादिमुनींस्तथा ।

करोमि बालवोवाय भाट्टोक्तन्यायसङ्ग्रहम् ॥ १ ॥

इह खल्वध्ययनादिमदधिकारिणा अनुष्ठानद्वारा निश्चयसहेतुवेदार्थभूतधर्मस्वरूपनिर्णयाय वेदेतिरुतव्यतारूपन्यायनिबधनात्मकशास्त्रं प्रणिनाय भगवान् जेमिनिः । तत्राध्यायाः द्वादश तृतीयषष्ठदशमाः अष्टपादा । अन्ये चतुष्पादाः । सहस्राधिकरणानीति प्रसिद्धिः ।

END No 243

तदाह सूत्रकारः । स्मृतेर्वा ब्राह्मणानां स्यादिति । फल × × × विधाना-  
न्वेतरया सन्यायेन विप्रतिषेध × × × हेतुत्वान् । चतुर्थाधिकरणे च

निदृशात् । अन्वाहार्यं च दर्शनादिति सूत्रचतुष्टयेन चानेकलिङ्गान्यपि भाष्ये  
दर्शितानि । तस्माद् ब्राह्मणानामार्तिवज्यमिति ॥

यदाराधनरूपाणि कर्माणि निखिलान्यपि ।  
तद् ब्रह्म मे प्रसन्नं स्यादनया कर्मचितया ॥  
भाष्यपार्तिऋटीकादिनानाप्रथावमर्शिता ।  
रात्रवेद्रेण यतिना कृतोय भाट्टसङ्ग्रहः ॥

#### COLOPHON:

इति भाट्टसङ्ग्रहे सर्वतत्रस्वतत्रश्रीमुधीन्द्रगुरुपादशिष्यराघवेन्द्रयतिकृते द्वादशाध्यायस्य  
चतुर्थः पादः ॥

#### P. Col

नदननामनवत्सरे ज्येष्ठमासे शुद्धपक्षे एकादशीबुधवासरे समाप्तोय ग्रन्थः ॥

#### 22

### 245, 246 शास्त्रमालावृत्तिः (ŚASTRAMĀLAVṚTTI)

by ANANTABHATTA

Anantabhatta was the son of the famous Kamalakrabhatta and grandson of Ramakṛṣṇabhatta. This work of Anantabhatta is a sub commentary on Śaṣtramāla of his father which is a commentary on Jaimini's sūtras. With their deep scholarship in Dharmasastra and acquaintance with the actual performance of sacrifices their commentaries on Jaimini's sūtras are very helpful. Much of the technical discussion is avoided and in a simple language the gist of each adhikarāṇa is presented. Many of the procedural subtleties are clarified.

#### BEGINNING No 245

सूर्यवैशाखतसाय दशस्यन्दनसूनवे ।  
जगज्जाट्यापहाराय जानकीपतये नमः ॥  
मीमांसानलिनीभानु नत्वा श्रीमल्लकर ।  
तत्सूनुनाह्नन्तेन शास्त्रमाला विविच्यते ॥

#### END. No. 246

रामायणेपि । श्रुत्रियो याजको यस्य चडाढस्य विशेषतः ।  
कथं सदसि भोक्तारो हविस्तस्य इति लिङ्गात् ।

राजयाजकयाज्यस्य विनश्यति यथा हविः इति महाभारतोक्तेश्च ब्राह्मणानामेवातिवर्ज्यं  
नान्येषामित्याह । आतिवर्ज्यं ब्राह्मणानां स्यान्नान्येषामिति निश्चयः ।

सर्वतंत्रस्वतंत्राणां कमलाकरयज्वनाम् ।  
अखंडपांडित्यजुषा आस्त्रमालाकृतौ कृती ॥  
वृत्तिं ज्योत्स्नासुविज्ञादा तत्पुत्रोर्नंतसंज्ञकः ।  
बालबुद्धिप्रबोधार्थमकरोत् प्रीतये सताम् ॥

COLOPHON :

इति × × × जगद्गुरुमीमांसकरामकृष्णभट्टसूरिसूनु कमलाकरभट्टात्मजानतभट्ट-  
कृताया शास्त्रमालावृत्तौ द्वादशोध्यायः ।

P. Col.

श्रीनरसिंहतिमणभट्टलिखिता । पाथिवचंद्रमासे दशम्या भूगौ लिखितोऽयं प्रबधः ।

23

## 262. विशेषखंडनम् (VIŚEṢAKHANDANA)

This is a small treatise criticising the Ānandatāratamya theory and the category of Viśeṣa in Dvaita school from Rāmānuja point of view. Consistent with their theory of gradations of souls, the Dvaitins accept gradation in ānanda even after liberation. This is opposed in this treatise. The category of Viśeṣa which is accepted by Dvaitin to solve certain difficulties in the formulation of the concept of Bheda is also called into question here and stated to be untenable. This treatise is a useful addition to the discussion of Bheda and Viśeṣa. The MS does not give any information about the author or its date

BEGINNING :

जिज्ञासोः विषयः फलं च विपुलं यस्य स्वरूपं महत् ।  
सत्यज्ञानमनंतमेगलगुणं नित्यानवयोनति ।  
तद्ब्रह्मेत्यभिधीयमानमनिदं पूर्वैर्वचोभिः परम् ।  
वस्तुवाचिष्कुरुता शुभानि × × × नित्यानुपक्तं मम ॥ १ ॥

माध्यानामाध्वनं श्रुणुत जनाः श्रितमभव्यमध्वानं ।  
माध्वीकामृतधारासार्ध्यां गिरमाद्रियव्यमार्याणां ॥ ३ ॥

END

न चेकदेशेन प्रवृत्तिस्तस्य निरवयवयत्वात् । अन्यथा निरवयवत्वशङ्कोपात् ।  
न च व्यतिरिक्तो गधर्वादित्यविकरणे जावस्य साशताया व्यवस्थापयिष्य-  
माणत्वादशाना विशेषैकरायांनुगुणतारतम्येन कर्तृत्वोपपत्तिः । बहुत्वस्य  
भेदत्वेन भेदस्यापि प्रसक्तता भेदाशराहित्यप्रतिपादकाना ॥ विशेषखटन  
समाप्त ।

24

## 286. तत्त्वसुबोधिनी (TATTVASUBODHINI)

by PĀNDURANGI SRĪNIVĀSA

This is a sub commentary on Tattvapraśaṅkā of Jayatīrtha which is a commentary on Brahmasūtrabhāṣya of Śrī Madhvācārya. The commentator Pāndurāṅgi Śrīnivāsa was the eldest son of the famous Anandabhāṭṭaraka Pāndurāṅgi and the eldest brother of Narasimhācārya (Vidyādhīśatīrtha) and Kesavabhāṭṭaraka. Vidyādhīśatīrtha mentions him as the first son of Ānanda-  
bhāṭṭa. Kesavabhāṭṭaraka refers to him as his teacher also along with his father in his commentary on Nyāyasūtra.

Śrīnivāsa's commentary is simple and explanatory. Only a portion of it is acquired by this library. No other MS of this work is so far reported. Śrīnivāsa is also reported to have written a commentary on Nyāyasūtra which is not yet attested by MS.

BEGINNING

पशुपतादि स्मृतयो स्वयमाप्ताभिमतान्यतया समयरूपा × × × भिमतार्थ  
युक्तीः श्रुती मन्त्रादप्युक्त्यो युक्तिमन्यादिप्रतिगोचरतुष्टयत्वा इत्यर्थः

END

अत्राद्ये सूत्रे वेचित्र्यरूपपुष्करन्याससिद्ध्युक्तिः । द्वितीये दापवेचित्र्यस्य  
प्रतिबिम्बवेचित्र्याभावोक्तिः । तृतीये स्थानवेचित्र्यस्य तदभावोक्तिरिति  
सूत्रक्रमः ॥

COLOPHON

इति श्रीतत्त्वप्रकाशिकाविवृती श्रीमदानन्दाचार्यमूनुश्रीनिवासाचार्यकृती तत्त्व-  
सुबोधिन्या द्वितीयस्य तृतीयः पादः ॥

## 287. भावरत्नकोशः (BHĀVARATNAKOŚA)

by SUMATINDRATĪRTHA

This is also a sub-commentary on Tattvapraśāṣikā of Jayatīrtha. The commentator Sumatindra was a pontiff of Shrī Rāghavendraswāmī Mutt from 1692 to 1725 A. D. He was both a poet and a philosopher. He has about a dozen works to his credit among which his commentary on Gītābhāṣyaprameyadīpikā, which is also known as Bhāvaratnaśā, is most distinguished. The present work is elaborate and scholarly. Passages from earlier commentators are frequently quoted. Grammatical notes are added to explain rare usages. The work is available in fragments and no complete MS is so far procured.

## BEGINNING.

श्रीरस्तु । सूत्रार्थे वक्तव्ये लिङात्मकानामित्यवक्तव्यमुच्यत इत्यत आह ।  
एतत्पादप्रतिपाद्यमिति । द्वितीयपादस्य पूर्वोत्तरपादभेदस्य स्वस्मिन्नेकवाक्य-  
तायाश्च सिद्धये प्रतिपाद्यमर्थं दर्शयति ।

## END :

विष्णुं योऽग्नौ तिष्ठन् य एष एतस्मिन्नग्नौ तेजोऽग्नौ मृतमयः पुरुष इत्यादयः श्रुतयो  
यत आभनन्ति अतो न विष्णुपासकस्याग्न्यादिप्राप्तिर्युक्ता । अग्न्यादि प्राप्ति-  
पदेन अग्न्याद्यन्तर्गतभगवत्प्राप्तेर्विवक्षितत्वादिति ।

## COLOPHON :

इति श्रीमत्सुरेन्द्रतीर्थपादानां शिष्यश्रीमत्सुमतीन्द्रतीर्थपादविरचिताया तत्त्वप्रकाशिका-  
व्याख्याया भावरत्नकोशाभिधाय प्रथमाध्यायस्य द्वितीयचरण समाप्तिमगमत् ।

## 293. प्रमेयमुक्तावली (PRAMEYAMUKTĀVALI)

by TĀMRAPARNI SRINIVĀSA

This is also a Sub-commentary on Tattvapraśāṣikā of Jayatīrtha. In the tradition of Dvaita literature objections raised by the writers of other schools against Madhva's Bhāṣya and Tikāś of Jayatīrtha were usually answered by writing new sub-commentaries on these works bringing out the implicit arguments of Madhva and Jayatīrtha and drawing attention to the answers already given. Therefore, large number of sub-commentaries are written on

the works of Jayatīrtha. His Tattvapraśaṅkā is particularly rich in this respect. As many as twenty two sub-commentaries are available on this work. The present work is one such sub-commentary. Even though it is not of very high order compared with more important sub-commentaries on this work, its merit lies in its being a good reference to Jayatīrtha's statements elsewhere bearing on the same subject and the statements in Bhāṣya and Prācinatīkāś.

The commentator informs the line of his teachers as Nṛsiṃha Nārāyaṇa Viṭṭhala (his father) and Tīrtharya.

#### BEGINNING

नारायण वामुदेव तथा सकर्षण प्रभु ।  
 प्रद्युम्नमनिरुद्ध च व्यास वदे निरतर ॥  
 यज्ज्ञानान्याकृताकाशे प्राप्नोति परमाणुता ।  
 न्द्रायणपविज्ञान पूर्णबोधान्नतोस्मि तान् ॥

#### END

ॐ अंतर्गम्यधिदेवादिषु तद्धर्मव्यपदेशात् ॐ इत्याद्यन्तर्यामी त्रिगुणैवेत्यत्र  
 तत्त्वप्रदीपिकावाच्यम् । इत्यदीति प्रथमा सत्तन्मर्थं तृतीयाथ वा । सत्तन्मु  
 प्रथमेति सूत्रात् क्रियाविशेषणमेवेति । व्याप्तं कायषु कारणमनुपचितप्रकृतिभागः ।  
 अधिदेवादिष्वन्तर्यामीति भाष्ये अन्वयः । अधिदेवादिषु तद्धर्मव्यपदेशादित्य-  
 प्यन्वयः । तदुक्तं तत्त्वप्रदीपे the MS breaks here

### 300. अनुभाष्यार्थसङ्ग्रहः (ANUBHASYARTHASAMGRAHA)

by NĀRĀYAṆAPANḌITĪCĀRYA

This is the earliest commentary on Śrī Madhva's Anubhāṣya. Anubhāṣya is a short metrical summary of the adhikāra-pādas of Brahmasūtras in thirty-four Anustubhas. But this short work contains all the essential points of Brahmasūtras as explained in Madhvabhāṣya. Nārāyaṇapandita notices this special feature of this work in his Madhva-vijaya as अनन्तरं प्रकृतं त्वयाणां भाष्यसङ्ग्रहः । In the present commentary he actually demonstrates this remark with full explanation of each stanza. The existence of a commentary by Nārāyaṇapandita on this work was not known until this MS was recovered.

BEGINNING .

इदिरापतिमानस्य पूर्णबोधादिकान् गुरुन् ।

ब्रह्मसूत्राणुभाष्यस्य करिष्ये चार्यसंग्रहम् ॥

अथाधिकारिणः ब्रह्मज्ञानसिद्धयर्थं वेदाः प्रवृत्ताः । तन्निर्णयाय व्यासो ब्रह्मसूत्रं चक्रे ।  
पूर्णप्रमतिः तद्ब्रह्मसूत्राणामनुभाष्यं कर्तुं तद्गुणविशिष्टं विष्णुं नमति ॥

END

लक्ष्मीपतिर्विष्णुः स्वामीति ज्ञेय इत्यादिमाहात्म्योपेतो ब्रह्ममीमांसाशास्त्रप्रतिपाद्य  
इति सद्भिः सदा स्तुतो नम्यश्चेत्युक्तं भवतीति अंशोपमतिमगलम् ।

नारायणेन विदुषाह्यणुभाष्यार्यसंग्रहः ।

कृतस्त्वनेन भगवान् प्रीयता मे रमापतिः ॥

COLOPHON

इति श्रीमत्कविकुलतिलक श्रीमत्त्रिविरमण्डिताचार्यमुत्तश्रीमन्नारायणपण्डिताचार्य-  
विरचितस्यायमग्रह चतुर्थोऽध्यायः ॥

28

### 303. अणुभाष्यविवरणम् (ANUBHASYAVIVARANA)

by SRINIVĀSATĪRTHA

This is also a commentary on Anubhasya of Sri Madhva. A MS of this is recovered for the first time. Srinivasatirtha is a prolific glossator and his glosses enjoy the widest popularity among the followers of Madhva. His style is simple and direct. He clarifies the meaning of many important terms and phrases in the works of Madhva and Jayatirtha. The present commentary is a good guide to understand the contents of Anubhasya so briefly put compressing the essentials of Brahmasutras (for his other works see note on No. 9).

BEGINNING

श्रीमद्गुरुपात्यमन्वद्भूश्रीनृहरि स्मरन् ।

साणुभाष्याधिकरणसूत्रक्रमणिकां ब्रूवे ॥ १ ॥

नागयणमिति । १२ अप्रिकण्ठ्या नामपादे । प्रथमाधिकरणे विष्णुरेव त्रिजिज्ञास्य  
इति जिज्ञासाकर्तव्यत्वविधानम् ।



,END :

निर्दोषत्वादिगुणविशिष्टो विष्णुः श्रीमांसाशास्त्रप्रतिपाद्य इत्यनेनाभिप्रेतात्य-  
शेषमतिमंगलम् ।

अणुभाष्यं मया श्रीनिवासेन विवृतं गुणेः ।  
यादवाचार्यसन्नाम्नः कृपामालम्ब्य लेखतः ।  
तेन प्रीतो मयि हरिः × × × तत्फलं गुणेः ।  
दद्यादशेषसर्वज्ञोपास्योर्थं वादरायणः ॥

COLOPHON:

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचिताणुभाष्यविवरणे श्रीमद्यदुपत्याचार्य-  
पूज्यपादाराधकेन श्रीनिवासेन विरचिते चतुर्थाध्यायस्य चतुर्थः पादः ॥

29

### 309. रामशब्दार्थगर्भिताणुभाष्यविवरणम्

( RĀMAŚABDĀRTHAGARBHITĀNUBHĀSYAVIVARANA )

by SATYASANTUṢṬAŚIṢYA

This is a unique commentary on Apubhāṣya of Sri Madhvācārya. The subject matter of each adhikāraṇa of Brahmasūtras, as summarised in Anubhāṣya, is shown to be contained in the meaning of the word Rāma which is etemologically explained accordingly. The commentator exhibits great skill in sanskrit grammar in giving as many etemological explanations to the word Rāma as the number of adhikāraṇas in Brahmasūtras. In fact, he does not find any difficulty in tracing every aspect of the supreme being, stated in Brahmasūtras, in the word Rāma. More than his scholarship in Vedānta and Vyākaraṇa, his devotion to Rāmanāma has resulted in this unique commentary. He does not give any information about him beside mentioning that he was a disciple of Satyasantusta ( C. 1841-42 ) a pontiff of Uttarādi Mutt.

BEGINNING:

श्रीगनाय नमः । ॐ अथातो ब्रह्मजिज्ञासा ॐ । अस्य सूत्रस्य भाष्य एन  
प्रिस्तरेण व्यख्यातत्वात् अत्र संक्षेपेण तदर्थमाह । विष्णुरेव त्रिजिज्ञास्य  
इति । तत्प्रतिपाद्यार्थमाह रामशब्देन । रूपाब्देन कर्मणि के गः त्रिधि-  
निषेधरूपशास्त्रविषयाः । भक्तियान् परमे विष्णौ etc. इत्याद्युक्तत्रिविधावि-

कारिणः । तेः अधिकारिभिः । अधिकवाचकायमकारः अधिकफलपरः ।  
अव्ययं । आर्थः । मोक्षाख्योत्तमफलजनकप्रसादजनकज्ञानार्थः । अ इति  
ब्रह्म पूर्णं वस्तुच्यते इति ऐतरेयभाष्योक्तेः । अः गुणपूर्णः ब्रह्मशब्दवाच्यो  
विष्णुः । सर्वं वाक्ष्य सावधारणमिति न्यायेन अ एव विष्णुरेव अम्यते जिज्ञा-  
स्यत इति रामः ।

END :

ॐ मुक्तोपसृप्यव्यपदेशात् ॐ द्वैयकयोरित्यादाविव भावप्रधानोयं । अमृत-  
स्यैव सेतुरिति तस्यैव अमृतशब्दितमुक्तोपसृप्यत्वव्यपदेशान्नात्मशब्दोऽमुख्य  
इत्यर्थः । एतदेवाह रामशब्दः । न विद्यते रः क्षयः येषां ते । स्य क्षयस्य  
अ अभावः येषां ते here the MS breaks.

30

### 318. वाक्यार्थचन्द्रिका (VĀKYARTHACANDRIKĀ)

by VIDYĀDHĪŚĀTĪRTHA

This is an elaborate and scholarly sub-commentary on Nyāyasudhā of Jayatīrtha which is a commentary on Brahmasūtrānūvyākhyāna of Śrī Madhvācārya. Madhva's Anuvyakhyāna is a critical supplement to his own Bhāṣya. In this work not only he criticises Śāṅkara's interpretation of Brahmasūtras but also critically examines some of the fundamental theories of Advaita Vedānta such as the identity of Jīva and Brahman, the concept of anirvacanīya etc. He also refutes Vivaranakāra Śrīharsa, Ānandabodha etc. Therefore, Anuvyakhyāna of Śrī Madhva has been the centre of Dvaitadvaita dialectical controversies. Jayatīrtha, the commentator-par-excellence on Madhva, has fully developed all these discussions into his great commentary Nyāyasudhā on this work. Jayatīrtha critically examines the whole range of dialectical literature till his time not only of Śāṅkara's school or of Vedānta system but of all the systems of Indian Philosophy such as Mīmāṃsā, Nyāya-vaśeṣika, Sāṃkhya-yoga etc. Thus, Jayatīrtha's Nyāyasudhā is an encyclo-pædic work on Indian Philosophy. In view of this unique nature of the work several sub-commentaries (about 26) were written on this work in course of time. The present work Vākyaarthacandrikā is the most outstanding sub-commentary on Nyāyasudhā of Jayatīrtha.

Vidyādhīśa the author of this sub-commentary was a pontiff of Uttarādi Mutt (C. 1619-31). He was the son of the famous Ānandabhaṭṭa Pandu-rangi of Punatāmba (Ahmadnagar District in Mahārāstra State) the author

of Nyāyāmṛtakantakoddhāra (S. No. 485). There was a philosophical disputation between Vidyādhiśa and Rangajibhatta the brother of Bhattoji Dīksita at the court of Keṣadi Venkaṭappa Nāyaka ( see S. No. 508 for particulars of this debate ). A full account of Vidyādhiśa's life is given in a poem Vidyādhiśavijaya by Janārdana Śūri ( S. No. 604 ).

This work of Vidyādhiśa is a critical and scholarly exposition of Nyāya-sudhā. The commentator reveals his mastery over Mīmāṃsa and Vyākaraṇa and answers Appayya Dixita's criticism that the codes of these two śāstras are disregarded by Madhva. He critically reviews the views of Vivaraṇa and other standard authors of Advaita. This work is only on first five adhikaraṇas, the rest being completed by his younger brother Keśavabhatta Pāṇdurangi. His other works are: sub-commentaries on Pramāṇalaksanātīkā, Viśnutattvanirnayātīkā, Kathālakṣanātīkā and Talavakāra Bhasya. He has also written some small treatises on religious practices such as Tīthitraya-nirnaya.

The present MS is the oldest available of this work and is in a fairly good condition. It is very accurate and is written in a good and clear hand-writing. It was handed down in Pāṇdurangi family.

#### BEGINNING :

नित्यगण्यबलवृत्तिप्रमत्तिसत्सौख्याम्यवीर्यातुल्यै-

दार्ढ्यप्राभवधीगतामुखगुणव्रातात्मदिव्याकृतिं ।

संतापादिसमस्तदोषविधुर वेदैकवेद्यं जगत्

जन्मादिप्रदमिदिरेशमनिशं नारायणं नौम्यहम् ॥

टीकाकागः ग्रंथादौ मंगलमाचरति श्रियःप्रत्येति । नागयणमिति प्रथमपञ्च-  
व्याख्यारूपेणपञ्च नारायणपदस्थाने हरिपदप्रक्षेपेण प्रादुर्भूत इति श्लोकोक्त-  
हरेरेव नारायणत्वादुत्तरश्लोकोक्तं तमेवेति समर्थितं भवति ।

#### END :

यथोक्तमित्यादिना । मुख्यवृत्ताविवामुख्यवृत्तावपि बहुलप्रयोगभावाभावाभ्या  
रूढारूढभेदाश्रयणे बाधकाभावादिति भावः ।

मध्वसच्छास्त्रजलधावामग्नोदगृहे रसे ।

तद्व्या तोषयत् प्राज्ञान् गुरुमेघं तमाश्रये ॥

मया विरचिता न्यायमुधावाक्यार्थचन्द्रिका ।

अनया भावियत् पुण्यं तदाप्नोतु गुरुर्मम ॥

## COLOPHON

इति श्रीनत्परमहंसपरिव्राजकाचार्याणां श्रीमद्वेदव्यासतीर्थपूज्यपादानां शिष्येण  
विद्याधीशवतिना विरचिताया श्रीमन्यायसुधाविवृतौ वाक्यार्थचन्द्रिकायामौक्षत्यवि-  
करण समाप्तम् ॥

31

## 321. वाक्यार्थरत्नमाला ( VĀKYARTHARATNAMALĀ )

by NARASIMHĀCĀRYA PĀNDURANGI

This is a further sub-commentary on Vakyarthacandrika of Vidyādhīsa. The commentator Narasimhācārya was the son of Vidyādhīsa's younger brother Keśavabhāṭṭaraka (C 1605-60). By this time Pandurangī family seems to have moved from Surpālī (a village in Belgaum District on the bank of Kṛṣṇā) to Māsūr (a village in Dharwar District on the bank of Kunudvatī). A peepul tree in memorial of Ratnamalakāra along with another for Balayyacārya Pandurangī is found in Masur and a few descendants of Pandurangī family still live there. Ratnamala is both on Vakyarthacandrikā of Vidyādhīsa and its continuation Sesavakyarthacandrikā of Kesavabhāṭṭaraka. Both these were very terse and needed further explanation. This purpose is served by Ratnamala. Narasimhācārya had the advantage of directly studying under his father and as such he records many additional arguments current in the oral tradition of teaching Nyayasūdhā. The MS is very old. Several folios are missing.

## BEGINNING

पदावृत्तिबललब्धवाक्ययोजना दर्शयति । उक्कारोहीत्यादिना । नारायणोपित्यपि  
अत्रो युक्त्यन्तरसमुच्चयार्थ इति भावेनाह । किंचेति । हेत्वर्थकस्येति शब्दस्या-  
वृत्तिमभिप्रेत्याह । तत्समाख्यानादिति । नारायणमात्रप्रसिद्धगुणपूर्तिवाचक-  
नारायणशब्दसमानार्थकत्वादित्यर्थः ।

## END

चन्द्रिकानुसारेणाह तदपिचेत्यादि । परापरविभागेति । पर इति विशेषणेन  
प्रसक्तमिति । प्रसक्तौ वेति । प्रतिपाद्यातरस्येति बुद्धय विवेकेनानुवर्तनायम् ।  
from here about 14 lines are not visible.

## COLOPHON

इति श्रीमत्सकलविद्वज्जगत् × × × केसवाचार्यापरनामकगुरुराजवर्यविरचित  
श्रीमन्नायसुधाव्याख्यानरूपसप्त × × × विवृतौ वाक्यार्थरत्नमालाया  
गुरुराजपुत्रपांडुरंगनरविहविरचिता × × × ।

## 330. सुधाटिप्पणी ( विट्ठलभट्टीया ) [ SUDHĀTIPPANĪ ]

by VIṬṬHALABHAṬṬĪA

This is also a sub commentary on Nyāyasudhā of Jayatīrtha. The commentator does not give any information about him in this work. In the margin, the remark विट्ठलभट्टाया is found in all the folios. However, one of the introductory verses is

नृसिंहाचार्यवयांश्च ज्ञानादिगुणवारिधीन् ।  
तत्प्रशिन्यान् विट्ठलार्यान् भजेऽहं बुद्धिशुद्धये ॥

gives an impression that विट्ठलभट्टा was a teacher of the commentator, not the commentator himself. It is also likely that this stanza is inserted by the scribe who might have been a disciple of the commentator Viṭṭhala. The scribe gives first verses of Anuvyākhyāna and Sudhā in the introduction and is not very careful in separately mentioning them from the text. Similarly he might have inserted this stanza also. This sub-commentary is scholarly and makes many crucial points in Nyāyasudhā more clear.

## BEGINNING

नागयण निखिलपूर्णगुण etc  
श्रियः पत्ये नित्यागणित गुणमाणिक्य etc  
इतिगपतिमानंदज्ञानादिगुणविग्रहं ।  
नमामि सर्वदोषातिद्वग् मन्वायहृदय ॥  
श्रीमदानन्दतीर्थायानगण्यगुणवारिधीन् ।  
अनेगुणादिर्गोर्वाणदेशिकान् प्रणमाम्यह ॥

## END

न च वाच्यं ब्रह्मलक्षणकथनमुखेन ब्रह्माभेदो, जानस्य ज्ञाप्यत इति स्यादेव यदि जन्मादिकारणत्व ब्रह्मलक्षण जीवासाधारणधर्मतया प्रमितं स्यात् । न चेव प्रत्युत तदनधिकारणतयेव जीवोनुभूयते । अपि च तत्पक्षे शारारश्चोभये-  
पि हि भेदेनेनमभिधीयते प्राणमृच्चैत्यादौ जन्मादिसूत्रोक्तस्य जीवत्वनिषेध एव क्रियते इत्यल । तदेव जीवस्य ब्रह्मत्वेन जिज्ञासेति व्याख्यान सर्वधानुप-  
पन्नमित्यभिप्रेत्योक्त । विस्तृतं चेत्तत् चन्द्रिकाया । अधिकरणार्थमुपसहृति तदेवमिति । इति जिज्ञासाधिकरण ।

34

## 331. सुधारिप्पणी (SUDHATIPPANI)

by MAHESVARASCTRI

This is also a sub commentary on Nyayasudhā of Jayatīrtha. It is very brief and simple. This MS is secured from Malkhed in Gulbarga district. The name Mahesvara is quite unusual to a member of Dvaita faith. The seventh pontiff in Sirur Mutt bears the name Mahesa. There is nothing either to support or to prevent the identity of these two. No other MS of this work is reported.

(N B The MS was lent to Sri Satyapramodatīrtha Swamiji of Uttarādī Mutt and is yet to be received. Therefore, our inability to reproduce the beginning and end is regretted.)

35

## 337. न्यायविवरणसम्बन्धदीपिका

( NYĀYAVIVARANASAMBANDHADIPIKA )

This is a brief abstract of the adhikaranas of Brahmasutras based on Nyāyavivarana of Madhvācārya. The author Sankarācārya was the librarian of Sri Madhava. He was the younger brother of Trivikramapandita the father of Madhva's biographer Nārāyanapandita. He is referred to in Madhvaṇḍīyā ( canto XV st 136 ). The present work is his only available work. In this short work the essentials of Pūrvaśāstra and Siddhānta of each adhikaraṇa are given in one or two words. This work is very useful to know Sri Madhva's interpretations of the sūtras at a glance.

BEGINNING

श्रावेदन्यासाय नमः ।

स्वभक्तमानसाजन्मनिकरोन्मेषहेतवे ।

विद्याशुभित्तमसे नमोस्तु व्यासमानवे ॥

ॐ अयातो ब्रह्मजिज्ञासा । अभेद भेदः । जन्माद्यस्य यत । जाववाचित्व  
लक्षणभेद । शास्त्रयानित्वात् । लक्षणसाम्यं शास्त्रयोनित्वं । तत्तु समन्वयात् ।  
शास्त्रयेनित्वं समन्वयः । ईक्षतनांशन्द । अत्राच्यत्वाभिप्रायं विशिष्टानुभवः ।

END

नमोस्तु भाष्यकाराय तस्मै भगवते सदा ।

आनन्दतारुण्यज्ञानं सत्तमानन्ददायिन ॥

आनन्दतार्थभगवच्छिष्येण कृता कृतिः ॥

शरणा पर प्रीत्यै नाम्ना सवर्धदीपिका ॥

COLOPHON :

इति श्रीमदानंदतीर्थभगवत्पादाचार्यविरचित श्रीमदब्रह्मसूत्रानुव्याख्यानन्याय  
विचरणमवधदीपिकाया चतुर्थाध्यायस्य चतुर्थः पादः ॥

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### 342. सूत्रवृत्तिः ( SŪTRAVṚTTI )

by NṚSIMHA

This is a word by word interpretation of Brahmasūtras by Chālāri Nṛsimha, the disciple of Satyanāthaṭīrtha ( C. 1648-74 ). Nṛsimha was a prolific writer and about fifteen works are ascribed to him. R̥gbhāsyatippaṇi, Bhāgavatatātparyatippaṇi and Smṛtyarthasāgara are his major works. Śābdikakāṇthābharana is his another important work.

His present work clearly sets the meaning of each word of the Sūtras and enables to understand the precise meaning of the same.

BEGINNING :

सत्यनाथगुणेनत्वा शरणौ चरणौ सता ।  
सूत्रवृत्तिं वितनुते नृसिंहस्तत्कृपावलात् ॥

ॐ अथातो ब्रह्मजिज्ञासा । अध अविकारानंतरं । अतः मोक्षाख्यप्रयोजनस्य  
सत्त्वात् ब्रह्मणः गुणपूर्णस्य हरेः । जिज्ञासा श्रवणमननादिरूपविचारः कर्तव्य  
इति ॥

END :

ॐ अनावृत्तिः शब्दात् अनावृत्तिः शब्दात् ॐ मुक्तस्य ससारं अनावृत्तिः  
शब्दात् । न च पुनर्गवर्तत इति श्रुतेरिति तस्य पुरुषार्थोत्तमत्वमिति ।

मया रचितया सूत्रवृत्त्यागण्यगुणार्णवः ।  
प्रियता सत्यनार्थेऽब्रह्मतो मे नृकेसरिः ॥

COLOPHON :

इति सूत्रवृत्तौ चतुर्थाध्यायस्य चतुर्थः पादः ॥

37

## 346. सूत्रार्थमञ्जरी (SŪTRĀRTHAMAÑJARĪ)

by ŚARKARĀ SRINIVĀSA

This is also a word by word commentary on Brahmasūtras. The commentator Śarkarā Srinivāsa (C. 1599-1640) is wellknown for his very useful sub-commentary on Tattvapraśāṅgikā i. e. Vākyaarthamañjarī. He was one of the distinguished disciples of Yādavārya. The present work of his is acquired for the first time by this Library. It is incomplete. No other MS of this work is so far reported.

BEGINNING :

श्रीरामचन्द्राय नमः । ॐ । जीवः मृतिकाले संपरिष्वक्तः भूतैः सेवद्ध एव  
रंहति गच्छति । किमर्थं तदंतरप्रतिपत्तौ तदंतरस्य देहांतरस्य प्रतिपत्तौ प्राप्यर्थं  
वेत्त्य योति प्रश्रवाक्यात् इतिविविक्ति परिहाराक्याच्च तथावगमादित्यर्थः ।

END :

मुक्तानामनावृत्तिः न तु स्वर्गवत् पुनरावृत्तिः । कुतः न च पुनरावर्तत इति  
शब्दात् श्रुतेः इत्यर्थः ॥

COLOPHON :

इति श्रीमत्कृष्णदेवायनकृतब्रह्मसूत्रार्थमञ्जरी शर्कराश्रीनिवासाविरचिताया चतुर्था-  
ध्यायस्य चतुर्थः पादः ॥

38

## 348. सूत्रयुक्तिसङ्ग्रहः (SŪTRAYUKTISAMGRAHA)

by BHAGAVANTARĀYA

This is a very useful summary of Pārvaṇpakṣa and Siddhānta of adhikāraṇas of Brahmasūtras in verses. The author Bhagavantarāya (C. 1778-1848) was a contemporary of Sri Jagannātha Dāsa and a disciple of Rottī Varadācārya. He had studied English and worked as Tehsildar and Munsif in Bellari and Dharwar districts. He has written a detailed commentary on Tattvapraśāṅgikā. His present work is brief but scholarly. He himself has written a commentary also on this work (S. No. 349).

BEGINNING :

श्रीकृतं शुभयुगसागरं विदोषं भक्तानां निजपददं प्रणम्य कृष्णं ।  
पूर्वार्धरक्षिकरणेषु पूर्वज्ञानं सिद्धांतानहमभिधास्य उत्तरार्धः ॥



जिज्ञासा श्रुतिविहितापि नैव कार्यो यस्मान्निर्निपयाकलधिक्कारियोगैः ।  
मैत्र यद्गुणपरिपूर्ण एव विष्णुः भक्तानामिह निपथो विमोक्षदाता ॥

END

तत्प्रकाशिकैः नोपजीवनो युक्तिसंग्रहः ।  
विदुषस्तोषयत्वेनो ब्रह्मसूत्रार्थतुदिलः ॥  
श्रीमत्कौलार्थपादाब्जजोरजितमस्तकः ।  
भगवान् भगवत्प्रीत्यै कृतवान् युक्तिसंग्रहम् ॥

39

### 353. अधिकरणार्थसङ्ग्रहः ( ADHIKARANARTHASAMGRAHA )

by KALLĀPUR ANNAYĀCĀRYA

This is also a summary of the Adhikaranas of Brahmasūtras in simple language. Śrī Madhva's Bhasya is full of quotations and his intervening observations are deeply suggestive. Jayatīrtha's commentary on it is elaborate and terse with dialectical discussions. Therefore, several digests of these two works were written by later writers to bring home the essential points of these two works. The present work is one of such attempts. The author Anpayācārya was the son of Ramacandracārya who was a contemporary of Śrī Satyadharmatīrtha ( C 1798-1830 )

BEGINNING

वेदव्यास प्रणम्याय गमचद्रे गुह्यतपि ।  
सञ्ज्ञेपतोपिकरणावसंग्रहं क्रियते मया ॥  
ननु जीवव्यतिरिक्तीश्वराभावात्तस्य चाहमित्यहं प्रत्ययसिद्धत्वेनासद्विधत्वा-  
तजिज्ञासा न कार्येति धूर्तपक्षे प्राप्ते सिद्धातव्यति । अयेति ॥

END

सत्यधर्मगुह्यतसपादाब्जगुणसेविना ।  
गमचद्रेगुरुणा मे द्विजनास्यवैकधरः ॥  
प्रियतामधिकरणार्थसंग्रहार्पणतः सदा ।  
राजवैद्रेगुह्यवैत्रिकर्जिजलकपूजितः ॥

COLOPHON

इति श्रीमत् कल्लापुल्लामचन्द्रायगुरुवरछायकल्लापुल्लायव्यतिरिचिताधिकरणार्थ-  
संग्रहे चतुर्वाध्यायस्य चतुर्थं पादः ।

## 358 to 361. श्रुत्यर्थप्रकाशः (SRUTYARTHAPRAKASA)

by RĀMAKRṢṢA

This is a commentary on the Sruti and Purana passages quoted in Madhva's Bhāṣya on Brahmasūtras. Madhva quotes a large number of passages from Sruti, Purana and Pancaratra Samhitās in support of his interpretation of Sūtras. He follows the method of इतिहासपुराणाभ्यां च समुपवृद्धम् in the case of Sūtras also since the Sūtras have embodied the doctrines of Upanisads. He shows that there is a continuous tradition of interpretation and he is only restoring the same. To understand Madhva's Bhāṣya fully one has to know the correct meaning of all these passages. The present work is intended to serve this purpose. All the passages quoted in Madhva Bhāṣya are interpreted word by word here. The commentator Rāmakṛṣṇa was a disciple of Pāndurāṅgi Keśavabhāṭṭāraka (C 1605-1660). No other work of this writer is reported.

BEGINNING (No 358)

वेदव्यास रमानाथ नत्वाह महति तथा ।

भाष्यस्य श्रुतिशक्त्यानि व्याख्यास्यामि यथामति ॥

आदौ शक्तिं पठनीया । श नो मित्रं शरणं etc । अस्याः । मित्रं  
मृत्युं न अस्माकं सुखं दद्यात् सुखप्रदो भवत्वित्यर्थः etc सर्वत्रेति ।  
सार्वात्रिकपुरूपोक्तिः । ज्ञाने सम्यग् ज्ञाने आकुलीभूते नृदमदौपेति सिद्धिर्ग्रे  
अन्यदेवेति मिथ्यादृष्टिदृष्टे च ।

END (No 361)

नन्विनिहासशब्देनोक्तभारतस्य ऋगाद्युत्तमत्रयात् पुराणातर्गतस्य भागवतस्य  
ऋगादि वेदसमत्रयात् x x x मिति चेत् । अत्र केचित् उक्त्यायेनाप-  
चरितमेतदिषाहुः । नस्तु नस्तु पौरुषेयैर्नामस्य । न नस्तु । तथा च न  
व्यस्यपु अत्रास्तिवति व्याख्येयमिति सप्रदाय ।

भाष्यस्य श्रुतिशक्त्याना व्याख्यानं कृतं मया ।

तेनास्मद्विराजस्य मध्यस्थो मे प्रसीदतु ॥

COLOPHON

उति ध्यामत्यादुराकावाचावतिजगिष्वरामहृत्पुत्रभाष्यस्य श्रुतिशक्त्या व्याख्यानं  
मया कृतम् ॥

## 362. श्रुत्यर्थरत्नमाला (SRUTYARTHARATNAMĀLA)

by TONASI SRINIVĀSA

This is also a commentary on the Śruti and Smṛti passages quoted in Brahmasūtra Bhasya of Śrī Madhvācārya. Here, in addition to the actual passages quoted the Viśayavākyas of the Adhikārapas which are not actually quoted in the Bhāṣya are also interpreted. Mostly Śruti passages are selected for interpretation and only obscure passages from Purāṇa and Pāncarātra are interpreted. The MS does not give any information about the commentator Tonasi Srinivāsa

## BEGINNING

श्रिया ब्रह्मभवेद्राद्येर्भाविता गुरु सेविताः ।

हयग्रीवपदाभोजपासवः पावयतु माम् ॥ १ ॥

× × ×

रामचन्द्रार्यजलधिसजातार्यसुरद्रुम् ।

प्रार्ययाम्यर्यसिद्ध्यर्थं तथा विद्यागुरुन्मम ॥ ४ ॥

तत्र तत्रोदिता अर्था भाष्य आम्नायसततेः ।

लिख्यते सकल्प्याल्पबुद्धित्वाद्वैतानुप्रहात् ॥ ५ ॥

ॐ शात इति । शातो भगवन्निष्ठबुद्धिः । वेण्ववसिद्धातादचंचलो वा । दातः  
इन्द्रियनिग्रहवान् । उपरतः विषयविरक्तः हरौ मनोरतिमान् वा ।

## END

ज्ञानपादश्चतुर्थोऽयं दयान्मे भगवन्मति ।

एकादशनयस्त्वेकपंचाशत् सूत्रपूरितः ॥

ज्ञातसूत्रैरेकनयत्यधिकैरंकितो नयेः ।

अध्यायस्त्रिनवतिभिः राजते साधनाभिधः ॥

## COLOPHON

इति श्री तोनसीश्रीनिवासविरचितश्रीमद्रहस्यसूत्रभाष्यश्रुत्यर्थमालाया तृतीया-  
ध्यायस्य चतुर्थः पादः ॥

42

## 378. पट्प्रश्नसण्डार्थः (SATPRASNAKHANDARTHA)

by NARASIMHAYATI

Narasimhayati was a disciple of Sri Vidyādhīśārtha of Uttarādī Mutt (C 1619-31) He has commented upon Isa, Prasna, Ātharvāna Taittirīya and Aitareya Upanisads First four are deposited in this Library (S Nos 370, 378, 382 and 391) Aitareya is preserved at Tanjore Library He has also written a commentary on Anubhāsyā (S No 308) His style is simple and lucid The first folio is damaged The MS is full of scribal errors

BEGINNING Fol 2

अथ तदुक्तनियमानुष्ठानसमन्तरं तेषां मध्ये कर्त्तव्यकृत्यायन उपेत्य गुरु  
 × × × पिप्पलाद पप्रच्छ । पाठक्रमोदर्थक्रमोऽप्युच्यते पश्चादुक्तस्यापि  
 नात्यायनस्य प्रश्नप्रतिपत्तिश्च न च पूर्वमुक्तः ।

END

एवमार्यायिका समाप्य वेदपुराण शिष्यशिक्षार्थं प्रवर्तन्तीन् प्रणमति ।  
 नम इति । परमर्षिभ्यः पिप्पलादिभ्यो नमः ।

विद्याधीशार्यशिष्येण नरसिंहेन भिन्नुणा ।

रचिता श्रीशतुष्टयस्य पट्प्रश्नार्थप्रकाशना ॥

43

## 380. आर्थवर्णमाष्यविवृतिः

(ĀTHARVANABHASYAVIVRTI)

by BĪDARAHALLI SRĪNIVĀSATĪRTHA

Glosses on six out of the ten Upanisads are ascribed to Srinivasatīrtha Those on Māndūkya and Taittirīya are printed, while the gloss on Aitareya is preserved at Baroda Library (No 10 373) Two MSS of the gloss on Ātharvāna are acquired by this Library for the first time The glosses on Isa and Talavakāra are yet to be attested by MS (for his other works see S Nos 9, 47, 160, 303, 326 386, 389, 408 and 422)

BEGINNING

ज्ञानदादिगुणोद्भूतं व्याख्यानं ददायकम् ।

आनन्दमुनिप व्यास स्वानंदाय भजे नमः ॥ १ ॥

वेदव्यासकरोद्धृतान् वेदेशामिधयोगिनः ।

छादोग्यभाष्यसङ्कीर्ण कर्तृन् वंदे निरंतरम् ॥ ४ ॥

श्रीमद्व्यासं समुदीर्य यस्मिन् विद्यासहेतोः × × × ।

प्रदानसूत्रप्रतिपाद्यभावं वंदे गुरुस्तान् यदुर्व्यसंज्ञान् ॥ ५ ॥

अथैतः कृपया श्रीनिवासाख्यायुतसूत्रिणा ।

आथर्वणोपनिषदो भाष्यं व्याक्रियते मया ॥ ६ ॥

END :

तस्यैव आत्मा विशते ब्रह्मधामेति वायोर्भगवत्प्रियत्वोक्त्या वास्ववतारभूतं स्वं  
प्रत्यपि प्रेष्टतमत्वं चोक्तमेव । तदेतत्सत्यं यत्र तत्सत्यस्य परमं निधानमियत्र  
सत्यशब्देन परमोदारसद्गुणत्वं चोक्तमित्यशेषमतिमंगलम् ॥

COLOPHON :

इति श्रीमद्यदुपत्याचार्यपूज्यपादा राधकेन श्रीनिवासेन रचिता आथर्वणोपनिषद्भाष्य-  
विवृतिः पदार्थदीपिका समाप्ता ।

P. Col. .

हेमलविसवत्सरे आपादकृष्णतृतीयाया बुधे समाप्ता ।

44

### 392. ऐतरेयभष्यव्याख्या (AITAREYABHĀSYAVYĀKHYA)

by VIŚVEŚATĪRTHA (Alias Viśvapātīrtha)

This is a very useful and elaborate sub-commentary on Aitareya Bhāṣya of Śrī Madhva. The commentator is called Viśvapātīrtha in the colophon of MS No. 392 and Viśveśa in the margin of MS No. 393. This Viśveśa is identified with Viśveśavaratīrtha (C 1580-1640) the fourteenth Pontiff of Pejavar Mutt in the History of Dvaita literature (pp. 273). Viśvapātīrtha is also mentioned as a commentator on Saṁgraha Rāmāyana and Madhvavijaya (pp. 378). It is clear from the remarks in the colophon and the margin that so far as the present commentator is concerned both the names i. e. Viśveśa and Viśvapāti refer to him. However, his identity with the Pontiff of Pejavar Mutt and the commentator on Saṁgraha Rāmāyana need further investigation.

BEGINNING :

श्रीविद्व्यासाय नमः । महिदासाय नमः ।  
 यत्वागात्रिविधा प्रजा निग्यभाग्यस्याश्रयान्मुक्तिभाक् ।  
 यः क्षेत्रे प्रपदं प्रपद्य रमते यत्सृष्टमेतज्जगत् ।  
 योन्वाप्यामग्वल्लभो जयति यः ख्यातः शताचार्य्यदिना ।  
 नाम्ना पचविधोपि यो निजभिदा गहित्यवान् विस्तृतः ॥

END :

पुत्रस्तविरित्यस्य व्याख्यानं पोषकत्वादिति । असौ जनार्दनः पूतितः नरकात्  
 त्राणात् पुत्रनामा पुत्रसंस्थश्च पुरुषोत्तमः । सधानकर्तृत्वात् सधाननामा  
 वर्णसंधानकर्मणि स्थित इति शेषः । परो विष्णुर्जनकत्वात् प्रजननाभिधः ।

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### 394. ऐतरेयव्याख्या (AITAREYAVYAKHYĀ)

by RĀGHAVENDRĀCĀRYA

This is a running commentary on Aitareya Upaniṣat. The MS does not give any information about the commentator Rāghavendrācārya. The MS is secured along with some works 1 e. Sabdaratnaprabhā and Tripathagā of Sātārī Rāghavendrācārya and it is written in the same hand-writing. Therefore, probably this is also a work of Sātārī Rāghavendrācārya of the famous Gajendragadkar family.

BEGINNING :

श्रीमहिदासाय नमः ।  
 नरनारायणो नत्वा महिदासं महामुनिं ।  
 ऐतरेयोपनिषदा भाष्यं कुर्वे यथामति ॥  
 एषः परमेश्वरः पंथाः पथिशब्दवाच्यः । एवमग्रेपि । न प्रमाद्येदित्येतद्वि-  
 वृणोति । नार्तायादिति ।

END :

अतैत्रासिने संवत्सरवासिने एव प्रनूयादित्याह । नासत्संस्तरवासिन इति ।  
 प्रनृक्ता आचार्यः । तस्मै प्रनूयादित्यस्य श्रावयेदित्यर्थः । द्विरुक्तिराण्यन-  
 समाप्त्यर्था । इतः परं विदा x x त्यादि महाव्रतस्येत्यादि च नाण्यन-  
 मिति शिष्य ॥

COLOPHON :

श्रीराघवेन्द्रानाथविरचितं तैत्तिरीयारण्यकभाष्यं समाप्तम् ॥

## 406. भावप्रकाशिका ( गीताभाष्यटीका )

( BHAVAPRAKASIKĀ ) [ GITĀBHASYATIKĀ ]

by NARAHARITĪRTHA

Naraharitīrtha was a direct disciple of Madhva. He belonged to Kalinga and was a Regent in Kalinga for twelve years (C 1281-93 cf. Sri Kūrmam and Simhācalam inscriptions Epigraphica Indica VI 263-5). His father appears to have been a minister at Kalinga. Naraharitīrtha brought Mula Rāma images from Kalinga and handed over them to Sri Madhva. He became a Pontiff at Sri Madhvacarya's Pītha from 1324 to 1333 A. D.

About fifteen works are ascribed to Naraharitīrtha. Only two of these are the present work and his commentary on Yamakabhārata are available in MSS. His commentaries on Viśnutattvanirpaya and Karmanirṇaya are known by reference. Nothing is known about the rest. Curiously the present MS as well as the MS deposited at Bangalore Press of this work break abruptly in the middle of VII chapter. The two MSS do not appear to be the copies of each other on closer scrutiny. Therefore the matter needs further investigation.

## BEGINNING.

देवोपि द्योतनायः सुररिपुविजयादुच्चक्रायाः स्तुतोयं ।

देवैस्तीरात्मभक्तेर्व्यग्रहितकरणात् पर्यगत्या च रत्या ॥

सर्वदेवैर्विहीनस्त्वमिच्छगुणतनुः सर्वसामर्थ्यपूर्णः ।

श्रीमन्नारायणस्तं श्रुतिनुतिपरम कृष्णगीत नमामि ॥ १ ॥

Anandatīrtha and Padmanābhatīrtha are referred to in stanzas 3 and 4

## END:

भगवतः सर्वयज्ञभोक्तृत्वात् फलदत्त च तद्वाक्यैः साधयित्वा तस्य सर्वयज्ञ प्रवर्तकत्वं श्रुत्या दर्शयति । एतस्येति । दानतत्प्रशसनया भगवत्प्रशसनादि भगवत्प्रशस्येत्यर्थः । तदेतत्त्रय मोक्षधर्मेति सिद्धमित्याह कुनोहीति here the MS breaks

**413. गीतातात्पर्यनिर्णयप्रकाशिका**  
**(GITATATPARYANIRNAYAPRAKĀŚIKA)**  
 by PADMANĀBHATĪRTHA

Padmanabhatīrtha was the first successor of Madhva on Madhva pīṭha outside Tulu country. He was met by Madhva on his way back to Uḍipi from his first North Indian tour. He belonged to Pūnatambā (Ahmednagar District) on the bank of Godavari which was then a seat of learning. His name was Ananda bhattāraka (translated as Śobhanabhatta in Madhva vijaya). He had a debate with Madhva and accepted Dvaita faith. Ananda bhattāraka the father of Śrī Vidyādhīśatīrtha who also belonged to Pūnatambā was probably a descendent of Padmanabhatīrtha. This family which later on migrated to Pānduranga palli (Pandharpur) came to be known as Pānduranga family and has made considerable contribution to Dvaita literature. Padmanābhatīrtha is referred to as कर्नाटकात्तरादि or as a scholar belonging to the northernmost region of Karnataka and as कर्नाटकरूपसंज्ञनगुरु or a preceptor of the people in Karnataka and other eastern regions to Tulu country.

About fifteen works are ascribed to Padmanābhatīrtha. He is the earliest known commentator on Madhva's Dasaprakaranas, Sūtra Bhasya, Anuvyakhyāna and Gītā-Bhasya. The present work is a commentary on Gītā-tatparyanirṇaya of Śrī Madhva.

**BEGINNING**

श्रियःपति हरि नत्वा गीतातात्पर्यनिर्णय ।  
 ग्रंथमार्नंदतीर्थार्यकृत स्पष्टीकरोम्यहम् ॥

अथाशेषवेदपचरात्रादिसद्गामैकेवेद्य विष्णुं नमस्कृत्य प्रथारंभ प्रतिजानाते ।  
 समस्तेति ।

**END .**

यं प्रणम्य यत्प्रसादाद्गीतातात्पर्यनिर्णयार्थं कृतवान् त पुनः प्रणमति । समस्त  
 इति । गीतातात्पर्यनिर्णयार्थं स्वयं कृतं ग्रंथं स्वात्मानमाख्याय केशवे समर्पयति ।  
 यस्येति ।

एक्ष्मीविरिचसंबंदप्रमुखामरवेदित ।  
 वदे आनंदतीर्थार्यैरुपवर्णितमच्युतम् ॥



## COLOPHON

इति श्रीमदानन्दतीर्थभगवत्पादाचार्यविरचितस्य श्रीमदगोतातात्पर्यनिर्णयस्य  
प्रकाशिकाया श्रीमत्पद्मनाभतीर्थभट्टारकविरचितायामष्टादशोध्यायः ॥

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## 415. न्यायदीपिकाभावप्रकाशः (NYĀYADĪPIKABHAVAPRAKĀŚA)

by SATYAPRAJÑA

This is a sub commentary on Nyayadīpikā of Jayatīrtha which is a commentary on Gītātūtparyā of Madhva. The commentator Satyaprajña was a disciple of Satyavrata of Uttaradī Mutt but he does not seem to have actually occupied the Pīthā after Satyavrata as his name is not included in the Mutt's genealogy.

He has three works to his credit, i. e. the present work, a commentary on Isāvāsya (S No 368) and one on Tattvasamkhyāna.

## BEGINNING

चिदानन्दतनू श्रीशौ सदा पद्मादिसेवितो ।

मुदा कृष्णौ श्रेय सर्वविदौ नसिष्ठयादयौ ॥ १ ॥

x x x

मन्त्रशास्त्रमशेष यः प्रीत्यामह्यमुपादिशत् ।

त सत्यव्रतयोगीन्द्र गुरु उदे निरतर ॥

सत्यव्रततनूजेन सत्यप्रज्ञारयभिक्षुणा ।

गातातात्पर्यदीपिकार्यो यथामति निरूप्यते ॥

## END

ततो यात्यधमा गतिमित्यादीत्यभिक्तिर्यो निर्देशः ।

इत्यादिभेत्यर्थः x x x उभयफलप्राप्त्यंतरफलयोग्य इत्यर्थः । शुभाशुभफलाधि-  
क्यमसिद्धमिति भावः । मनुष्याधमा x x अन्तरफल दर्शयति एव  
तमेवा इति । मारणाविशेष्येति । x x x सनकादिशापादिना दैवग्रहानेना-  
सुर x x x after few more lines the MS breaks

## COLOPHON

इति श्रीमत्सत्यव्रतपूज्यपादशिष्यमत्स्यप्रज्ञाभिक्षुविरचिते तात्पर्यनिर्णयन्यायदीपिका-  
भावप्रकाशे षोडशोध्यायः ।

## 416. गीताविवृतिः (GĪTĀVIVRTI)

by VIDYĀDHIRĀJA

Vidyādhirāja was the direct disciple and successor of Jayatīrtha on Mādhvapīṭha ( C. 1388-1412 ). He has two works to his credit, i. e. Gītāvivṛti and Viṣṇusahasranāmāṭikā ( S. No, 535 ). His commentary on Gītā is the earliest direct commentary on Gītā from Dvaita point of view. He closely follows Gītābhāṣya and Gītātātparya. He supplies a brief commentary to all Gītā verses and does not pass over any verse as is the case with Mādhva. His style is simple and direct, and closely resembles Jayatīrtha's style.

There is another Vidyādhirāja of Gaudasārasvata Mutt who has also written a commentary on Gītā under the same title. That work is different from the present work. The present MS is well written and is in fairly good condition.

## BEGINNING :

गमापतिं पूर्णगुणं मुकुन्दं व्यासं च विज्ञानसहस्रभानुं ।  
पूर्णप्रबोधं च सुतत्त्वदीपं क्रमाद्गुरुं प्रणमामि मूर्ध्ना ॥  
श्रीमदानन्दतीर्थाय मतमाश्रित्य यत्नतः ।  
क्रियते विष्णुसीताया विवृतिः साधुसंविदे ॥

## END :

किंच यत्र योगस्य अचित्यशक्तेः ईश्वरः कृष्णो वर्तते यत्र पार्थिवो गाडीवचन्वा  
तिष्ठति । तत्र श्रीः गज्यलक्ष्मीः विजयो भूतिः उत्तरोत्तरवृद्धिर्नातिः न्यायः  
प्रया निश्चलेति संबंधः । इति मे मतिः । अतस्त्वं स तनयः कृष्णगणम-  
भ्युपेत्यैव पाडवान् प्रसाद्य तेभ्यः सर्वस्वं दत्त्वा पुत्रान् पालय इति भावः ।

यतो विश्वस्य जन्मादिपूर्णाशक्तेर्महात्मनः ।  
सोपराधं मम श्रान्तुं कृष्णो भक्तप्रियोहति ॥

## COLOPHON :

इति श्रीमद्भगवद्गीताविवृतौ विद्याधिराजभट्टोपाध्यायरचिताया श्रीमध्वमतानु-  
बन्धिन्या अष्टादशोऽध्यायः ॥

## 434. मिथ्यात्वानुमानखंडनटिप्पणी

( MITHYĀTVĀNUMĀNAKHANDANATIPPANĪ )

by PĀNDURANGĪ KEŚAVABHATṬĀRAKA

Keśavabhattachāra ( C. 1605-1660 ) has written sub-commentaries on all ten Prakaranas Excepting those on Māyāvādakhandana, Tattvaviveka and Karmanirnaya the remaining seven are deposited in this Library ( S. Nos. 425, 428, 430, 434, 438, 451, 454 ) The three mentioned above are yet to be attested by MSS. His style is very terse and full of grammatical discussions. He often refers to the views of Śrī Vidyādhiśatīrtha with the remark: अव स्वामिनः and elaborates the same. ( For his other works see note on S. No 328 )

## BEGINNING:

यद्विद्याधीशगुरोः शुश्रूषान्यन्नगेचते यस्मात् ।

अस्त्वेया भक्तियुक्ता श्रीविद्यार्थीशपादयोः सेवा ॥

आद्यश्लोके स्थेमशब्दः स्थितिपरः । नन्वनिराशिशिरेत्याद्युणादिसूत्रेण स्थाधातोः किरचुप्रत्यये अतो लोप इति चेति धात्वकारलोपे च निष्पन्नस्य दृढार्थस्य स्थिरशब्दस्य दृढादित्वेन वर्णदृढादिभ्य इति तस्मादिमनिच प्रियस्थिरेत्यादिना-  
स्थादेशं निष्पन्नस्य स्थेमशब्दस्य दृढार्थतया प्रसिद्धत्वात् कथं स्थित्यर्थ-  
त्वमिति चेत् अत्र स्वामिनः ।

## END:

विशिष्टत्वं च धर्मवर्तिनावेनैव विवक्षितं न तु संबंधमात्रेण तेन × × × नाति-  
व्याप्तिरित्यर्थः । ननु प्रतिज्ञादिसमकक्षयोदाहरणलक्षणं वक्तव्यं तत्कथं  
दृष्टान्तलक्षणमात्रकथनमि × × × तद्वचनमिति । अतो हेतोर्न तस्य अनभि-  
धानं दोषायेति शेषः । शिष्टं चिंतनार्थाकाया स्पष्टं । तत् एव प्रतिपत्तव्यं ।  
यद्विद्याधीशगुरोः etc.

## COLOPHON:

इति श्रीमत्पदवाक्यप्रमाणविदामग्रेसराणां परमहंसपरिव्राजकाचार्याणां श्रीमद्विद्या-  
धीशपूज्यपादानां निजशिष्येण केशवमहाराजेण रचितं प्रथममिथ्यात्वानुमान-  
खण्डनविवरणं समाप्तम् ।

## P. Col.

सगरद वेकटसेन लिखितत्विद पुस्तकम् ।

## 435. तत्त्वसंख्यानटिप्पणी ( भाववर्णनम् )

( TATTVASAṆKHYĀNAṬIPPANĪ ) [ BHĀVAVARNANA ]

by VIJAYĪNDRATĪRTHA

Vijayīndratīrtha ( C. 1514-95 ) was one of the most powerful and active exponent of Dvaita school after Vyāsarāja. He is credited with one hundred and four works in all. But MSS of about twenty only are available. About thirty are known by references and the rest are practically lost. His sub-commentaries on two of the Prakaraṇas ( S. Nos. 435, 448 ). Tattvapraśaṅkā ( S. No. 283 ) and his Nyāyamālāsamgraha are preserved in this Library. ( See History of Dvaita literature Vol. II pp. 165 for details regarding his life and works ).

BEGINNING:

प्रणम्य श्रीपतेः पादपद्मयुग्मे गुरोरपि ।

करिष्ये तत्त्वसंख्यानव्याख्याया भाववर्णनम् ॥

प्रारिप्सितस्य ग्रन्थस्याविघ्नेन परिसमाप्त्यर्थेकृतं नमस्काररूपं मंगलं शिष्यशिक्षाये  
निवध्नन् चिकीर्षितं प्रतिजानीते । लक्ष्मीपतेरिति ।

END:

महदादिव्यपदेश इति । महत्पदमभिधेये नित्यत्वाभावादित्यर्थः । किं तन्नि-  
र्गमिधेयमेवेत्यत आह किंतु प्रकृतिरेवेति । ननु योग्यतापि कस्य कुत्रेत्यत आह  
तत्रेति । विष्णुरेवास्येति । एवमेव प्रकृणसद्भावादिति भावः ।

श्रीमुरेंद्रगुणेः शिष्यो विजयौद्रयतिर्मितं

कृतवान् तत्त्वसंख्यानव्याख्याया भाववर्णनम् ॥

P. Col. No. 435

इदं पुस्तकं मळिगीत्युपनामकस्येशवाचार्यपुत्रेण लिखितं । दत्तम् ।

P. Col. No. 436

पुण्ये मासि मिने पक्षे चतुर्दश्या दिवा लिख्यत् ।

गुरुज्ञात्रीयकृत्यः श्रीतत्त्वसंख्यानटिप्पणीम् ॥

## 438. तत्त्वसंख्यानटिप्पणी ( भावचद्रिका )

( TATTVASAMKHYANATIPPANI ) [ BHAVACANDRIKA ]

by PĀNDURANGĪ KEŚAVABHAṬṬĀRAKA

This is also a sub commentary on the commentary on Tattvasamkhyana by Jayatīrtha. It is terse with grammatical discussions and Paṇskaras. It is not explanatory as in the case of Srinivasatīrtha's sub commentaries but a scholarly work meant for further debate of the points raised in the original and Jayatīrtha's commentary. This work is called Gururājīya in the margin. This is slightly confusing. Anandabhattacharya the father of Kesavabhattacharya was also known as Gururaja and he has also written a sub commentary on Tattvasamkhyana. The works of Śrī Yādīrāja are also called Gururājīya. However the present work is by Kesavabhattacharya as is made clear in the Colophon even though the usual verse यद्विद्याधीशगुरो etc is missing in the beginning (For more particulars about Kesavabhattacharya see note on S No 328).

## BEGINNING

श्रीगुरुभ्यो नम । परमकारुणिकः सर्वज्ञकल्पः टीकाकारो जयतीर्थश्रीमच्चरण-  
तत्त्वसंख्यानन्याख्या कर्तुं काम स्वचिकीर्षितस्य ग्रन्थस्य निर्विघ्नसमाप्त्या  
दिप्रयोजनतया शिष्टाचारपरंपरावगत स्वेष्टदेवताया आदिगुरुणा च नमनरूप  
भगव मनसि कृत्वा शिष्यशिक्षाये प्रथादातुपनिवधन् श्रोतव्युद्भयनुकूलनाम  
स्वचिकीर्षितं प्रतिजानीते । लक्ष्मीपतेरिति ।

## END

द्वितीयलक्षण ज्ञायमानप्रतिपक्षस्य पूर्वक्षणे ज्ञानाभावसद्भावेन तत्प्रागभावासम्भवाच्च-  
मुविशेषित्यादेश्व व्यक्त्यभिप्रायेण चास्य पूर्वत्वाभिप्रायेण चोपपत्तेर्न तद्विरोध ।  
एतत्प्रक्रमप्रतिपादितगुणवत्तया भगवत्तमेति स्तुवस्तत्प्रीतिं प्रार्थयते । पश्येति ।

मूलग्रन्थात्समालोच्य गुरुशिक्षितमार्गतः ।

तत्त्वसंख्यानटीकायाश्चन्द्रिकया विनिर्मिता ॥

## COLOPHON

इति श्रीमत्सर्वविद्वच्चक्रचूडामणीना विद्याधीशतीर्थगुरुमयादाना शिष्येण वशव-  
भट्टारकेण विरचिता तत्त्वसंख्यानभावचद्रिका समाप्ता ॥

## 448. तत्त्वोद्योतटिप्पणी ( TATTVODYOTATIPPANI )

by VIJAYINDRATĪRTHA

This is one of the two surviving sub commentaries on Dasaprakaranas by Vijayindratīrtha (C 1514-95) The sub commentaries of Vyasaraja, Rāghavendra and Śrīnivasatīrtha on Dasaprakaranas made all other sub-commentaries on these superfluous and therefore they all went out of use Only specialists made occasional references to them This explains the absence of MSS for many of these even though these are known by references But individual works with special merit have remained The present MS belongs to this group This sub commentary aims at answering the contemporary criticism of Dvaita views with particular reference to the interpretation of certain Śruti passages offered in Tattvodyota and its Tīka (For the life and other works of Vijayindra see History of Dvaita Literature Vol II p 165)

BEGINNING

सर्वज्ञ सर्वकर्तारं सर्वजीवजडात्मकात् ।  
प्रपचाद्रस्तुतोत्यतमिन्नं श्रीनृहरि भजे ।  
सर्वतत्त्वस्वतन्त्रेण विजयीद्राख्यभिक्षुणा ।  
तत्त्वोद्योतस्य विवृतेः गूढो भावः प्रकाशयते ॥

END

यद्यपि हरिं चिंतयामि हरिं स्मरामि न साक्षात्करोमि इत्यनुभवाच्चिंताया न साक्षात्कारत्वं तथापि मत्कारप्रत्यासत्तिकमनोरूपद्रियजन्यत्वेन सामान्य-लक्षणादिज्ञानवत्संक्षात्कारत्वं दुर्वारं अन्यथा यद्यर्थचिंताया क्लृप्तप्रमाण-फलत्वाभावेन तत्कारणस्य प्रमाणातरत्वापत्तिः साक्षात्कारत्वाननुभवस्तु ज्ञान-लक्षणादिप्रत्यासत्तिज्ञान इवोपपन्न इति भावः here the MS breaks

## 451. तत्त्वोद्योतटिप्पणी ( TATTVODYOTATIPPANI )

by PĀNDURANGI KĒṢAVABHATṬĀRAKA

Among the Dasaprakaranas, Tattvodyota and Tattvanirṇaya are very important Both are devoted to the criticism of Advaita doctrines and Advaita interpretation of important Śruti passages Therefore, many later Dvaita writers have kept up the tradition of this critical literature through their sub-commentaries on these two The present sub-commentary by Keshavabhattacha-

raka on Tattvodyotatikā exhibits his critical zeal and high scholarship as is the case with his other works His intention is not so much to explain the text or Jayatīrtha's commentary but to bring in new arguments and offer fresh criticism This he achieves through new pariskāras and new etymological explanations

#### BEGINNING

यद्विद्याधीशगुरो etc  
तत्त्वोद्योतस्य विवृतेर्विद्याधीशोक्तमार्गेत ।  
विवृतिर्भावगूढाया क्रियते भावशुद्धये ॥  
स्पष्टार्थं यत्पद वाक्य तन्न व्याक्रियते मया ।  
अथगौरवभीरुत्वान्नचोद्ग्रथ बहुच्यते ॥

प्रथादौ मगलमाचरन्नेव शिष्यावधानार्थं विकार्षितं निर्दिशति । विश्वेति ।

#### END

गुणगणेरिति । प्रकृत्यादिभ्य उपसख्यानात् तृतीया । तृतीयेति योग विभागात् बहुलग्रहणाद्वा तृतीयासमास इति भावः । समाबाहुल्यतयोरश्रय इति बहुव्रीह्यस्य बोधितत्वात् × × पदार्थप्रधानत्वेन समासप्राबल्याच्चेति भावः । समासव्याख्यानटीकाकारः गुर्वैतर्गतभगवत्प्रीतिमाशास्ते । श्रीमदिति । कमलेत्यनेन भगवत्या अपि प्रीतिः प्रार्थिता भवतीत्यशेषमतिमगलम्

#### COLOPHON

इति श्रीमत्सकलविद्वच्चक्रबूडामणीना etc

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### 454. विष्णुतत्त्वनिर्णयटिप्पणी

( VISNUTATTVANIRNAYATIPPANI )

by PĀNDURANGI KEŚAVABHAṬṬĀRAKA

Among the works of Kesavabhattacharaka, his sub commentary on Visnuta ttvanirnayatika is only next to his commentaries on Sudhā and Candrikā It is an elaborate and exhaustive sub commentary Three crucial points of Indian Philosophy viz the nature of Sabdapramānya and impersonal nature of Vedas, the doctrine of Bheda and the Reality of external world, the theistic basis of Vedantic Philosophy and Supremacy of God are discussed in this work with skill and precision Kesavabhattacharaka has handled all these issues in his sub commentary and has revealed his scholarship in Nyaya, Mīmamsā and Vedānta The MS is well written and is in fairly good condition Folios 1-2 are missing.

## BEGINNING :

यद्वा विश्वस्योदयमातनोतीत्यादिविशेषणचतुष्टयमपि देवत्वोपपादकं सृष्टि-  
त्राणादिसर्वव्यापाराणां क्रीडारूपत्वात् । आद्यं विशेषणत्रयं पितरमित्यादेरपि  
क्रमेण विवरणमिति ज्ञेयम् ।

## END :

अमृतस्येति जातावेकचनमितिभावेन समुदायस्येत्युक्तं । कौसौ मोक्ष इति  
संविच्छन्दस्य लक्षणया तत्साध्यमोक्षपरत्वस्य प्रागेवोक्तत्वादेवं शंकेति  
ध्येयं । ग्रन्थातरादिति भाष्यादिटीकात् इत्यर्थः । विशिष्टेति अत एव मुरा  
अधिकारिणोत्रेत्युपपन्नमिति सकलमकलंकम् ॥ यद्विद्याधीशगुरोः etc.

## COLOPHON :

इति श्रीमत्पदवाक्यप्रमाणविदामग्रेसराणां सकलविद्वच्चक्रबूडामणीनां श्रीमद्विद्या-  
धीशतीर्थपूज्यपादानां निजशिष्येण केशमभट्टारकेण विरचितायां गुरुराजमार्गानु-  
वर्तिन्या विष्णुतत्त्वार्चनार्णयोटीकागतविषमपदवाक्यार्थविवृतौ तृतीयः परिच्छेदः  
समाप्तः ॥

## P. Col.

वत्सरे श्रीमुखारख्ये च भासेस्विन्या शुभेहनि ।  
द्वितीयाया रवेर्वरि स्वातीनक्षत्रसयुते ।  
नरगुन्दाभिधे ग्रामे लिखित पुस्तकत्विद ।  
कुण्जेन कुण्जभक्तेन शोधयता शोधकं धर्मुवम् ॥

## 457. कर्मनिर्णयटिप्पणी (KARMANIRṆAYATIPPANĪ)

by SATYAPRIYATIRTHA

Satyapriyatirtha was a Pontiff of Uttarādi Mutt ( C. 1737-1744 ) before Satyabodhatirtha. Two works of his viz. his commentary on Patanjali's Vyākaraṇa Mahābhāṣya ( S. No. 660 ) and the present work are deposited in this Library. No other work of his is reported.

Karmanirṇaya gives the higher interpretation of Mahānamnī hymns connected with the Pṛstha Stotra at the Naiskevalya Śāstra and also the Ṛks to be used in Śodāśī Śāstra. The interpretation of these is only illustrative, the purpose being to show that even Karmakāṇḍa portion deals with Brahman the Supreme Reality. The commentator Satyapriya being a Vaiyākaranin has further worked out the grammatical and accentual aspect of the interpretation in greater detail.



## BEGINNING

रामवामाकनिलयामनामधुजलोचना ।  
अधुजासनपूर्वद्वामवलवामहे वयम् ॥ १ ॥

× × ×

व्याख्याताखिलसच्छास्त्रान् रामव्यासार्चने रतान् ।  
श्रीसत्यपूर्णतीर्थव्यानुपतिष्ठे गुरुन् मम ॥ ६ ॥  
श्रीविभीषणसाम्राज्यप्रदरामपद्मावुजे ।  
ससक्त सत्यविजयहंसो मे भासता हृदि ॥ ७ ॥  
व्यनीतशब्दादिमद यः शिष्यान्प्यमीमदत् ।  
अब्रूधत्कीरमिव मा रगार्यं समाश्रये ॥

## END

त्व सिद्धन् । अधराच. अधोगतान् नष्टानिति यावत् । सिद्धन् नदी.  
अवासृजः उदपादि । अहि तन्नामामुर नदीरोधक अहन् हतेर्लङि सिप्  
शपालुक् । Here the MS breaks

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## 476. प्रमाणपद्धतिटिप्पणी (PRAMĀNAPADDHATITIPPANĪ)

by NĀRĀYANAPANDITĀCĀRYA

This Nārāyanapanditācārya is different from the famous biographer of Sri Madhvācārya. The commentary on Pramanapaddhati referred to as by Narayanapandita in G V L Catalogue and one deposited in Mysore Library (C-2333) is by this Nārāyanapandita. He gives his father's name as Visvanātha Surī a name quite unusual to a member of Dvānta faith. The MS does not give any other information, nor any other work of his is reported. Folios 1-27 are missing.

## BEGINNING

तथाहि तल्लक्षण । प्रतियोग्यसमानाविकरणयदवच्छिन्नसमानाधिकरणात्यता-  
भावप्रतियोगितानवच्छेदकावच्छिन्नसाध्यसमानाधिकरण्य व्याप्तिः ।

## END

नालबोधाय निर्मितेति । तदुपपादनस्य बालेदुरवगाह्यत्वात् शास्त्रेषुपपादितत्वा-  
च्चात्र न विस्तृतमिति भाव ।

आनदतीर्थभगवन्मतपद्मभानुः ।  
 प्रादर्शयज्जयमुनिः स्वजनोपकृत्ये ॥  
 सन्मानपद्धतिमिमा विवृतः स्वशक्त्या ।  
 नारायणो नरहरेः परितोपसिद्धये ॥

## COLOPHON

इति धीमद्विश्वनाथमूर्तिस्मृनु धीमन्नारायणपडिताचार्यविरचिता प्रमाणपद्धतिटीका  
 समाप्ता ।

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## 503. अभिनवगदा ( ABHINAVAGADA )

by SATYANĀTHAYATI

This is a refutation and critical examination of Appayya Dīksita's Criticism of the first five Adhikaraṇas of Madhva Bhasya and Jayatīrtha and Vyāsaraja's commentaries on it. The discussion on each Adhikaraṇa is called a 'Yuddha' and there are five battles fought with this Abhinava Gadā. The stanzas from Appayya's works are quoted in full and criticised in detail. The work is not merely a defence of Madhva's interpretation but points out several defects in Advaita interpretation of Pañcādhikaraṇa portion and the recoiling nature of Appayya Dīksita's arguments. Satyanātha draws his arguments directly from Madhva Bhasya through his own interpretation and only remarks that the same is also intended by Jayatīrtha and other earlier commentators. He is vehement if not also original.

## BEGINNING

नमामि ब्रह्म मोक्षार्थं जिज्ञास्य विश्वकारणम् ।  
 अन्वये. शास्त्रसर्वेय इक्षतेवाच्यमेव तत् ।  
 जगद्रुं सत्यनिधिं सर्वशास्त्रविशारद ।  
 प्रणमामि सदा भक्त्या दुर्वादिजयकाक्षया ॥  
 सदापये दीक्षितस्य मृधे दुरभिमानिन ।  
 पातयामि शिरस्यद्य गुर्वीमभिनवा गदम् ॥

स्वकरिष्यमाणपचाधिकरणीदूषणस्यारंभ प्रथमश्लोकेनाक्षिपति । शिव विष्णु  
 वा यदभिदधति शास्त्रस्य विषयम् etc.

END

श्रीमदाचार्यः जयतीथाचार्यादिभिश्च जीवब्रह्मेक्यस्यास्वीकृतत्वात् । त्वदभि-  
मतस्य निर्गुणब्रह्मणोऽसत्कल्पस्य दूषितत्वाच्च तेषां चोक्तचोक्तयुक्तत्वात् ।  
न हि परकाय मनसाप्यस्वीकुर्वन् चोरो भवति here the MS breaks

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## 504. विजयमाला ( VIJAYAMĀLA )

by SATYANĀTHAYATI

This is a small treatise discussing certain topics that usually arise in philosophical debate such as the nature and definition of Pramāṇa, the procedure of Sabdabodha when conflicting attributes are involved in Uddesa and Vidheya, whether a Purvapaksa is always necessary to formulate a Siddhanta how the non existent is projected in our knowledge etc. Certain textual points in Brahmasutras are also discussed and the nature of a few concepts is cleared. The work is in the nature of personal notes to score points in philosophical disputations

BEGINNING

श्रीगुरुभ्यो नमः । श्रुत्यादिप्रमाणैरेक्यमुच्यत इत्युक्तं तन्निर्वाहाय प्रमाणलक्षणं  
वाच्यं न हि प्रमाणलक्षणाज्ञाने प्रमाणाप्रमाणविवेकः संभवति । नन्विदमचोद्य  
चोद्यते आबालगोपालसिद्धत्वात् । प्रमाकरणं प्रमाणमिति प्रमाणलक्षणम् ।

END

इदं रजतमिति भ्रमस्याप्रमात्वं नाम तद्वति तत्प्रकारकप्रमायास्तु प्रमात्वं नाम  
तद्विषयकत्वमिति वेपथ्यं न युक्तं भ्रमस्य प्रकाररूपविषये अप्रमारूपस्य तद्वति  
तत्प्रकारकत्वाभावात् । न हि प्रकाराशे धर्मिप्रकाररूपविभागोस्ति येन वेपथ्याभि-  
धानं युज्यते । अन्यथा नदीतारे पचफलानि सतीत्यनासत्वाक्यमेवाप्रमाणं ।  
चटतपानामिति वाक्यं तु नाप्रमाणं निर्विषयत्वादिति स्यात् । ततश्च वादी  
पराजितो भवेत् ।

COLOPHON

इति श्रीसत्यनिधितोयश्रीचरणाराधकश्रीसत्यनाथयतिविरचिता विजयमाला  
समाप्ता ।

## 507. न्यायसिद्धान्तभञ्जनम् (NYĀYASIDDHANTABHAÑJANA )

by ĀNANDAJAYADĀSA

In this treatise the Nyāyavaiśeṣika categories are criticised. The author first criticises their general definition of a category. Then he proceeds to criticise each category Dravya, Guna etc. The concept of Samavāya is shown, to be untenable. He mostly draws his arguments from Tarkatandava of Vyasarāja. It is a good study and criticism of the theory of seven categories.

BEGINNING :

गमं च लक्ष्मणं नत्वा सामान्येन विशेषतः ।

पदार्थानां परोक्तानि लक्षणानीह खंडये ॥

ननुखंडय इत्युक्तं तदीयस्य प्रमितिर्विषयत्वस्याभिधेयत्वस्य पदार्थसामान्य-  
लक्षणस्य अव्याप्यादिद्रोषशून्यत्वेन खंडय इति वस्तुमशक्यत्वादिति चेन्न ।  
अत्यंतासति प्रमितिर्विषयत्वादेर्लक्षणस्य सत्त्वेनातिव्याप्तेर्वज्रलेपायितत्वात् ।

END :

लक्षणत्वाभिमतप्रतिपादकशब्दबोध्य धमषु एकैकस्येकेकस्मिन् विद्यमानत्वमे-  
तादृशनवानुगतत्वं विवक्षितं । यथा सास्नादिमत्त्वशब्दबोध्यं सास्नादिमत्त्वेषु  
एकमित्युच्यते तत्सास्नादिमत्त्वं एतत्सास्नादिमत्त्वं इत्यादिपदबोध्यत्वं विशेष  
इति सर्वमग्रातम् ॥

शेपार्यतनयेनेदं बालोपकृतये कृतं ।

आनंदजयदासेन न्यायसिद्धातभञ्जनं ॥

श्रीमदानंदतीर्थार्यजयतीर्थार्यहृदयतः ।

गमचंद्रः प्रसन्नोपे भूयात् कृत्यानया मम ।

## 508. रङ्गोजीभट्टशिष्यवादीन्द्राधिकारः

( RANGOJIBHATTASISYAVĀDINDRADHIKKARA )

by PĀNDURANGI KEŚAVABHATTĀRAKA

This MS consists of two parts (1) Rangojibhattadhihikāra and  
(2) Vādinradhihikāra. The first part gives the details of a debate between

Vidyādhīśa and Rangōjibhatta at the court of Keladi Venkatappa Nāyaka (C 1582-1629) and the second, the continuation of the same between Kesavabhāṭṭa, the younger brother of Vidyādhīśa, and Vādīndra a disciple of Rangōjibhatta

This historic debate is referred to by Kondabhāṭṭa, the son of Rangōjibhatta, in his Vaiyākaranabhūṣanasāra as follows

विद्याधीशवदेरु सङ्गकयति श्रीमाध्वमद्वारकं ।  
जित्वा केलदि वेकटय्य सविधेय्यादोलिका प्राप्तवान् ॥  
यश्चने मुनिर्वयसूत्रविवृतिं सिद्धान्तभंगं तथा ।  
माध्याना तमहं गुरुपमगुरुङ्गोजिभट्ट भजे ॥

This disputation, it seems, dragged on for three months and according to Vidyādhīśaviṣṇaya Rangōjibhatta was silenced on the issue whether Jñāna leads to Salvation or Prayagamāraṇa Vidyādhīśaviṣṇaya mentions it thus

इति तत्र यत्तौद्रमायिनोर्लिखितान्योन्यविचित्रपत्रिकम् ।  
व्यगलत्प्रसभ विवादिनोर्वत मासत्रितय दिनोपमम् ॥  
अयं जातु खले प्रयागभुव्यपवर्गोऽमुमुचामितीरिणि ।  
अपरोक्षचिदेव हेतुरित्यवदत् ससदि त सदप्रणीः ॥

The first part of the present MS mentions the same question as the issue under debate between the two Here the minutes of the debate are arranged under four chapters The four points Sravana is stated to be a necessary means to Salvation, Jñāna is stated to be the means for Utkrānti, Utkrānti is only Ānusāṅgika, a beginningless state cannot be the aim are discussed under each chapter and it is argued that something other than Jñāna is means for salvation which state is not as described by Dvaita Vedāntin All these four points are suitably answered by Vidyādhīśa

The second part is a continuation of the same debate between Kesavabhāṭṭa and Vādīndra and mainly centres round the question of Utkrānti Vidyādhīśaviṣṇaya mentions Vādīndra and states that he had a debate with Vidyādhīśa himself The commentator of Vidyādhīśaviṣṇaya wrongly identifies this Vādīndra with a Pontiff of this name in Rāghavendra Mutt who is much later than Vidyādhīśa Therefore, the writer of that poem is not properly informed on this point

At the end of the first part of the present MS the circumstances of this historic meeting of Vidyādhīśa and Rangajibhatta are mentioned as follows :

स्वशिष्यजनावलोकनेच्छया इक्ष्मीग्रामं प्रस्थितान्मास्तत्तयनाथः पितृत्वाभिमाने सति रंगोजीभट्टेन सह प्रसंगार्थं भवद्विः प्रत्याय मत्समीपमार्गतन्मत्पित्याह्वयत् विजिगीषुवाद्विप्रतिपाद्यपन्यस्तस्वस्वाभिमतप्रमेयसाधकयुक्तिसदसत्त्वनिरणयकर्तृभयसिद्धाताभिज्ञप्राप्तिकाभावे प्रसंगस्य कोलाहलमात्रपर्यवसानेन फलासिद्धया भवत्समीपे तादृशप्राप्तिकाभावात् भवद्विदुषः प्रसंगे लालसत्त्वे तादृशानेकप्राप्तिकोपेतचोद्भेदलादिदेवविशेषप्रस्थानमावयोः न्याय्यमिति स्वकीयविद्वान् देवात् प्रेषणीय इत्यस्माभिरुत्तरितेपि भवदीदृशसंवृतद्रययोगचातुरीनि भान्ननजन्यकौतुकमात्रेच्छुं प्रति नेतादृशानुयोगः समुचित इति नः प्रलोभ्य समीपागतान् संभाष्य स्वयमेवाद्यौ काशीमरणमात्रस्य न मोक्षसाधनत्वमपि ब्रह्मज्ञानस्यैवेत्येतेषां मन्त्रित्युपाक्षिपत् । जंतोर्त्रियमाणस्य प्राणेषूत्क्रममाणेषु रदस्तां कं ब्रह्म व्याचष्ट इत्यादिवाक्यप्रमापितकाशीमरणमात्रस्य मोक्षसाधनत्वमप्यपि कथमेते सदृशा इति नायकमत्तमुपापीदत् । तर्हि अपानं सोममित्यादिव्याक्यप्रमापितकर्ममात्रस्य मोक्षसाधनत्वमपि किं न स्यादित्युत्तगति etc.

1

Thus, this small MS is a unique record of a historic debate between two scholars of rival schools of thought.

#### COLOPHON: ( First part )

इति श्रीमद्ब्रह्मवर्मातीर्थयोगादशिष्येण विद्याधीशयतिना विरचितं बौद्धधिवक्ता-  
चतुर्थः परिच्छेदः ( at the end of the first chapter of this portion  
रंगोजिभट्ट बौद्धधिवक्ताः । )

#### COLOPHON: ( Second part )

इति श्रीमत्सखलविद्वच्चरणचूडामणीनां श्रीमद्विद्याधीशजीर्णपूज्यपादानां निवृत्ति-  
वेत्तयविरचितं रंगोजीशिष्यवादीन्द्रबौद्धधिवक्ताः समाप्तः ।

### 513. तत्त्वसारसंग्रहः ( TATTVASĀRASAMGRAHA )

by SRINIVĀSICĀRYA

This work deals with Dvaita theology. It draws its material from Bhāratatīparyā and Bhāgavatatīparyā of Madhva, Viṣṇurāhasya and Varāha-purāṇa. The procedure of creation and the paupāric geography are explained in detail.

The author pays homage to Satyanātha, Satyābhinava and Chalarī Narasimhacarya. He also mentions one Satyādhisa whose name is not found in Mutt geneologies and therefore who might not have been on the Pīṭha even though might have received āśrama. One Janārdana is also referred to as his teacher. These references make it clear that the author must have been a contemporary of Satyābhinava ( C 1674-1706 ) and Chalarī Narasimha.

### BEGINNING

लक्ष्मीपति हयग्रीव नारसिंह गुणाणव ।  
वक्रदेश जगद्वय व्यासकृष्णादिक तुमः ॥ १ ॥  
आनन्दतीर्थं गुरुगजमीडे श्रीमज्जयार्थं यतिराजमद्भा ।  
तद्वशनात् परहसरान श्रीसत्यनाथेन्द्रमह नमामि ॥ २ ॥

जलना नवलक्ष तु स्यावरा लक्षविंशति ।  
क्रिमिना रुद्रसख्याश्च पक्षीणा दशलक्षकम् ॥  
त्रिशलक्षगनाश्वाना चतुलक्ष तु मानुष etc

### END

पित्र्यर्णमुत्तीर्णमनेन तूर्णं देवर्णमप्येष नरोवतीर्ण ।  
कृतं च कर्तव्यमनेन पूर्णं या विष्णुगाथाश्रवणादर स्यात् ॥  
श्रीनिवासाख्यविट्पुत्रा रचितस्तत्त्वसंग्रह\* ।  
मन्वादिसद्रूपणा च प्रीत्ये भवति सर्वदा ॥

### COLOPHON

इति श्रीनखणगावी तिमणाचायमुनश्रीनिवासाचायकृतस्तत्त्वसारसंग्रह समाप्त ।

### P Col

चिक्काडी कर्मात्युपनामक इदानीतन कोप्पळस्थित नृसहात्मन अप्पेयेन  
लिखित । यानिसख्या १ लक्ष जलचर ९ स्थावर २० क्रिमिज ११ पक्षिणः  
१० गजाश्वादिचतुर्पाणि २० मनुष्यनातय ४ एव मिलित्वा चतुरशीतिलक्ष-  
नातय ।

### 594. पारिजातहरणम् ( PARIJĀTAHARANA )

by NĀRĀYANAPANDITĀCĀRYA

This is a small poem in three āśvāsas by Nārāyanapandita the famous biographer of Madhvācārya. The theme is the theft of the celestial tree by Kṛṣṇa. The poet shows his skill in Sabdāṅkārās particularly in Yamaka.

The MS contains only two cantos together with a brief commentary ( see note on No. 57 for more particulars about Nārāyanandita ).

BEGINNING: Text —

वेदे धामानं तं दधत् पुरुषोत्तमं त्रिधामानं तं ।  
युतवमुधामानंते दैत्याना यो व्यधाद्युधामानं तम् ॥

Commentary—

श्रीमन्नारायणप्रज्ञं नत्वा व्यख्या करोम्यहं ।  
श्रीपारिजातहरणकाव्यजातस्य लेशतः ॥

अहं तं पुरुषोत्तमं वेदे इत्यन्वयः । अनंतं निरवधिकं । धाम तेजः दधत् etc.

END: Text —

हगजराजराजक पुग जगत् करोति यः ।  
युगजगजराजकं गगज केशवो जयी ॥

Commentary—

हगजराजराजकं हरः अजः ब्रह्मा गजा चंद्रः एते गजानः पतयो यस्य युगज-  
गजगजकं दिपः स्वर्गस्य राजा यराजः इंद्रः राजराजा कुबेरः तत्सहितमिति-  
कप्रत्यये सिद्धीर्थः एवं जगत्करोतीति पुरा ससजत्यर्थः ।

COLOPHON:

इति श्रीमत्कविकुलतिलकश्रीमत्त्रिविधमण्डिताचार्यमुतनारायणपंडिताचार्यविर-  
चितपारिजातहरणस्य टीकाया द्वितीयः आश्वासः समाप्तः ।

## 604. विद्याधीशविजयः ( VIDYĀDHĪŚAVIJAYA )

by JANĀRDANASŌRI

This is a biography of Vidyādhīśatīrtha who was a Pontiff of Uttarādi Mutt during 1619–1631. Vidyādhīśa was the second son of Ānandabhattachāraka Pāndurāṅgi of Pūnatāmbā (Ahmed Nagar District in Mahārāstra). His earlier name was Narasimhācārya. He studied under his father and became a Pontiff after Vēdayāsātīrtha. He had philosophical disputations with many scholars of his time. Śivapāṇḍita, Viśvapāṇḍita, Tanabhatta, Dattapāṇḍita the son of Nāganātha of Saṅgamner, Narasapāṇḍita and Lingayapāṇḍita of



Bijapur, Rangajibhatta and Vādindra were some of the scholars with whom he had scholarly encounters. He was honoured by Venkatappa Nāyaka of Keladi, Venkatapati Rāya of Candragiri and Raghunātha Nāyaka of Tanjore. He toured all over India and was entombed at Ekacakranagar on the bank of Jamna ( Meerut District in U P ). The present poem gives all these details.

The author of this poem Janārdana Suri states himself to be a disciple of Vedanidhātīrtha the successor of Vidyādhiṣa. He has been a contemporary of Vedanidhi, Satyavrata and Satyanidhi. It is not clear whether he was also a contemporary of Vidyādhiṣa or collected the material for his poem through the oral tradition. The latter seems to be the case since he is wrongly informed in a few details. He mentions Sudhīndratīrtha but does not mention Raghavendrātīrtha. He confuses Vādindra the Advaita scholar with the Vādindra of Raghavendra Mutt who is much later. He claims to be the author of both the poem and the commentary but a few discrepancies between the two create suspicion about this claim. He also claims to have written Satyanidhi Vijaya which is not attested by MS.

#### BEGINNING

श्रीभूमिदुर्गाग्रिमभागभाम्बद्धाना रमालालितपादपद्मः ।  
मुक्ताविमुक्तेरणनर्मकर्म निर्मातु मे शर्म चिर मुकुन्द ॥ १ ॥  
अस्ति क्षितेर्भूषणमद्विकन्याविभूषित भूषितराजमार्गं ।  
समावित साधुचनेन पुण्यस्तभामिधानं नगरं गरीयः ॥

#### END

अस्योचित विधिमसौ विरचय्य सद्भिर्बोदेकभूमिर्यस्य सत्यनिर्विर्यतांद्रः ।  
स्वोयेन चित्रचरितेन जगत्समस्तं त्रिन्वन् विमात्यनुदिनाचितगमचन्द्रः ॥

### 606. सत्यनाथाभ्युदयः ( SATYANATHĀBHYUDAYA )

by SANKARSANA

This is also a biographical poem depicting the life and career of Satyanathātīrtha. Satyanatha was a Pontiff of Uttaradi Mutt ( C 1648-74 ) after Satyanidhi. He is reported to have visited Banaras when Aurangzeb invaded that city. He was a prolific writer and his three great works i.e. Abhinavacandrikā, Abhinavatāṇḍava and Abhinavagadā have given him a high place in the history of Dvānta literature.

The present biography gives some interesting contemporary historical information besides giving the details of the scholarly adventures of Satyanātha. The poet Sankarsana belongs to the wellknown Chalāri family and was a disciple of Satyabhīnava. The MS contains a commentary also by Subrahmanyacārya on the poem ( See also the notes on No 10 )

BEGINNING .

तस्मिन् श्रीपादेषो द्विजराजे सूदये जगति ।  
श्रीभूः सत्यनिर्धात्रो विवृधेलं प्रमदकल्लोले ॥  
सदाशाः पपार स्वसचारपूर्वक्रियाभिः सदीशो निरस्ताग्वारः ।  
अनतञ्जितः सदा कौमुदीभिः जशीवावदातः प्रजातापभेदी ॥

END .

ये स्वामिनो नः परलोकस्तथा अपि स्वमाहात्म्यमतीव चित्रं ।  
अशेषलोकानुभवप्रसिद्ध कुर्वति तान् वर्णयितु प्रभुः कः ॥ १०१ ॥  
यः पुत्रकाम स लभते पुत्रं etc. ॥ १०२ ॥  
सर्गान् पठेत् सद्गुरुसत्यनाथ etc. ॥ १०३ ॥  
प्रत्यब्दमूर्जासितपंचमी यः प्राग्भ्य भक्त्या कथयेत् पुगणम् ।  
समापयेत् मार्गपौर्णमास्या श्रीसत्यनाथाभ्युदयाख्यकाव्यम् ॥ १०४ ॥

The last folio is missing.

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## 608. सत्यबोधविजयः (SATYABODHAVIJAYA)

by KANCI KRŚNĀCĀRYA

This is a biography of Sri Satyabodhatīrtha who was a Pontiff of Uttarādī Mutt during 1744–1783 This was a period of political uncertainty in South India. But Sri Satyabodha was equally respected by the rival rulers of the time, Hindus or Muslims, and some times they even approached him to settle their disputes The Nawab of Savanur persuaded him to permanently settle at Savanur. Janoji Nimbalkar, the Nawab of Arcot, the ruler of Ramesvar, Morarirao of Gooty, Raghoji Bhonsle, Fatch Singh Gaikwad, Peswas of Poona and even Hyder Ali and Tippu made donations to his Mutt and highly respected him He was a great scholar and a mystic. The present poem gives a graphic picture of his many miracles It also throws a good deal of light on contemporary political history. The MS contains a commentary by the author himself (A brief selection of this is published by Sri P. S. Ritti of Savanur).

BEGINNING ( No 609 )

श्रियाधिपस्याग्निसरारुहद्वय विधाशर्वाशप्रमुखामगश्रयन् ।  
सदा सदानदविशुद्धबुद्धिद दधेहमतर्हदये दयादधे ॥

END ( No 609 )

नदाजलनिमज्जन बहुमनुत्तमावर्तन ।  
महेश्चनयपाठन रघुपदेवराट् पूजन ॥  
विदादधृतेक्षणः प्रतिदिन प्रजापूजित\* ।  
सुखेन सुखतीर्त्तमा निवसति स्म तस्मिन् पुरे ॥ २२ ॥

COLOPHON

इति श्रीमत्सूरिवर्य रामाचार्यसूनुना कृष्णविदुषा विरचित ध्यामत्सत्यबोधविजये  
महाकाव्य सुखाके चतुदशसग ।

P Col

राक्षसनाम सवत्सर अधिक वशात् शुद्ध १० शनिवार २४—४—१९१५.

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## 612. सत्यसंधालङ्कार ( SATYASANDHĀLANKARA )

by KRSNA

In this interesting work about hundred Arthālankaras are explained But the primary purpose of the writer is not so much to explain the Alankaras but to glorify his preceptor Satyasandha He first explains the nature of an Alankara and then by way of illustration writes १ stanza containing that Alankara and glorifying Satyasandha A brief explanation of the stanza is then given

Satyasandha was a Pontiff of Uttarādi Mutt ( C 1783 1794 ) after Satyabodha The MS does not give any information about the author beyond his father's name i e Rāmārya Folio 1 4 are missing

BEGINNING

वण्यात्तग्लामेन यद्यपमयस्य धिकारत्तदपि प्रतापालकार । अयं च पूर्वस्मादपि  
विच्छित्तिशाली ।

श्रीसत्यसंधतीर्थं न कार्याहकृतिस्त्वया ।  
यत स जगत स्रष्टा मुरज्येष्टा भवादृश ॥  
अत्र जगत्सन्दूचतुर्मुखवर्ण्योत्तरलाभेन ।

END :

हेतुहेतुमतोरेक्यं यथा ।

सुवर्णपूर्णवृष्टिः सा कृपादृष्टिर्मेनीषिणा ।

गुणेः श्रीसत्यसवस्य जनाना जगतीतले ॥

अत्र कार्यकारणयोरेक्यान्देत्वलंकारः । यथा वा

श्रेयोदानमहोत्सवः सुमनसा कीर्तिर्विकासः पर-

स्वानन्दः खलु मूर्तिमाननुदिनं वीरश्रियो जीवनम् ।

ज्ञानोल्लास उदारधर्मविमवोद्रेकः स्वयं यः कृपा-

प्रो भाति यतीश्वरः शुभगुणः श्रीसत्यसंधवती ॥

निर्मिता अतसंगत्यानेलंकाराख्यमौक्तिकेः ।

गुणोल्लासकैर्माला हृदि धार्या बुधेरियम् ॥

COLOPHON :

इति श्रीमदशपशास्त्रप्रबोधेण रामाचार्याणां तनयेन कृष्णनाम्ना निमिता अलंकार-  
मौक्तिकमाला समाप्ता ॥

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## 652. सुशब्दप्रदीपः ( SUSABDAPRADIPA )

by CHALĀRI ŚEṢA

This is a commentary on Pāṇini's Sūtras following the model of Bhaṭṭoji Dīkṣita. But the arrangement is slightly different. After Sañjāna and Sandhi Tintantas and Krdantas are treated and the portion dealing with the noun is not available. The explanations are more elaborate. The Anuvṛtti etc. are explicitly worked out and the illustrations are drawn from a wider field.

The commentator Chalāri Śeṣa is known by his Pramanacandrika a small treatise on epistemology and his commentary on Madhva Vijaya. He has also commented upon Anubhasya, Tattvasamkhyana, Karmanirnaya and some of the Upanisads.

BEGINNING :

रमानन्दनाथ प्रणम्य छल्लारि नृसिंहार्यशिष्यो बुधः शेषनामा ।

सुशब्दप्रदीपं करिष्ये लघूक्त्या गुरुक्तिं च संगृह्य बालेष्टयसिद्धये ॥

अइ उण् ऋलृक् etc. महेश्वरप्रोक्तानि इमानि सूत्राणि अणादि सज्ञार्थानि ।

फलत्यमित्यत्र हलिति योगविभागः । ह ममीपे यो लकारः स इत्संज्ञः स्यात् ।

मूत्रेऽवदृष्ट पञ्च सूत्रातराद्रानुवर्तनीये सर्वत्र ।

END

सव शब्दा न शक्यते ह्यनंत्यादनुगासितुम् ।  
 बालव्युत्पत्तयेस्माभिः दिङ्मात्रं संप्रकाशितम् ॥  
 छलारिनगसिंहार्यशिव्यशेषकृतेन हि ।  
 मुशब्दानां प्रदीपेन तिष्ठतं संप्रकाशितं ॥  
 मदाचार्यमनोधाममध्यमानसमंचके ।  
 शयानः श्रीधराक्षिष्टस्तुष्येन्मत्कृतितो हरिः ॥

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### 660. महाभाष्यविवरणम् ( MAHABHĀSYAVIVARANA )

by SATYAPRIYATĪRTHA

*This is a learned commentary on Mahābhāṣya by Satyapriya (1737-44). His sub-commentary on Karmanirnaya is already noticed ( S. No. 457 ) He has also commented upon Mundaka and Māndukya Upanisads, and also on Tattvaprasaṅgikā and Candrika*

BEGINNING :

संनम्य जानकीजानि गुरुणा च पदावुजे ।  
 तं तनीते महाभाष्यव्याख्या सत्यप्रियो मुनिः ॥

ॐ वृद्धिरादेर्च । आदेच्छब्दस्य लौकिकत्वात् अथ शब्दानुशासनमित्यत्र  
 लौकिकानां वेदिकानां च अनुशासनीयत्वमिति भाष्येभिधानात् चोः कुरिति  
 कुत्वं स्यात् । न च लोके विदितो हि लौकिकः आदेच्छब्दस्तु कृतमत्वान्न-  
 लोके विदित इति शङ्क्यं etc

END.

न एष दोष इति । तत्र मादग्रहणेन गृह्यमाणमीदृशेद्विशेष्यते । तेन अमूकेत्यत्र  
 व्यवधानादोपाभावः । ननु योगविभागप्रकरणे एदंत × × × मित्युक्तमिति  
 चेत् । नेप दोषः । तत्र प्रसक्तदोषपरिहाराय तन्निवृत्तेरुक्तत्वात् । इह तु एक-  
 योगपक्षे एदंतनिवृत्त्या न प्रयोजनमिति न वा ग्रहणविशेषत्वादिति शब्दाधि-  
 कारावच्छेदेन समाधानं युक्तम् । The scribe stops here.

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## 684. वृत्तद्युमणिः (VRTTADYUMANI)

by YASAVANTA

The work is arranged under twelve chapters and the usual topics of prosody i. e. Aksaragana, Matragana, Sama and Visamavrttis, Prastara, Nasta Uddista etc are dealt with. But the chief merit of this work is that it deals with the metres in Apabhramsa languages and Satpadi metres. A variety of metres current outside the Sanskrit literature are included, many of which are more suitable for musical recitation than the usual Sanskrit metres. The author gives some details about him in last stanza and gives the date and place of the composition also. Fol 1-2 are damaged.

## BEGINNING

स्वीयजनप्रत्यूहघ्नातद्युमणिर्दयो × × × ।  
 रिपुचयखड्गचटः ऋतिदो भयतु × × × ॥ १ ॥  
 यद्यपि सति × × × ग्रथाः सहस्रशो जगति ।  
 मद्बालिशता लीला तथापि × × × स्तुरति ॥ १० ॥  
 आर्यादिगणउदो वेतालीयादिरु मलाउदः ।  
 त्र्याक्षरालम्बु स्यादेव त्रि (वि १) विध उद ॥ २८ ॥

## END

न प्राचा मतमतिलभ्य मिचिद्रुक्त नाप्यगीकृतमतिगौरव तथैव ।  
 सूत्राणां सरणिमयास्य सारभूतामस्माभिद्युर्मणिरभाणि वृत्तपूर्व ॥  
 माता यस्य तु पार्वती जनयिता गगाधर क्षमातले ।  
 निरुयातो यशसा श्रिया समजनि श्रीविष्णुवृद्धावये ॥  
 यो नाम्ना यशसत इत्य × × × पाथोजभृगायित ।  
 तेनेद रचित निभाव्य निपुण उद सदाह्लादकृत् ॥  
 शाके श्रीशालिवाहाह्वयधरणिपतेरद्रियुक्तप्रहर्तु- ।  
 ऋसास्रये सन्मयेद्वे दहनमिततिथी माधये माधयनी ॥  
 वक्षे पक्षे वलक्षे क्षितितनुजदिने पारिभद्रे पुरे श्री- ।  
 भीमाभोभाजि वृत्तद्युमणिरयमभून्मल्लहर्तुः समापे ॥

इति वृत्तद्युमणौ प्रस्तारनष्टोद्दिष्टादिप्रत्ययव्याख्यानो नाम द्वादशाय किरणः  
 समाप्तोऽयं वृत्तद्युमणिः ॥

## 685. काव्यप्रकाशदीपिका ( KĀVYAPRAKĀSADIPIKA )

by JANĀRDANAVYĀSA

This is one of the numerous commentaries on Kavyaprakāsa of Mammata. The commentator Janārdanavyāsa salutes Jayarāma the famous logician in the Mangala stanza. The colophon also states the commentator to be a disciple of the logician Jayarama. Therefore, it is a work of the disciple of Jayarama but not Jayarama himself as stated in Baroda catalogue.

The MS is secured from Sankeśvara in Belgaum District. The full title of the work is Kavyaprakasasloka-gudharthadīpikā. The title gives an impression that only the Udaharana stanzas are explained. However, the text as a whole is explained. The Navyanyayapariskāra style is adopted in explaining the definitions, relations etc. The work is very scholarly and many new shades of meanings are brought out and several new points are made. The MS contains chapters 4th to 10th only. The 4th chapter itself has the Mangala stanza at the commencement.

## BEGINNING

श्रीगम जयराम च नत्वा व्यासजनार्दन. ।

तुर्योऽह्यसे वितनुते गूढार्थश्लोकादीपिकाम् ॥

उक्तकाव्यलक्षणातर्गतं शब्दार्थयोर्निरूपणानंतरं मिदानीमुद्रामत्रयेण अन्यथादि-  
काव्यभेदाः निरूप्यन्ते ।

## END.

इत्येष इति विदुषा अनिकारादीनां य एष मार्गः स्वसिद्धात्. विभिन्नोऽपि  
विप्रकीर्णोऽपि अभिन्नरूप एव संकलितरूप प्रतिभासत इति यत् तत्र  
विचित्रं यद्यस्मात् कारणादमुत्र ग्रन्थे सम्यक् विनिर्मिता स्रष्टुनेन संदर्भ एव  
हेतुः । सर्वसंग्रहार्थमयो ग्रन्थः अता न तेऽन्यथासिद्धिर्गति भावः ।

जयराममुवात् व्याख्यामत् × × चतनः ।

जनार्दनः सता तुष्टये कृतयान् श्लोकादीपिकाम् ॥

गचितेयं मया काव्यप्रकाशश्लोकादीपिका ।

कृपया शिष्येरेव सर्वदा पठिष्यतात् ॥

## COLOPHON

इति महामहोपाध्यायशय्यजयराम-व्यासपञ्चाननभट्टाचार्यचरणाभोजमवापरायणन  
भ्राजनार्दनव्यासन विरचिता काव्यप्रकाशदशमोऽंशसंश्लोकदीपिका समाप्ता ॥

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## 689-690. अलङ्कारसूत्राणि (ALANKARASŪTRANI )

AND

## अलङ्कारभाष्यम् (ALANKARABHĀSYA )

by KṚṢṆĀVADHŪTAPANDITA

Kṛṣṇavadhūtāpandita ( C. 1835-1909 ) was a versatile scholar. He is reported to have written about thirty works on grammar, literature, nyāya and vedānta. However, only about 17 are available. Two of them viz Advaitanavanīta and Sūtrarthamṛtalaharī are published. A few are deposited in this Library.

The present work ( No. 689 ) is in Sūtra form and deals with all aspects of Alankarasāstra. At the outset the categories Dravya, Guṇa etc., are also worked out with a view to explain the concept of Sādrśya etc., from Alankārikā's point of view. The work is brief but a good survey of Alankarasāstra.

No. 690 is a Bhāṣya on No. 689 by the author himself. It contains elaborate explanation of the Sūtras. However, it breaks at Sṅgārāghaṭṭa at Sūtra No. 185. MS No. 689 is in author's own handwriting while No. 690 is an incomplete copy prepared by some one else. Kṛṣṇavadhūta belonged to Hospet in Bellary District. His grandson Muddukṛṣṇācārya has a collection of his available works and a biographical Sanskrit poem. ( See Karnatak University Journal 1957, Introduction to Advaitanavanīta for more particulars )

BEGINNING ( No. 689 )

अलङ्कारसूत्रप्रारम्भः । ह्रिः ॐ । अथातः सारस्वतं व्याख्यास्यामः । प्रमेयः  
पदार्थः । उद्देशलक्षणप्रमाणपरीक्षाभिर्वस्तुनिर्माणम् । नाममात्रकीर्तनमुद्देशः ।  
लक्ष्यमात्रवृत्तिर्गो लक्षणम् । स्वल्पं तद्वन्ध्यावर्तकं व्यावहारिकं तदुभयम् च ।

END :

यस्योपदेष्टा यमधर्मदेवो जाप्यश्च तारः श्रुतिगङ्गुपास्यः ।  
कृष्णावभूतो मुनिगत्नदृष्टया साहित्यसर्वम्बन्धसूत्रयत् सः ॥

BEGINNING : ( No. 690 )

वन्दे सदैहविच्छित्त्ये कमे किं स्यादकर्मकम् ।  
कर्ता कर्मणि भावेऽपि यस्य योगादकर्मकः ॥ १ ॥



शुकजनकपदाब्जोपासने यस्य निष्ठा ।

पितृपतिरपि साक्षान्मोक्षतत्त्वोपदेष्टा ॥

प्रणवजपमहीयानस्तदुष्कर्मजातः ।

स जयति मुनिपोतः कृष्णनामावबूतः ॥ २ ॥

END:

प्रेमपूर्वको वशीकारः प्रणयः । तद्वृत्तान्मानः प्रणयमानः । स च द्वयोरपि नाय-  
कयोर्भवति । ईर्ष्यामानस्तु नायकाया एव । नायकस्य चेद्रसामासः । स  
तु अन्यासक्तप्रियस्य श्रवणेन गोत्रस्खलनोत्स्वप्नभोगाकानुमितेन दर्शनेन  
च जायते । सामभेददाननत्युपेक्षारसातैः पटुपायैः परिहरणीयः ।  
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शुक्रजनकपदाब्जोपासने यस्य निष्ठा ।  
 पितृपतिगपि साक्षान्मोक्षतत्त्वोपदेष्टा ॥  
 प्रणवजपमहीयानस्तदुष्कर्मजातः ।  
 स जयति मुनिपतेः कृष्णनामावधूतः ॥ २ ॥

END

प्रेमपूर्वको वजीवाग प्रणयः । तद्भगान्मानः प्रणयमानः । स च द्वयोरपि नाय-  
 कयोर्भवति । ईर्ष्यामानस्तु नायकाया ण्व । नायकस्य चेद्रसाभासः । स  
 तु अन्यासक्तप्रियस्य श्रवणेन गोत्रस्वल्नोत्स्यप्रभोगाकानुमितेन दर्शनेन  
 च जायते । सामभेददाननत्युपक्षारसातरे षडुपाये परिहरणीयः ।  
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191	Mangalavāda		1790
1	Rgvedasamhitā		1792
640	Pancāyudhaprapancabhāna	.	1795
48	Ahnikakaustubha		1801
704	Manusya-jātaka	.	1801
80	Cāturmāsyamīmāṃsā	..	1805
91	Virātaparvavyākhyā		1805
77	Prāyascittamañjarī	..	1808
665	Sulabhasādhyavyākharana	..	1807
656	Śabdaratnaprabhā		1809
199	Sābdabodhavicāra	.	1810
181	Mañjusa	.	1811
629	Saundaryalaharī	..	1822
528	Prameyasāra	..	1829
699	Mayuracitra	.	1834
61	Viśnupancakanirṇaya		1835